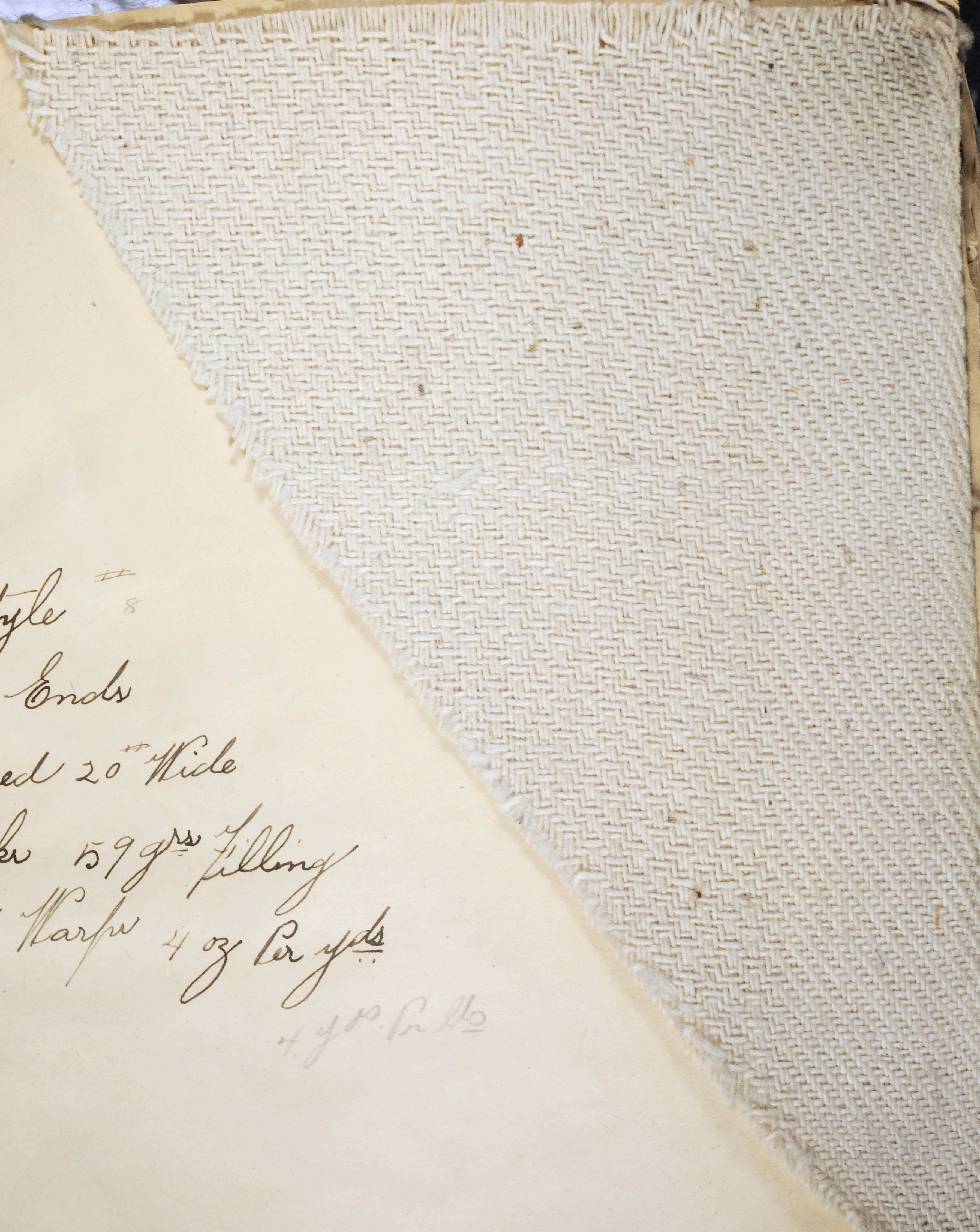
1 11 6 Lanns Konfirm



Style # 8

620 Ends

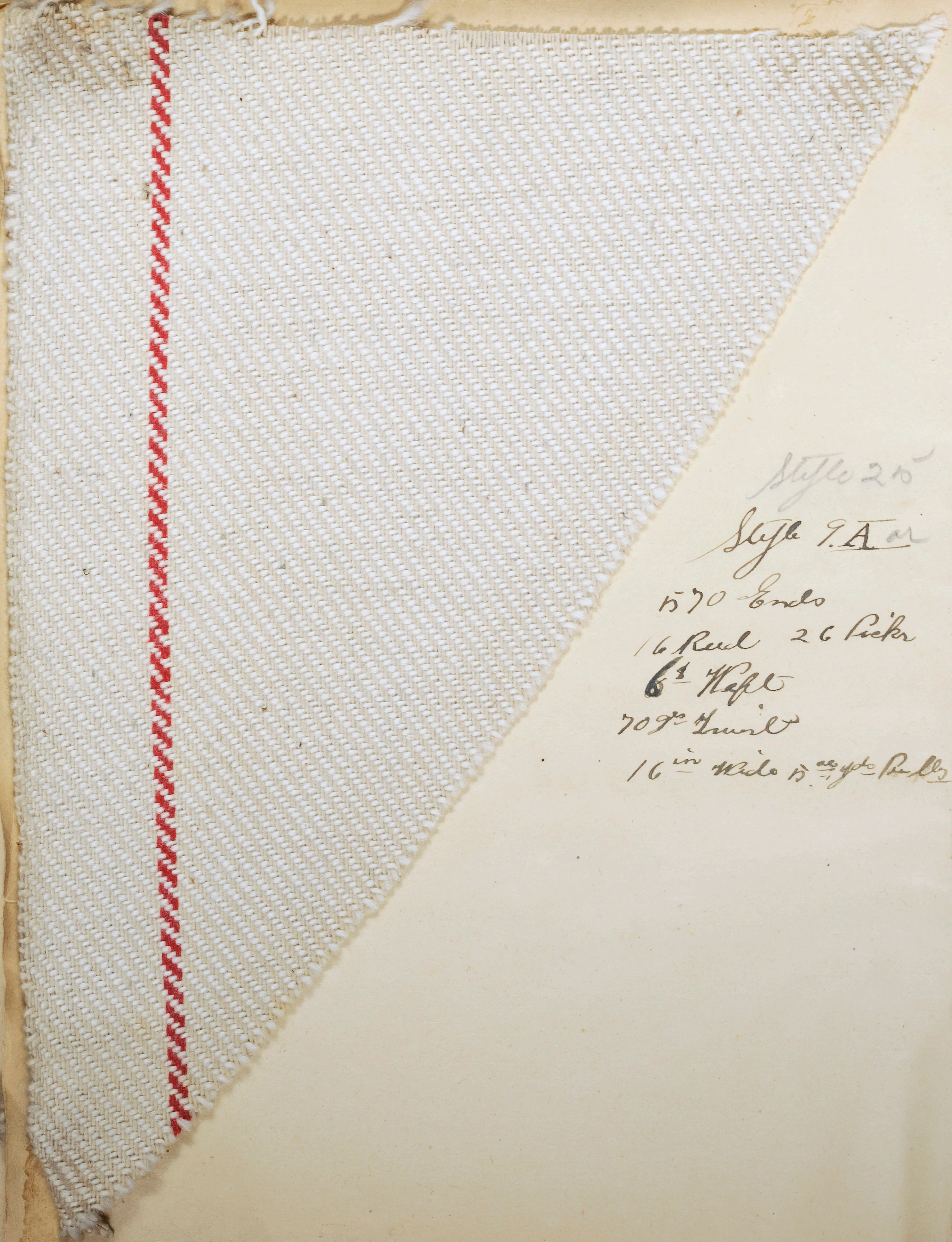
14# Reed 20" Wide

22 Picks 59 grs Filling

90 grs Warp 4 oz Per yds

4 yds. Pr lb

5



Style 25

Style 9.A or

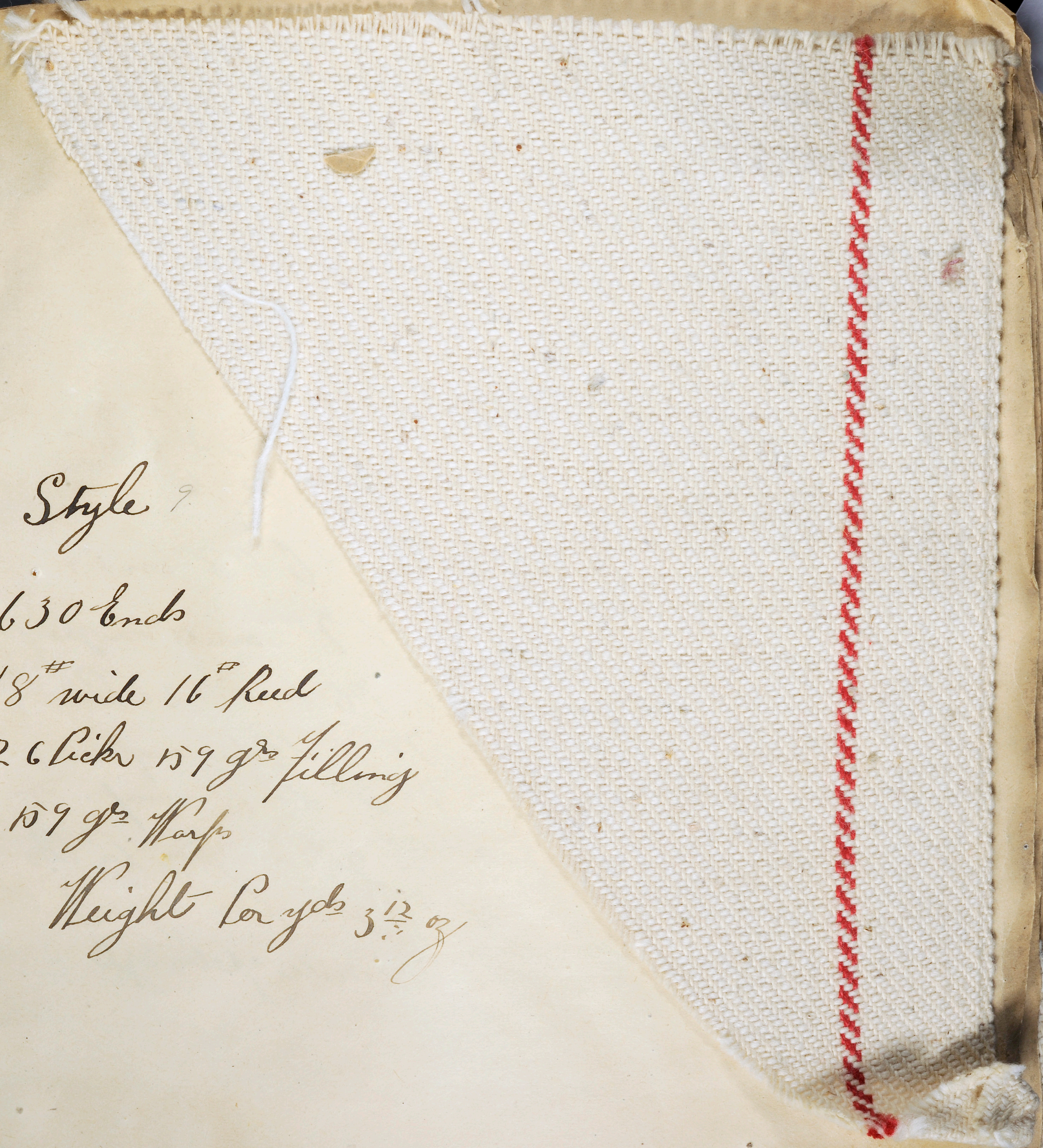
1570 Ends

16 Reed 26 Picks

6s Weft

70 yds Twist

16in wide 15 ea yds Rolls



Style 9

630 Ends

18# wide 16# Reed

26 Picks 159 yds filling

159 yds Warp

Weight Per yds 3 12/.. oz

33

Style 33 & 34

608 Ends

17 in wide in gray

16 Reeds 26 picks

70 yds No. B weft

70 yds No. B warp

4 38/.. yds in gray lbs

4 65/.. yds after size lbs

16 in wide after size

…# Ends 608 16 in wide after size

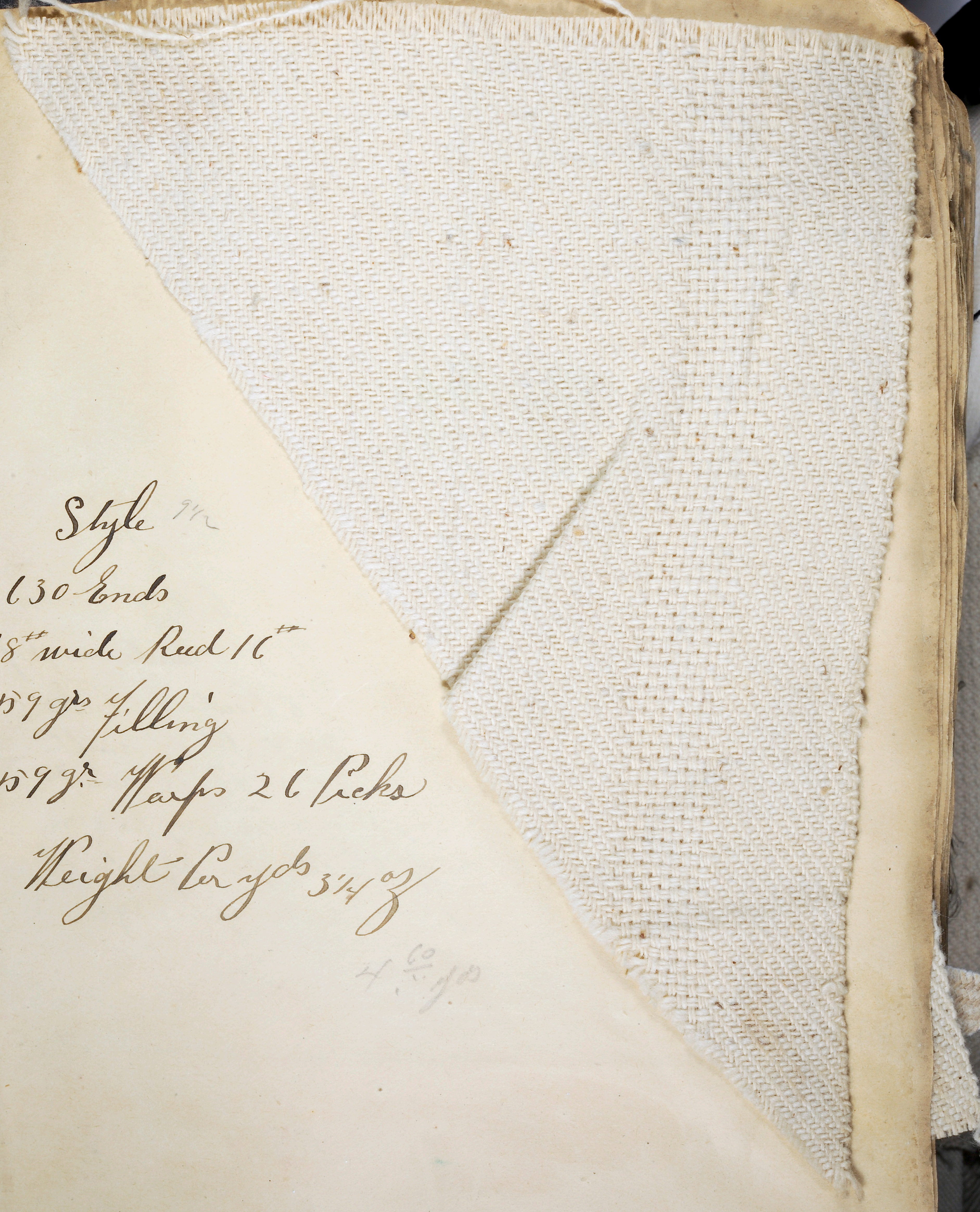
…r 30 End white

… " 6 " fast Red — white 540 Ends

1 " 32 " white — 25% Red mix 56 "

1 " 4 " Red mix 25% — fast red 12

Total 608 Ends



Style 9½

130 Ends

18th wide Reed 16th

159 grs Filling

159 grs Warps 26 Picks

Weight per yds 3¼ oz

4.60 yd

Style # 35

604 Ends

17 in wide in gray

16 Reed 26 Picks

70 gr d° B weft

70 gr d° B warp

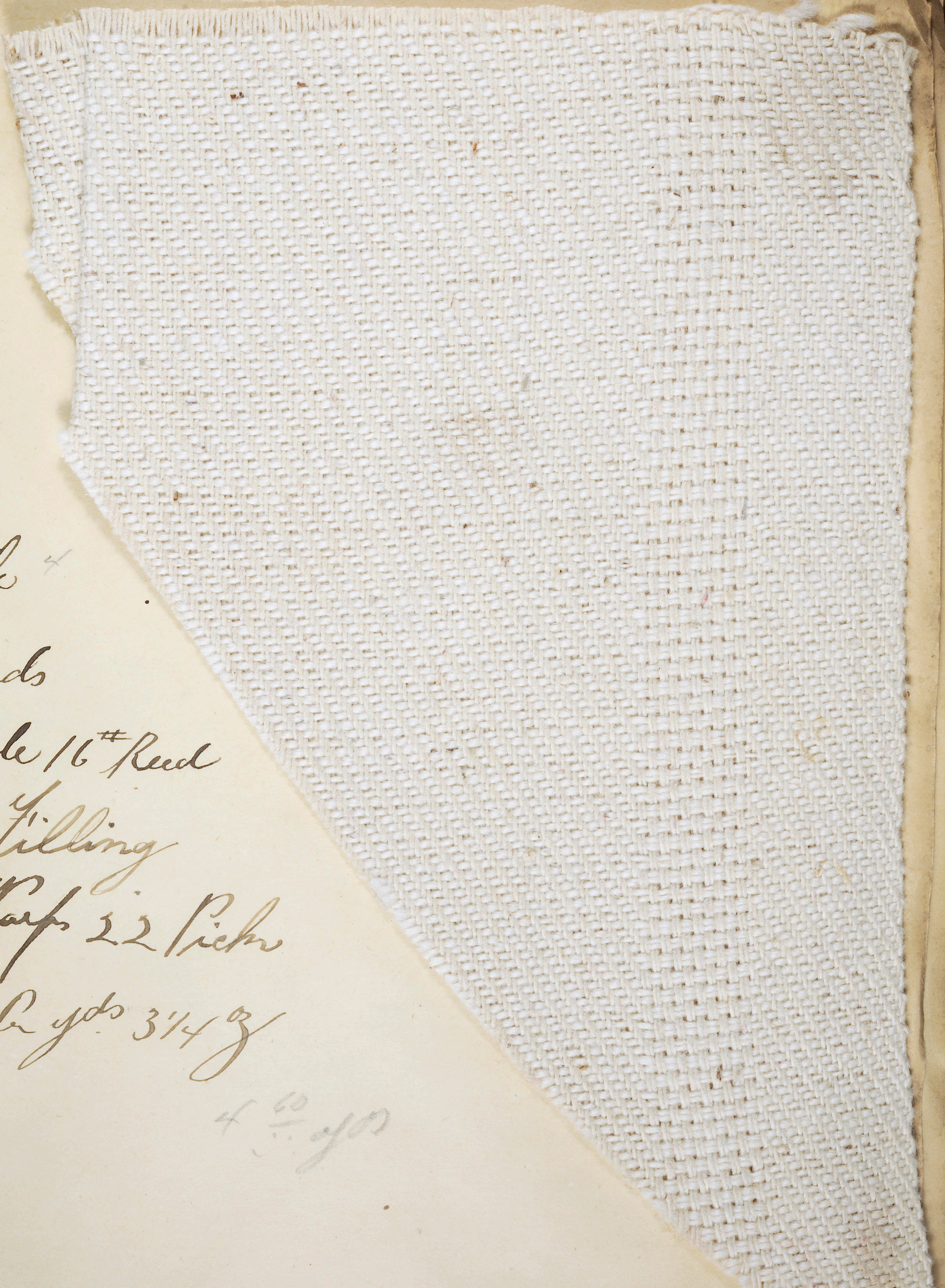
4 38/.. yds in gray per lb

4 65/.. yds after size per lb

16 in wide after size

Towelling Style # Ends 604 16 in wide after size

1 Bar 48 white Ends			
1 .. 6 fast Red Ends	white	528	Ends
1 .. 48 white Ends	25% Red mix	64	..
1 .. 8 Red mix Ends 25%	fast Red	12	
	Total	604	



Style 4

130 Ends

18in Wide 16# Reed

6 9 yds Filling

5 9 yds Warp 22 Picks

Weight Per yds 3 1/4 oz

4 60 yds







Style 3

630 Ends 16th Reed
18 in Wide 26 Picks
75 grs Warp 79 grs filling
Weight Per yds ~~3 1/4 oz~~
yard Bolts 4 1/4

Towling 3rd Ends 640

White	36	white	468	threads
red	6	Red	12	threads
red mix	16			
white	36			
red mix	16	red mix	160	threads

Style

604 Ends

17in wide in gray

16 Reed 40 Pick

10s weft

70yds warp No C

4.75 yds Per lb

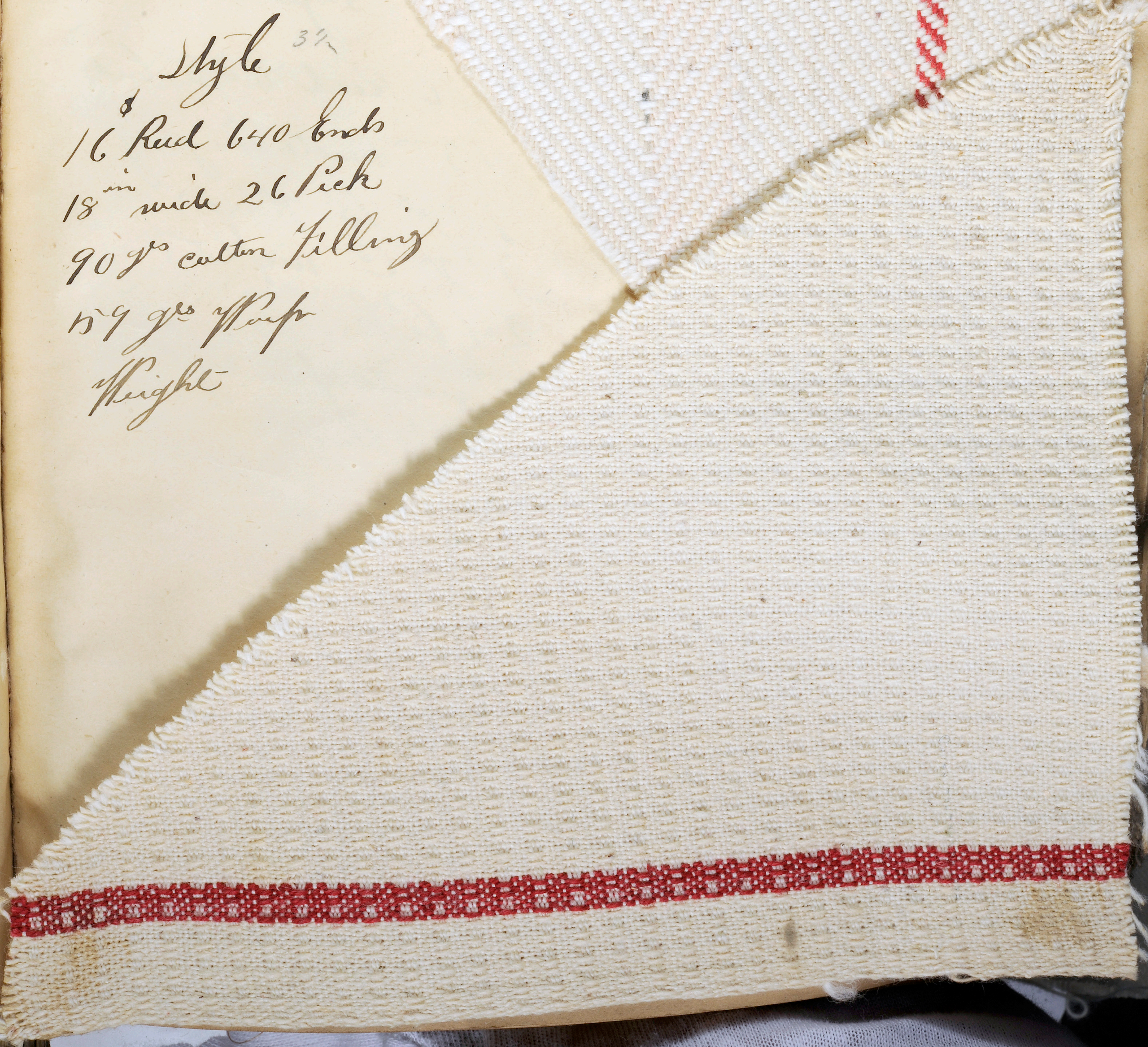
or 32 Pick 6.00 yds Per lb

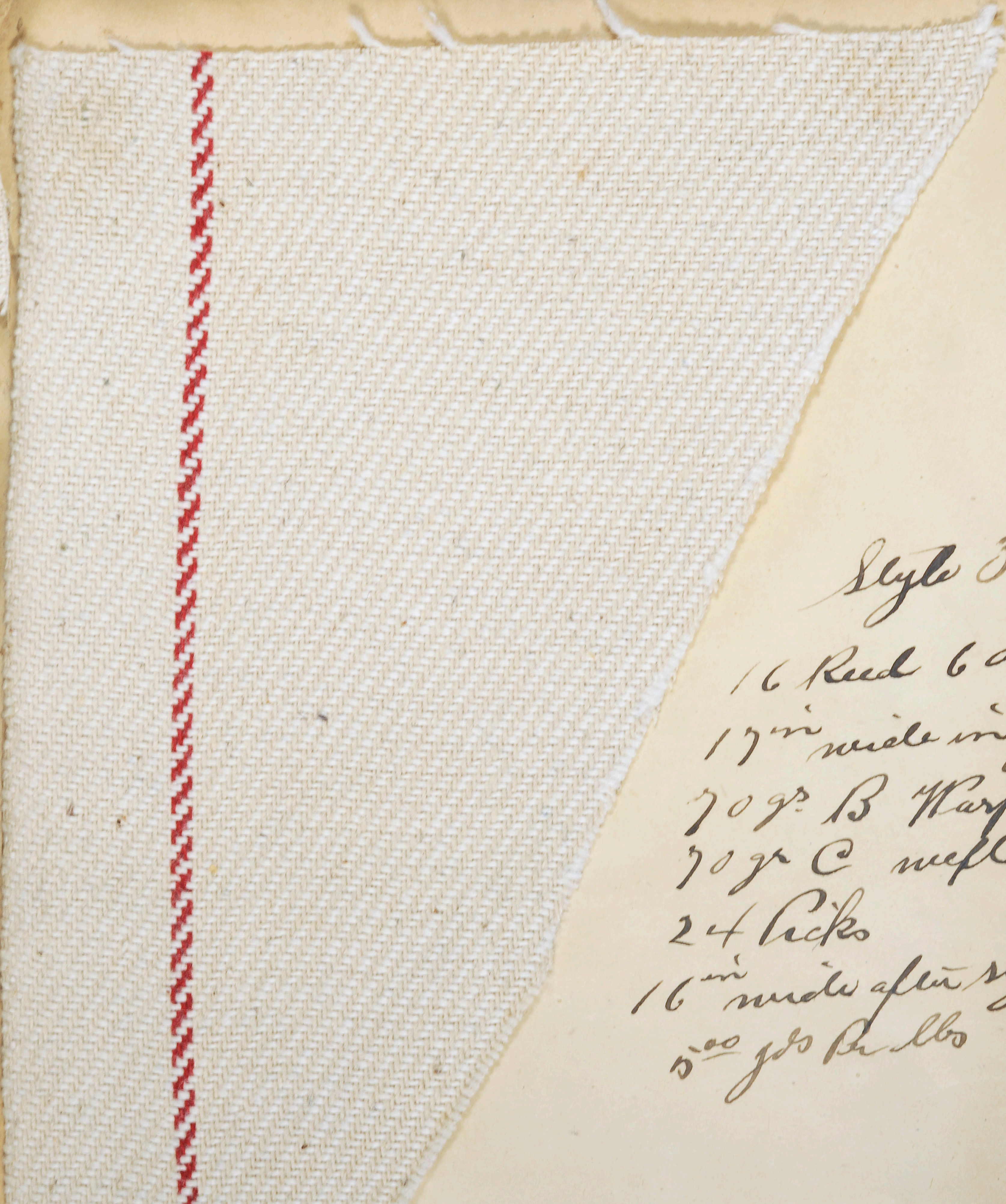




Style 3½

16^{d} Reed 640 Ends
18^{in} wide 26 Pick
90 yds cotton Filling
159 yds Warp
Weight





Style 36

16 Reed 608 ends

17 in wide in gray

70 gr. B Warp

70 gr. C weft

24 Picks

16 in wide after size

500 yds Rolls

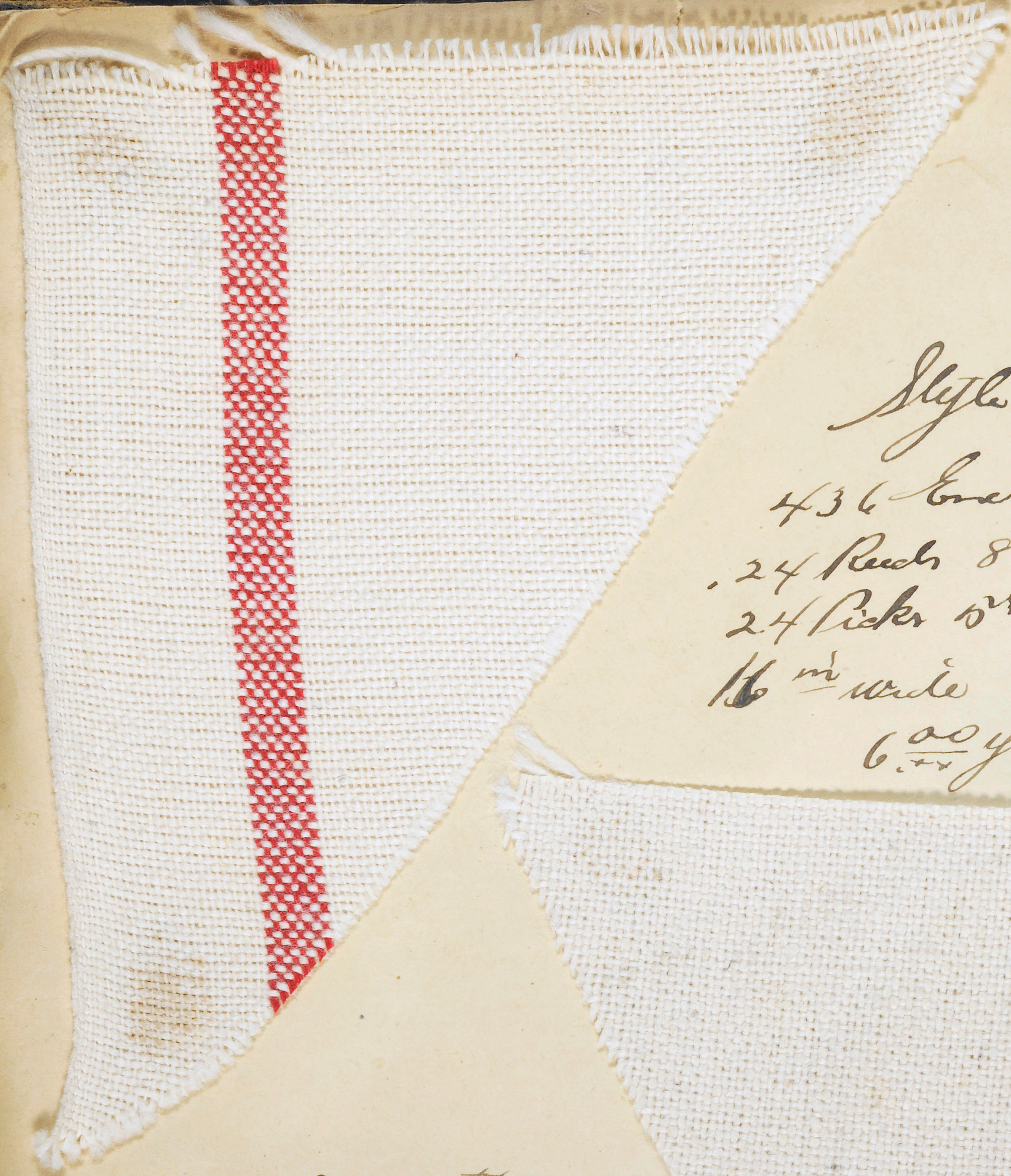
Style 14

1/6 Reed 630 Ends
18 in wide 26 Picks
15/9 yds filling
15/9 yds Warps

Weight 3 1/4 oz per yds

4. 25 yds Bulls

14
26 Picks
70 yds Weft
70 yds Twist
4 · 40 yds
8/3/57



Style #13 B

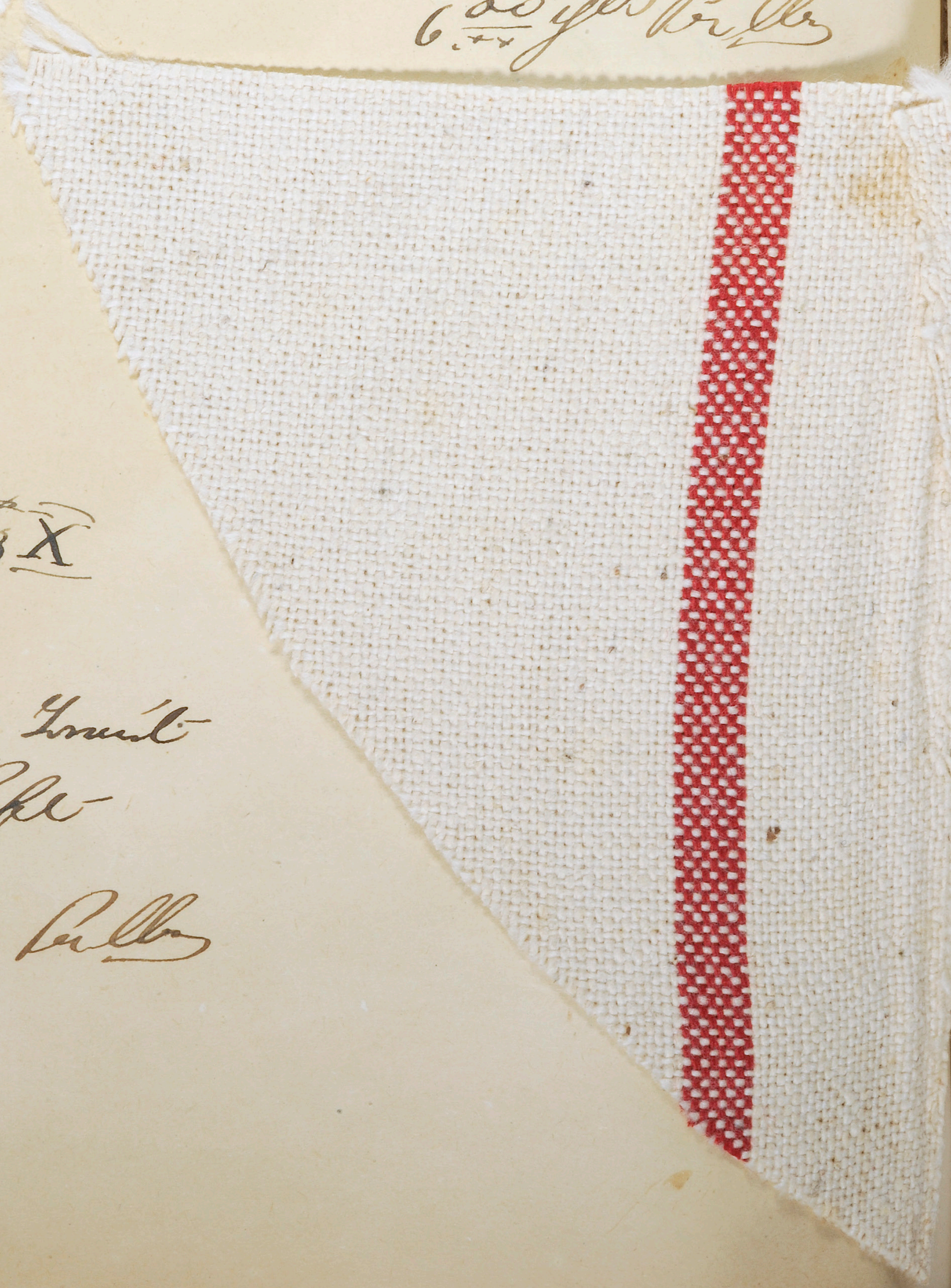
436 Ends

24 Reeds 8s Twist

24 Picks 10s Wefts

16 in wide

6.00 yds Per lb



Style #13 X

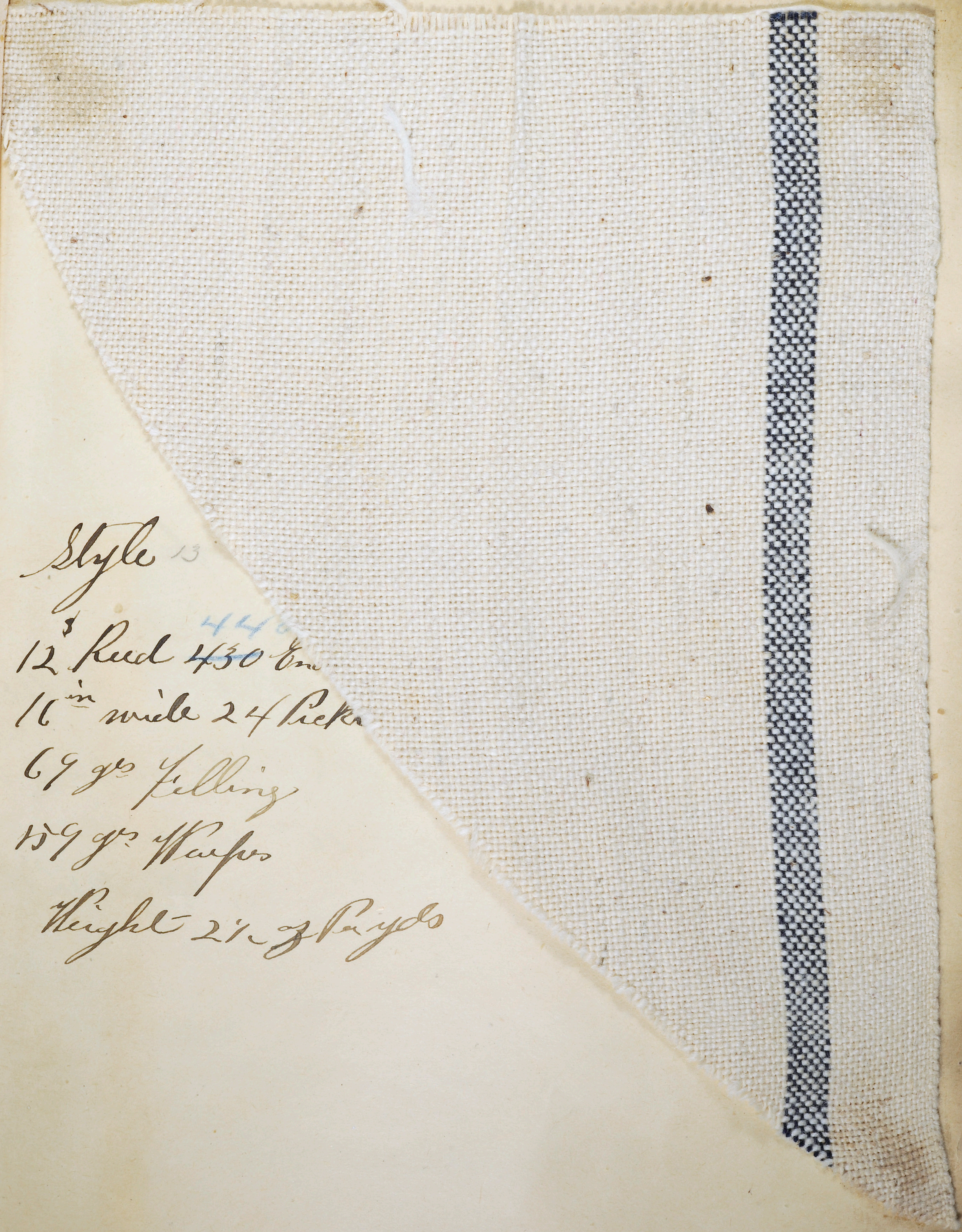
436 Ends

24 Reed 100 yds Twist

24 Pick 8s Weft

16 in Wide

5.04 yds Per lb



Style 13

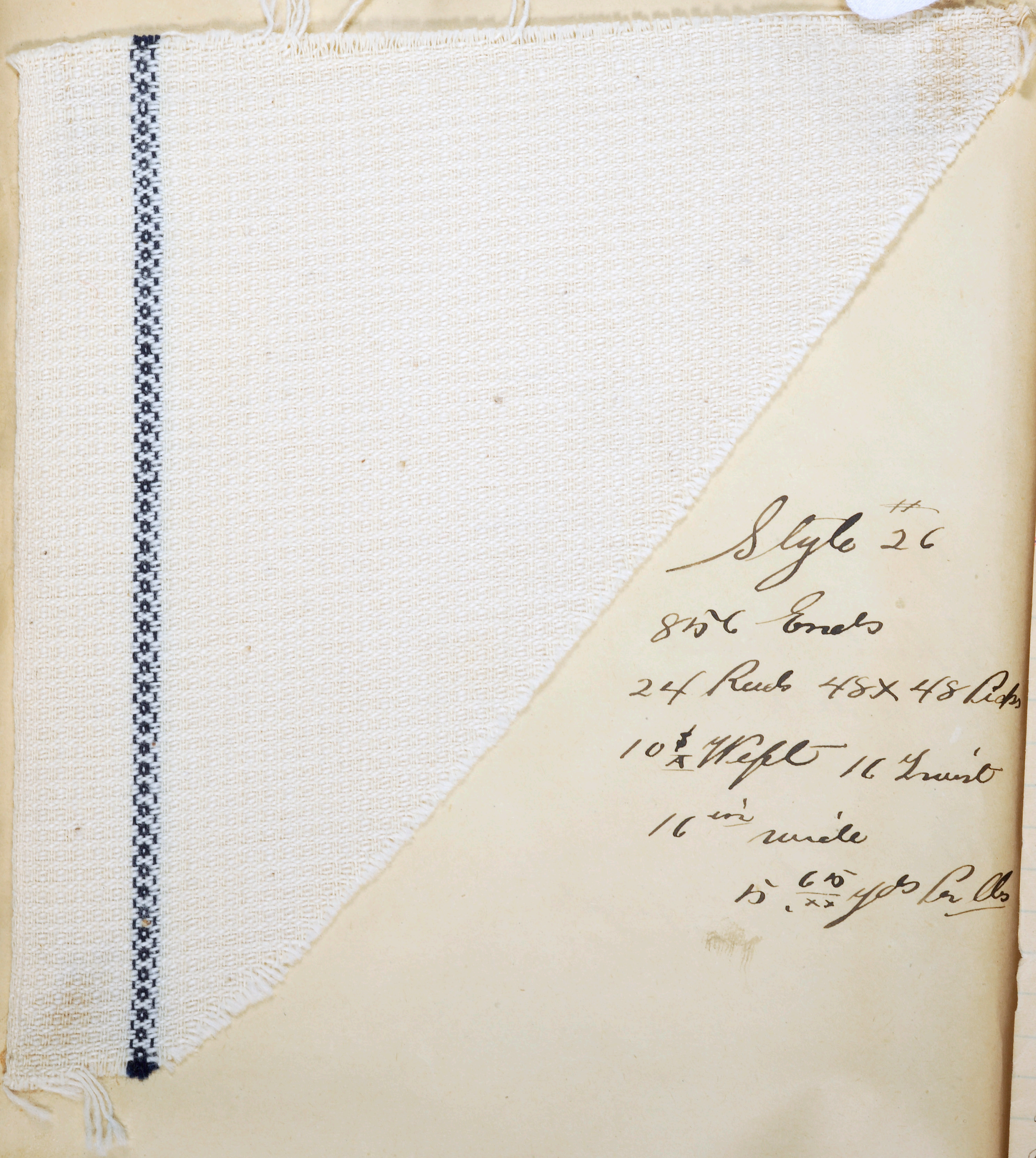
12s Reed ~~430~~ 44 En

16in wide 24 Pick

69 yds Filling

159 yds Warps

Weight 2½ oz Per yds



Style # 26

856 Ends

24 Reeds 48 X 48 Picks

10 $\frac{s}{A}$ Weft 16 Twist

16 in wide

15. $\frac{65}{xx}$ yds Per lbs

Style 13

12 Reed 45

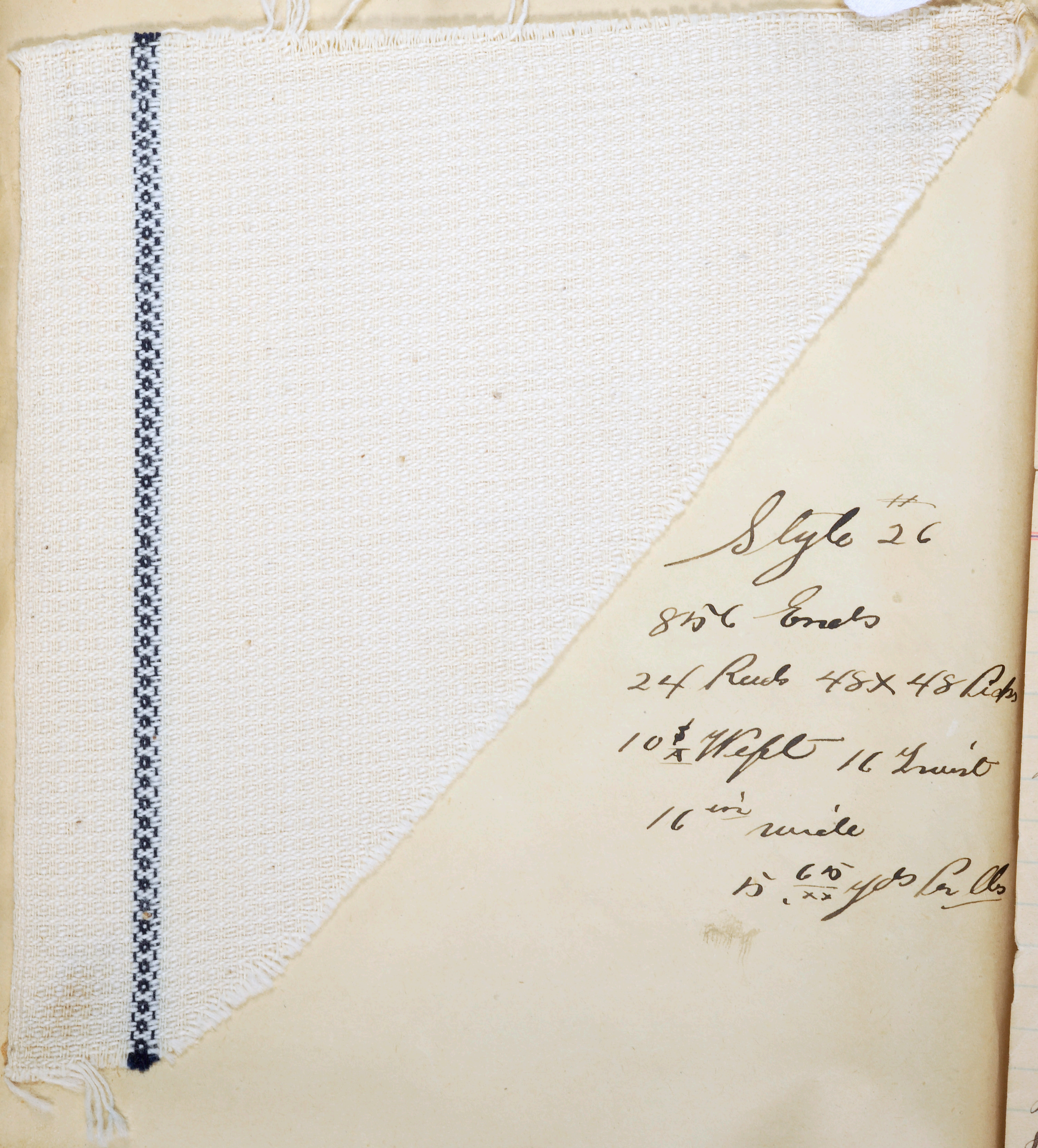
16 in wide

69 yds Fill

159 yds Warp

Weight 2

Style	lbs filling Per 10 hrs	weight of Box	
8 filling E canton	10½	20	
10 filling E canton	9¼	20	
9 filling A canton	10¾	19	
8½ filling AA canton	11	20	
15 filling L canton	4	17	
14 filling Drill	6½	19	
10½ filling W Drill	8	20	
13 filling B	7	18	
13½ filling XXX	7⅔	18	
10 filling I	10	20	



Style # 26

856 Ends

24 Reeds 48 X 48 Picks

10 $\frac{3}{4}$ Weft 16 Twist

16 in wide

15. $\frac{60}{xx}$ yds Cuts

Sault-Montmorency, 8 Avril 1900

M Zephiré Bellefleur
Sault

EN COMPTE AVEC **JOS. LAMONTAGNE,**

MARCHAND-GENERAL

Toujours en mains : Epiceries générales, Quincaillerie, Chaussures, etc.

TERMES :

Mars 22. Pretée une Commissaire	65
Pretée 500 pour la fondation des Ferronties	
	$ 5,00
	$ 81.95
Montant d'argent reçu reporté	28 36
Ballance reste le 8 Avril 1900 —	$ 53.59
	5 00
	$ 48.59

Reçu en Argents

19 novembre Reçu 500 sur un billet de	35
Reçu le montant d'un billet	2788
Reçu 10 cents pour une bouteille barré	10
emprunter — Montant reçu total	$ 28,36

Style 15#

85"4 Ends

24 Reeds 48x44 Picks

Filling 8# Warps 15½

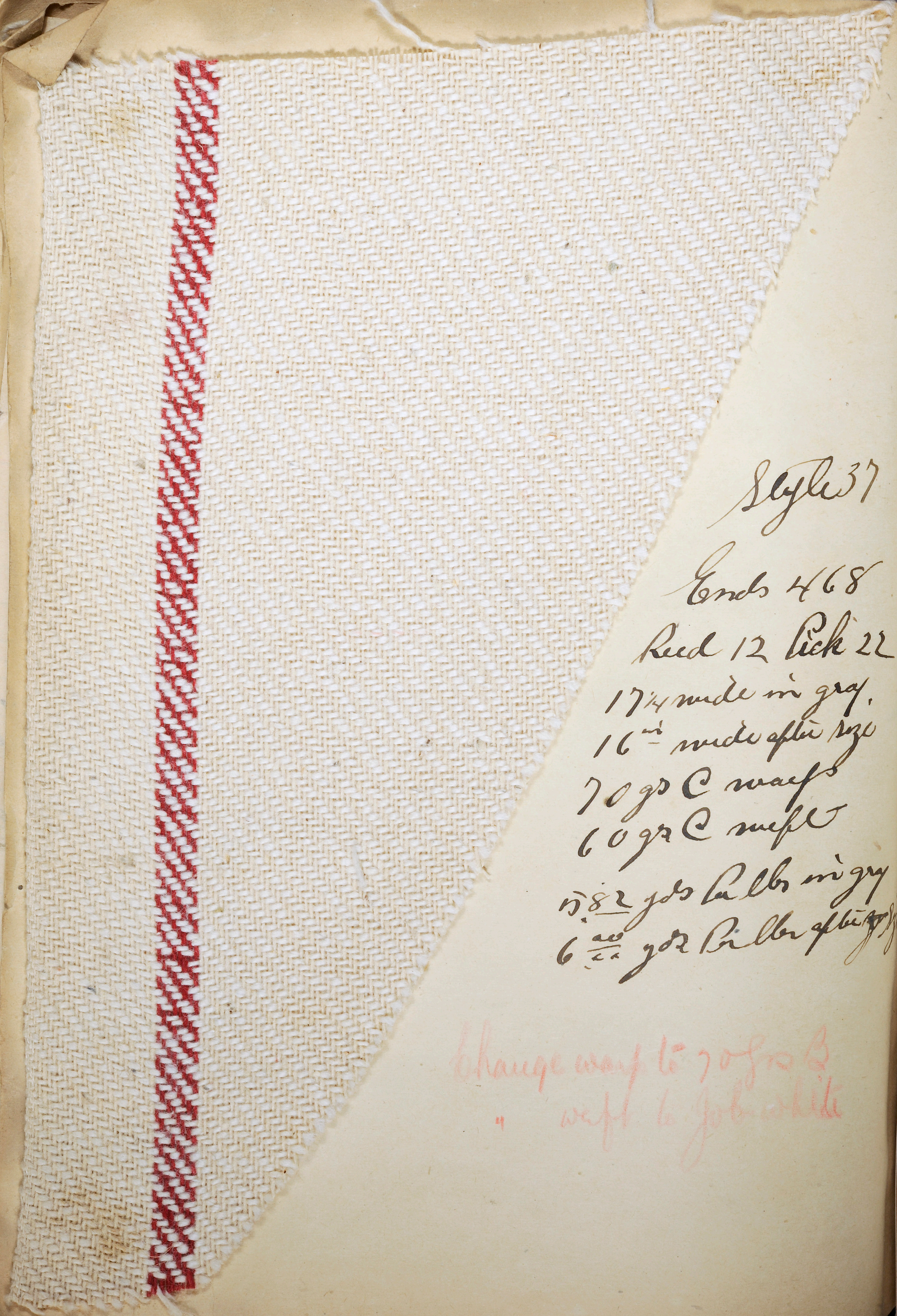
16 ins wide yds

5.20 for lbs



15#

5.20



Style 37

Ends 468

Reed 12 Pick 22

17¼ wide in gray

16 in wide after size

70 grs C warp

60 grs C weft

5.82 yds to lbs in gray

6.00 yds to lbs after sizing

Change warp to 70 grs B
weft to 60s white

Style 16##

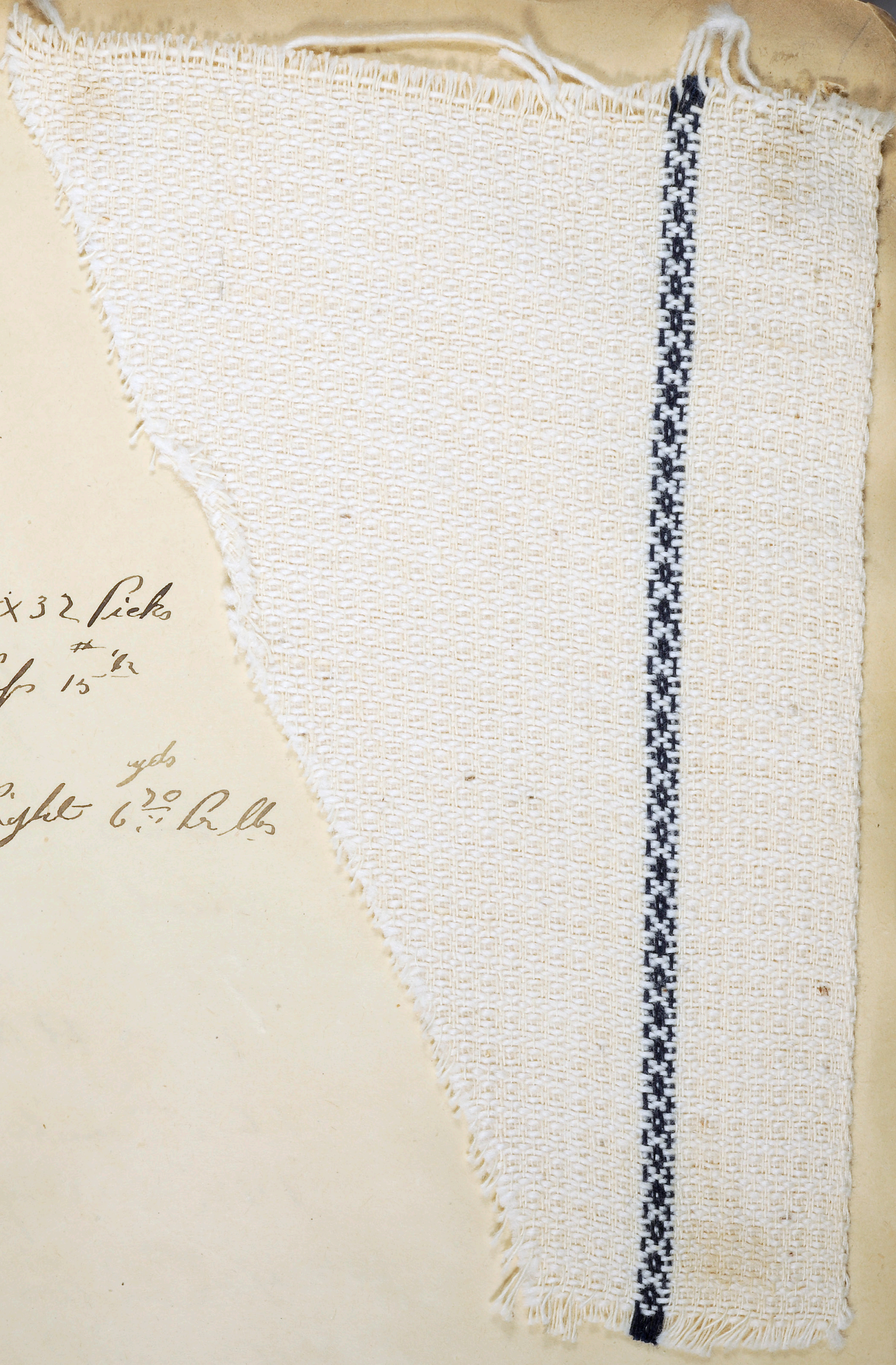
8524 Ends

24 Reeds 48 X 32 Picks

Filling 8## Warp 15## ½

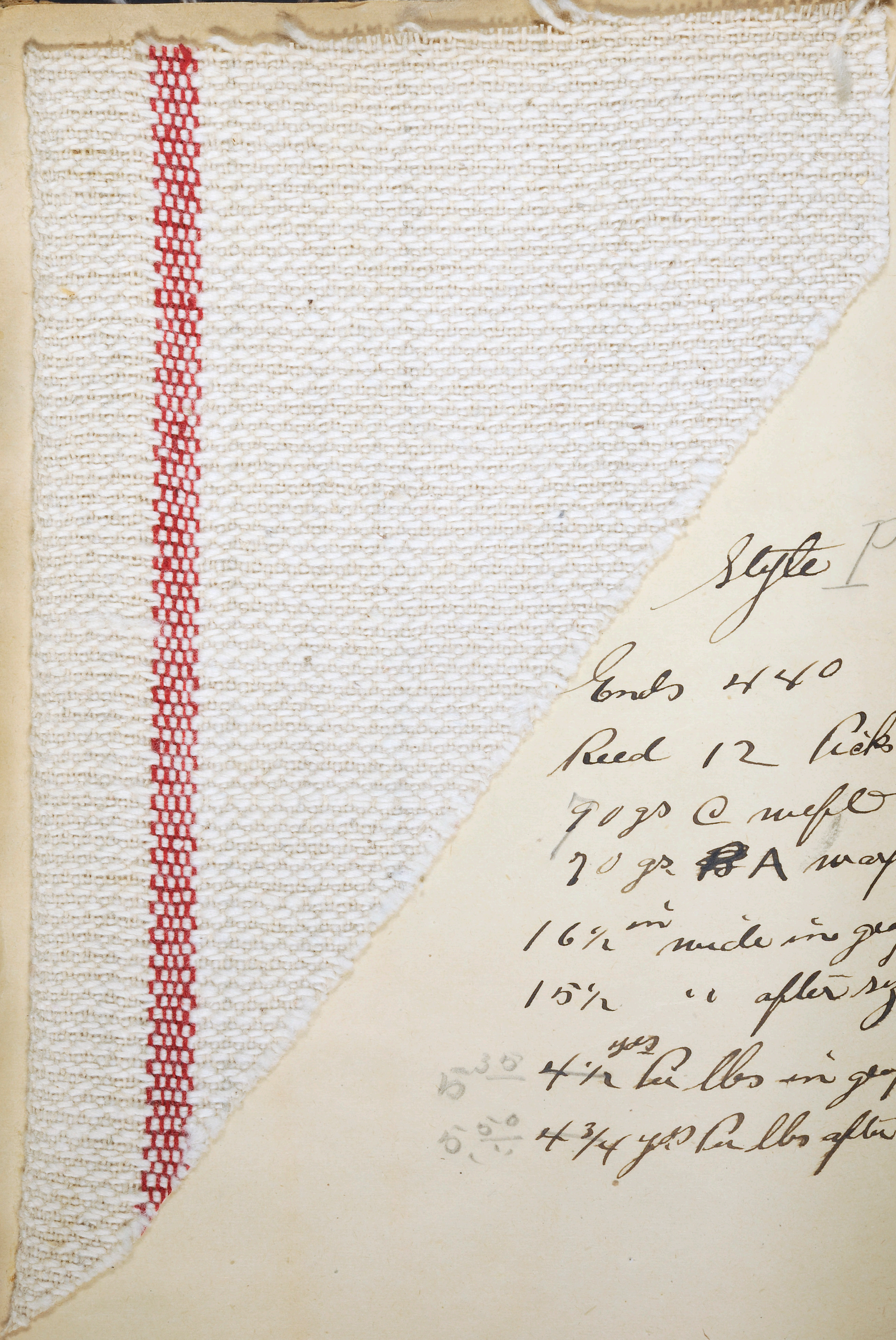
16 in Wide

Weight 6.20 yds to lbs



16##

6.20



Style P1

Ends 440

Reed 12 Picks 24

90 yds C weft

70 yds ~~B~~ A warp

16½ in wide in gray.

15½ " after size

5.30 4½ yds per lbs in gray

5.50 4¾ yds per lbs after size

Style 17

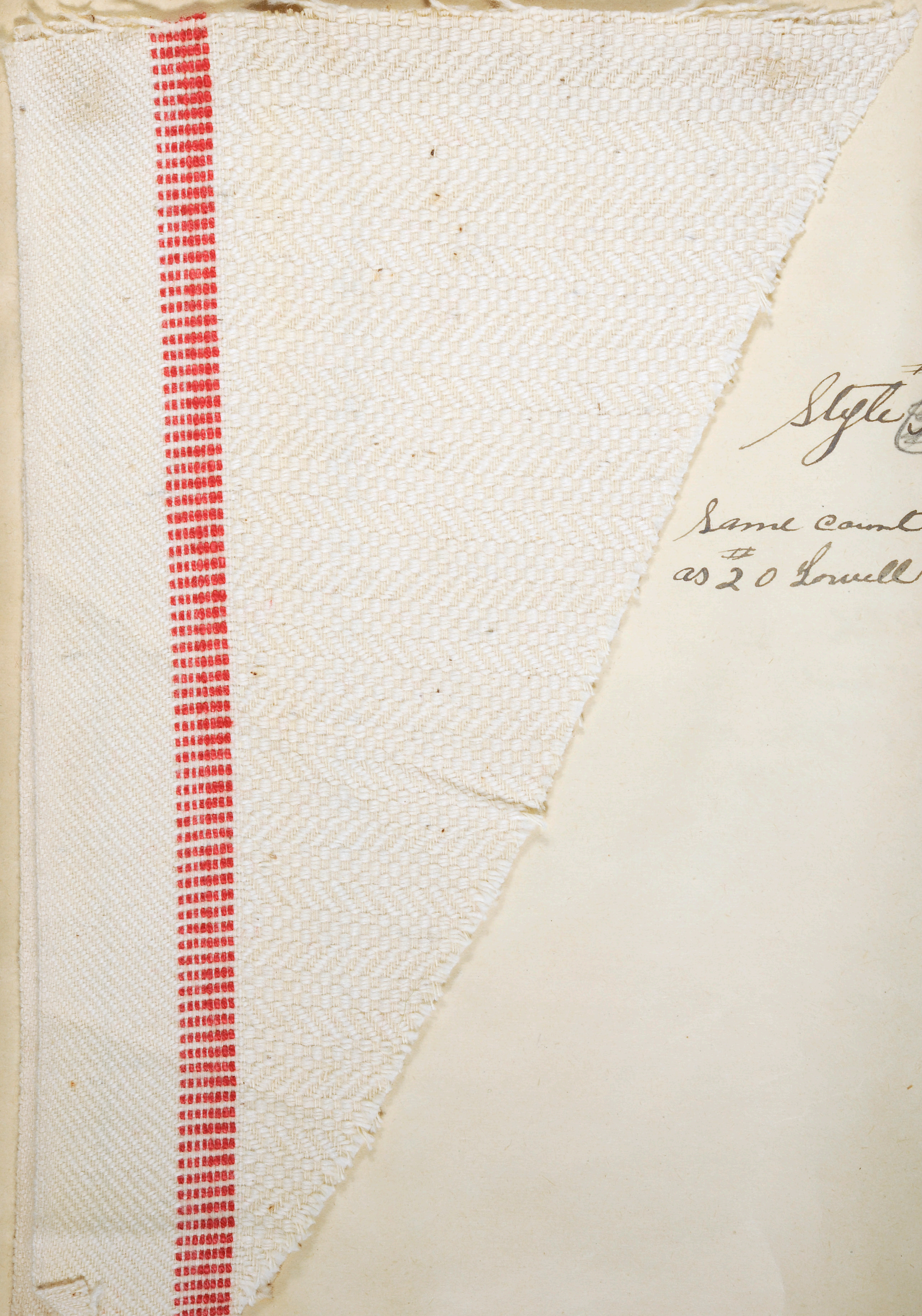
854 Ends

24 Reed 32 Picks

8s weft 15/60 twist

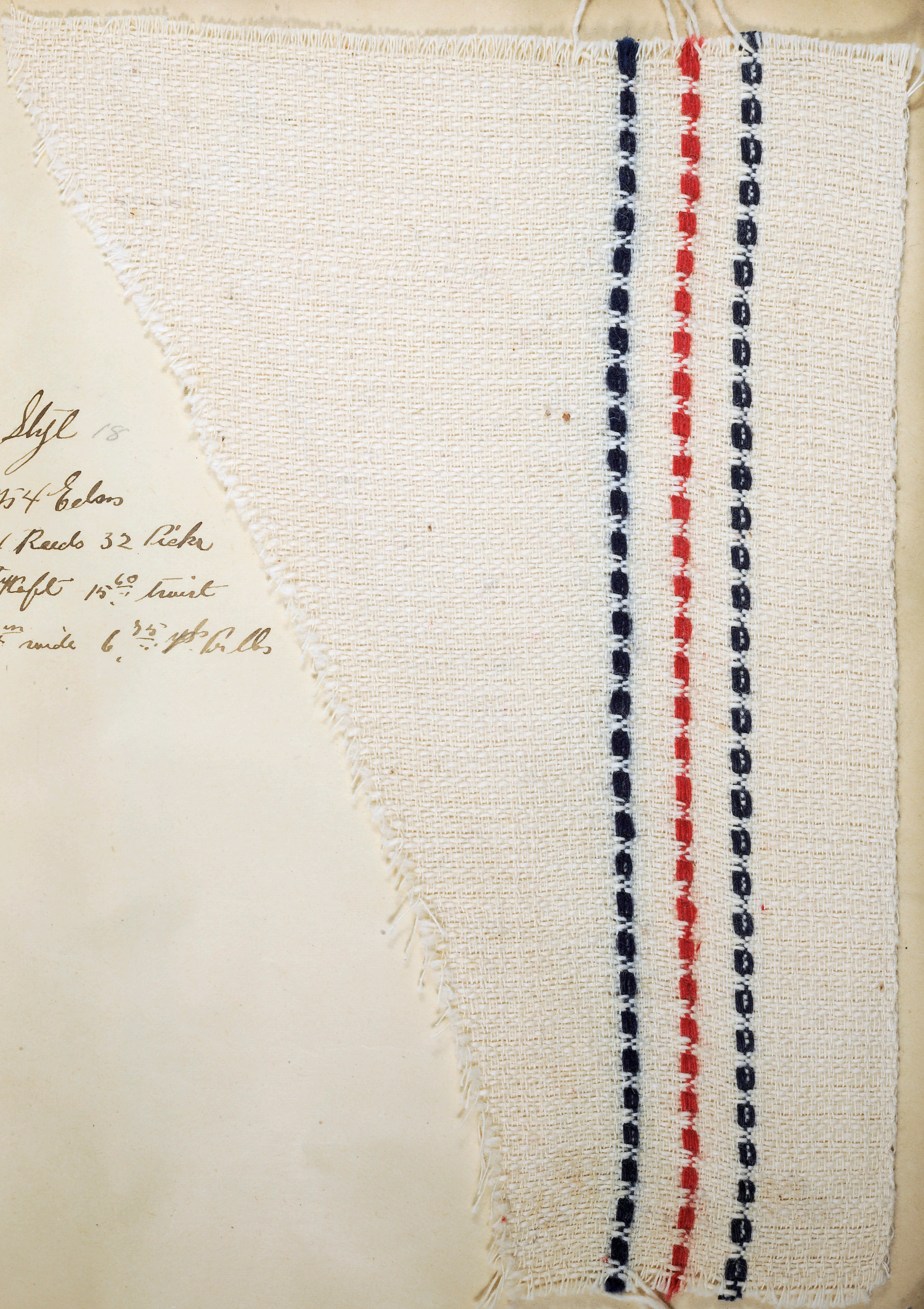
16 in wide 6.25 yds per lb





Style #38

Same count as #20 Lowell



Style 18

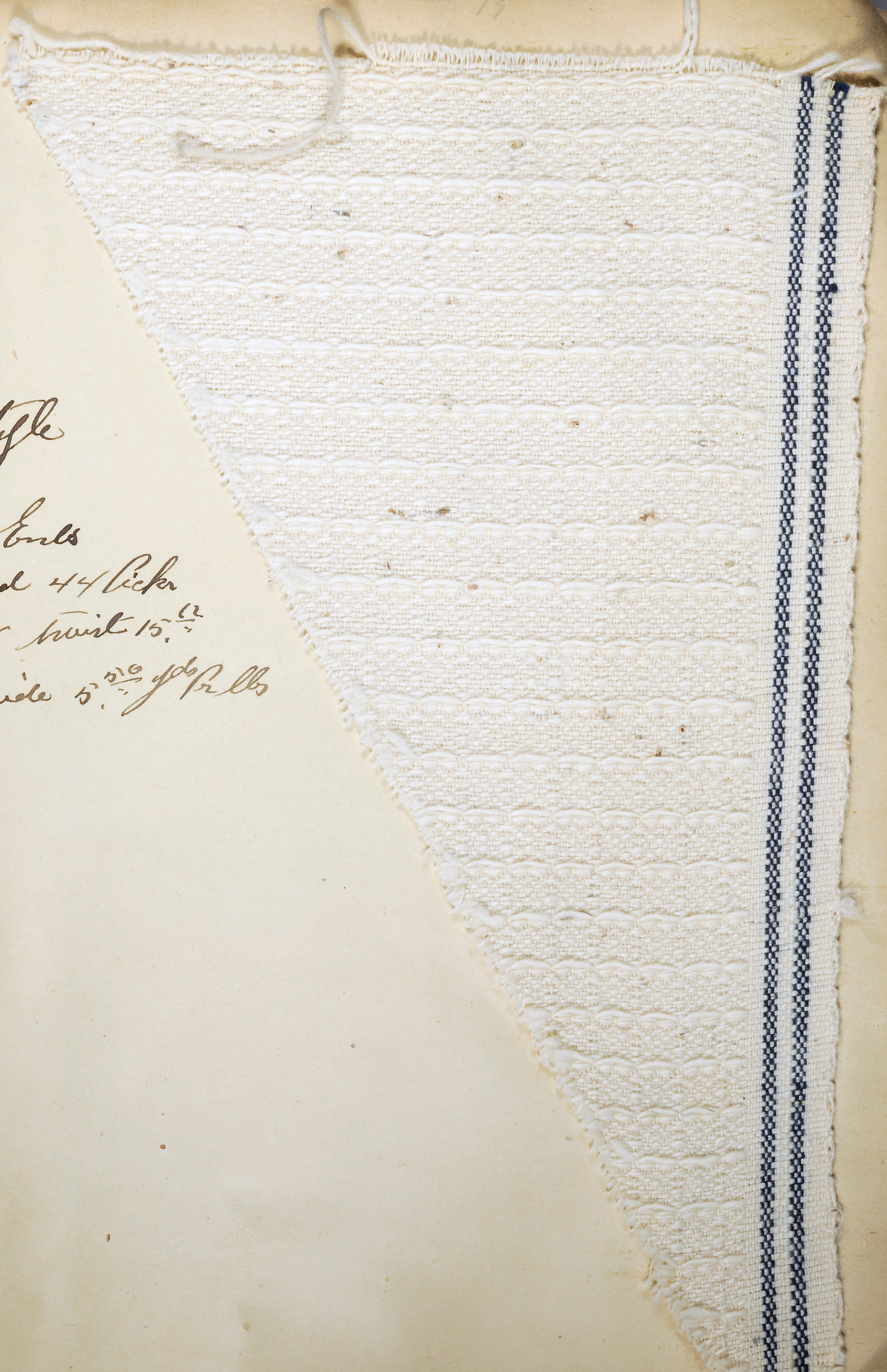
8/5 4 Colors

24 Reeds 32 Picks

8s Weft 15 60/- twist

16in wide 6 35/- yds Ells





Style

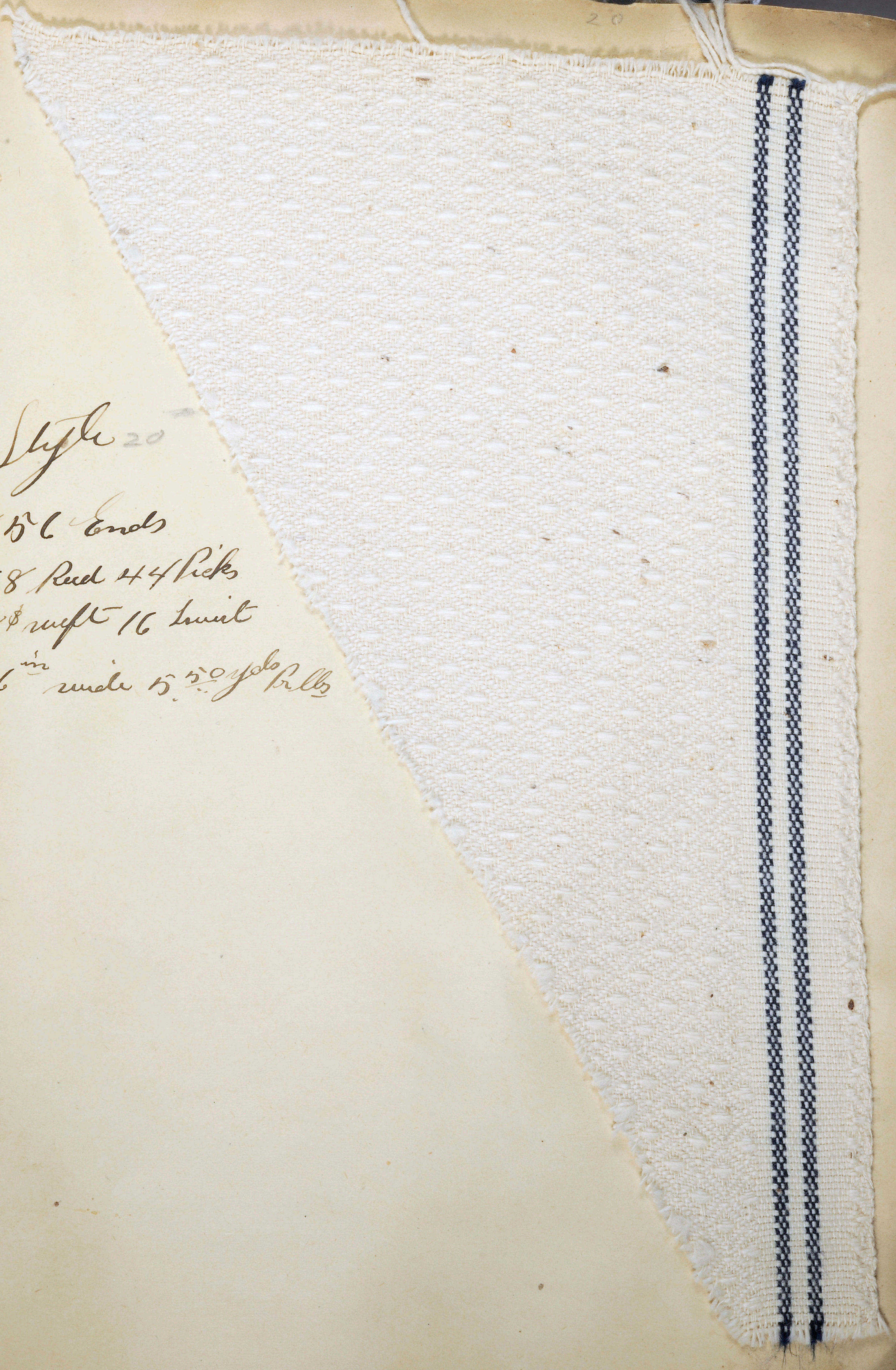
856 Ends

24 Reed 44 Picks

Weft 8 twist 15 12/-

16 in wide 5 5/16 yds for lbs





Style 20

856 Ends

48 Reed 44 Picks

8s weft 16 twist

16in wide 5.50 yds Rolls





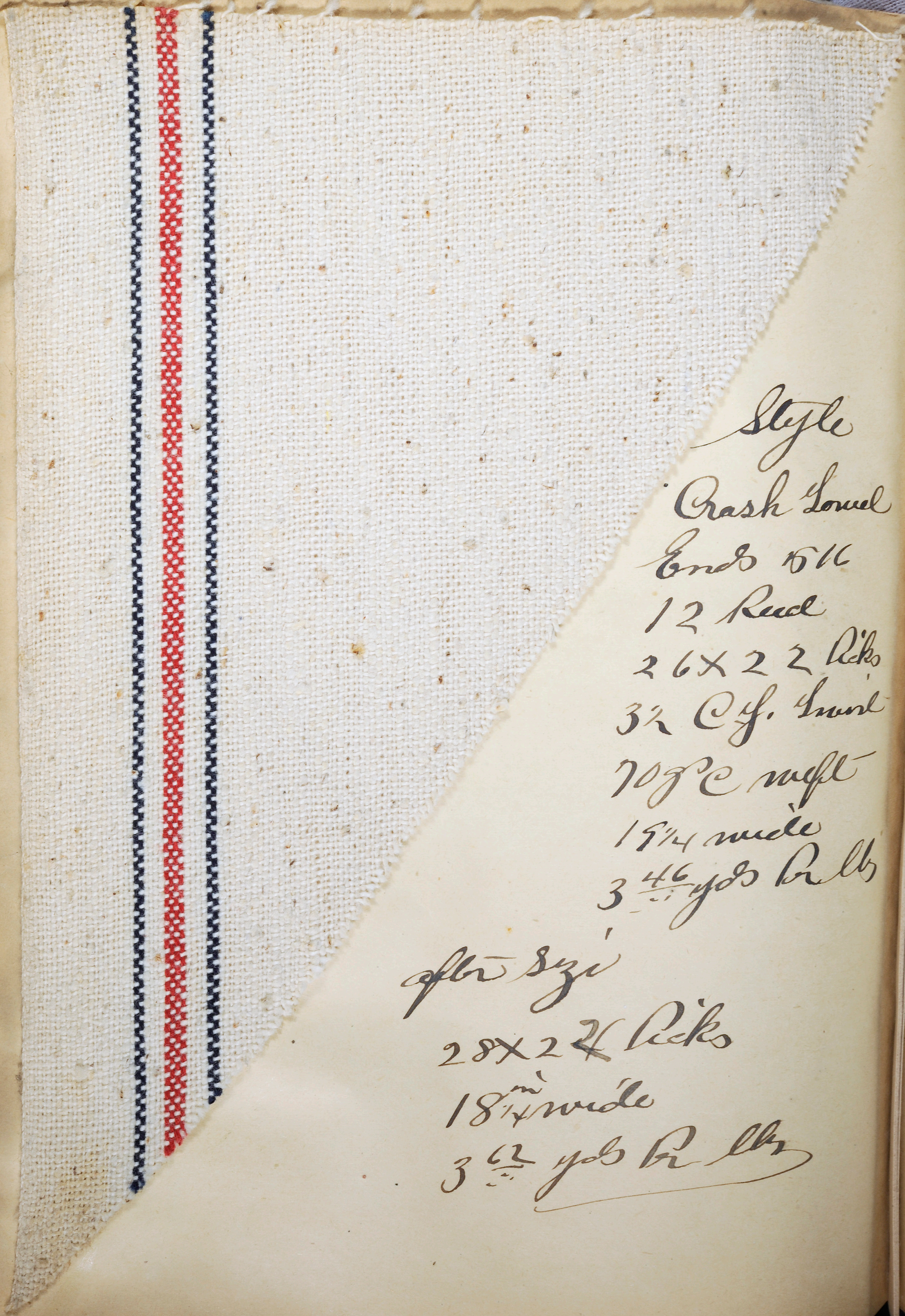
Style

85 6 Ends

48 Reed 44 Pick

8 weft 16 twist

16 in wide 45 2/10 yds 6 lbs



Style

Crash Towel

Ends 1516

12 Reed

26 X 22 Picks

3½ C.f. Twist

70s C weft

19¼ wide

3.46 yds per lb

after size

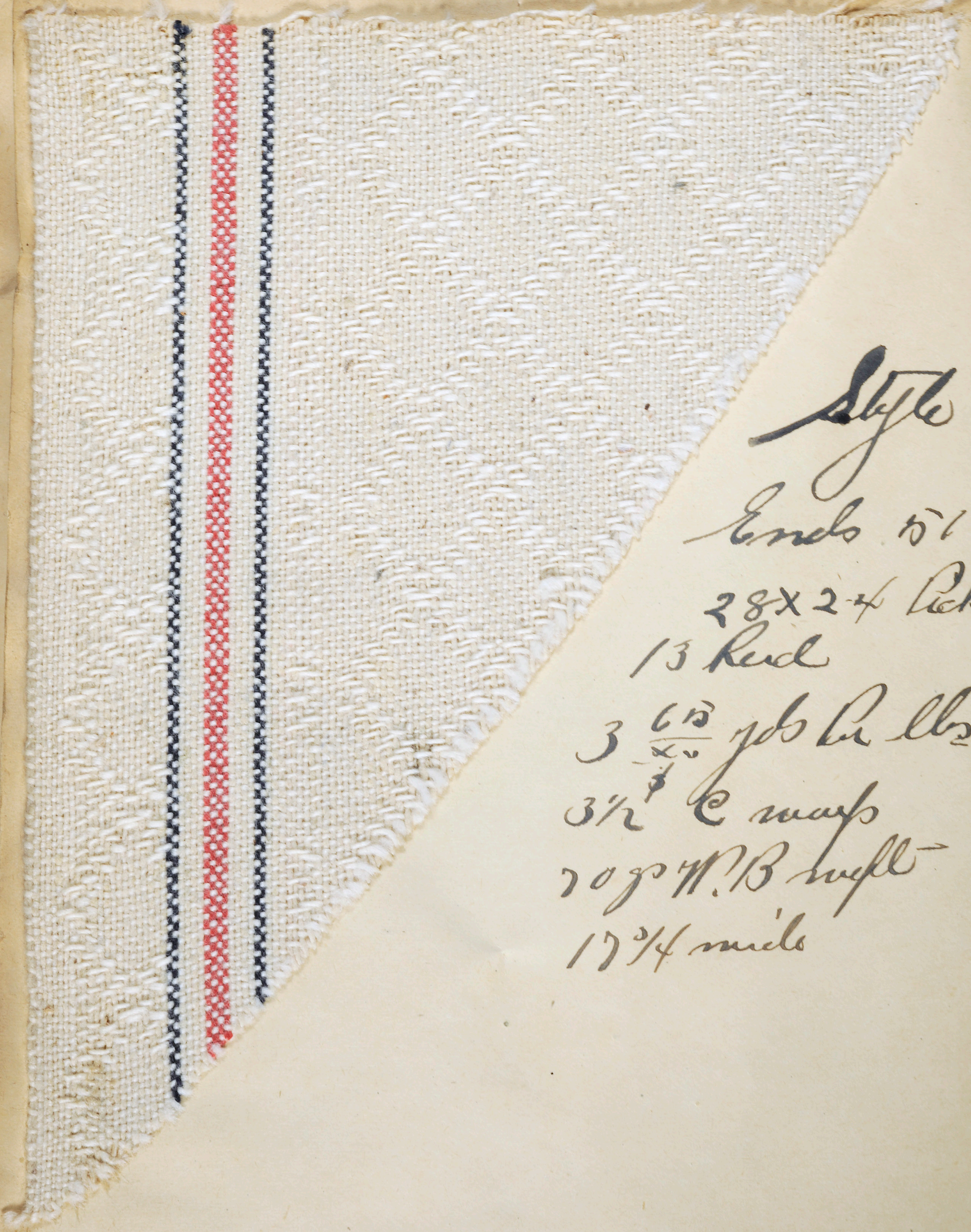
28 X 24 Picks

18¼ in wide

3.62 yds per lb



Single
856 Ends
48 Reeds 44 Picks
8 weft 16 twist
16 in wide 5 3/10 yds Rolls



Style 60

Ends 566

28 X 24 Picks

13 Reed

3 65/xx yds per lbs

3½ C warp

70s W.B weft

17¾ miles

Style Crash Towel

warp 3½ Ends 492
Stock —

filling 7 gs

Stock C

Count 26X24
width 18½
Reed 12
Spread 20½
weave 1x1
yds lbs 3.50

Remarks not sized

1500 2428
1284 350
2160
2140
zero

548
48
492

251
282
199
187
173
153
152
150
189
129
46
18

24) 492 (20½
48
12

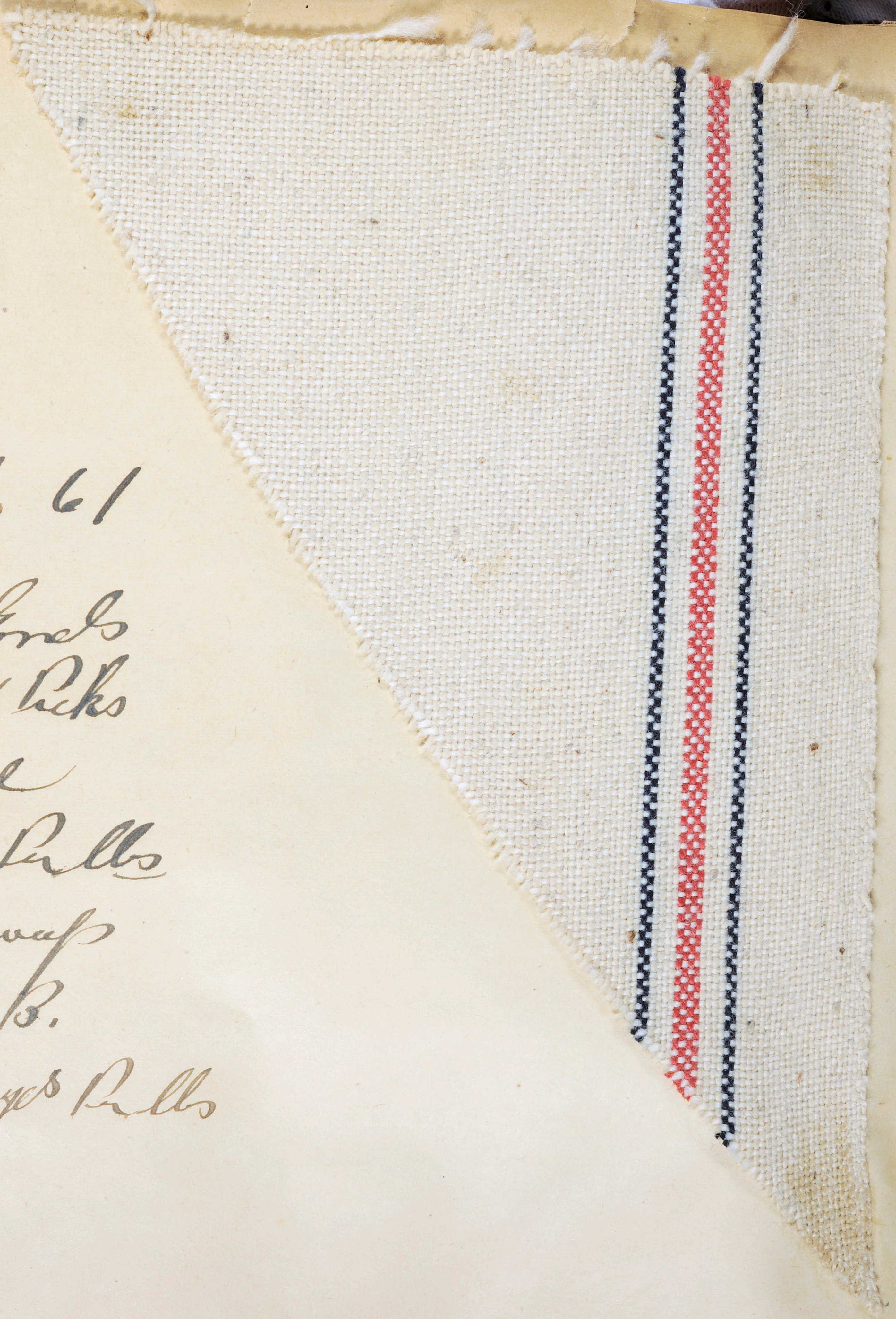
60

516

Picks

lbs





Style 61

516 Ends

28x24 Picks

13 Reed

3^{00} yds Pulls

3½ c warp

70 yds W. B.

$17\frac{3}{4}$ yds Pulls

Style

580 Ends

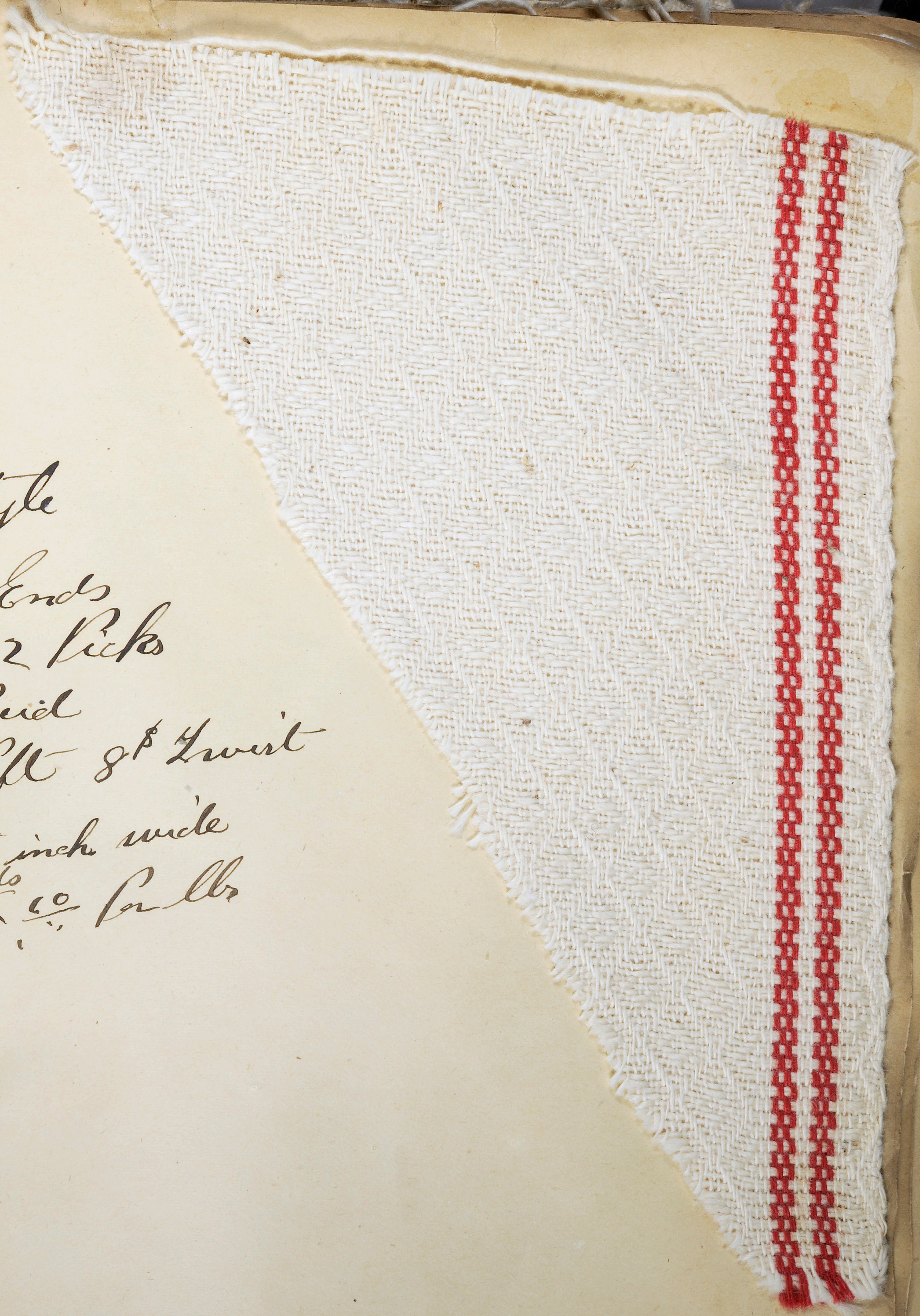
32 X 32 Picks

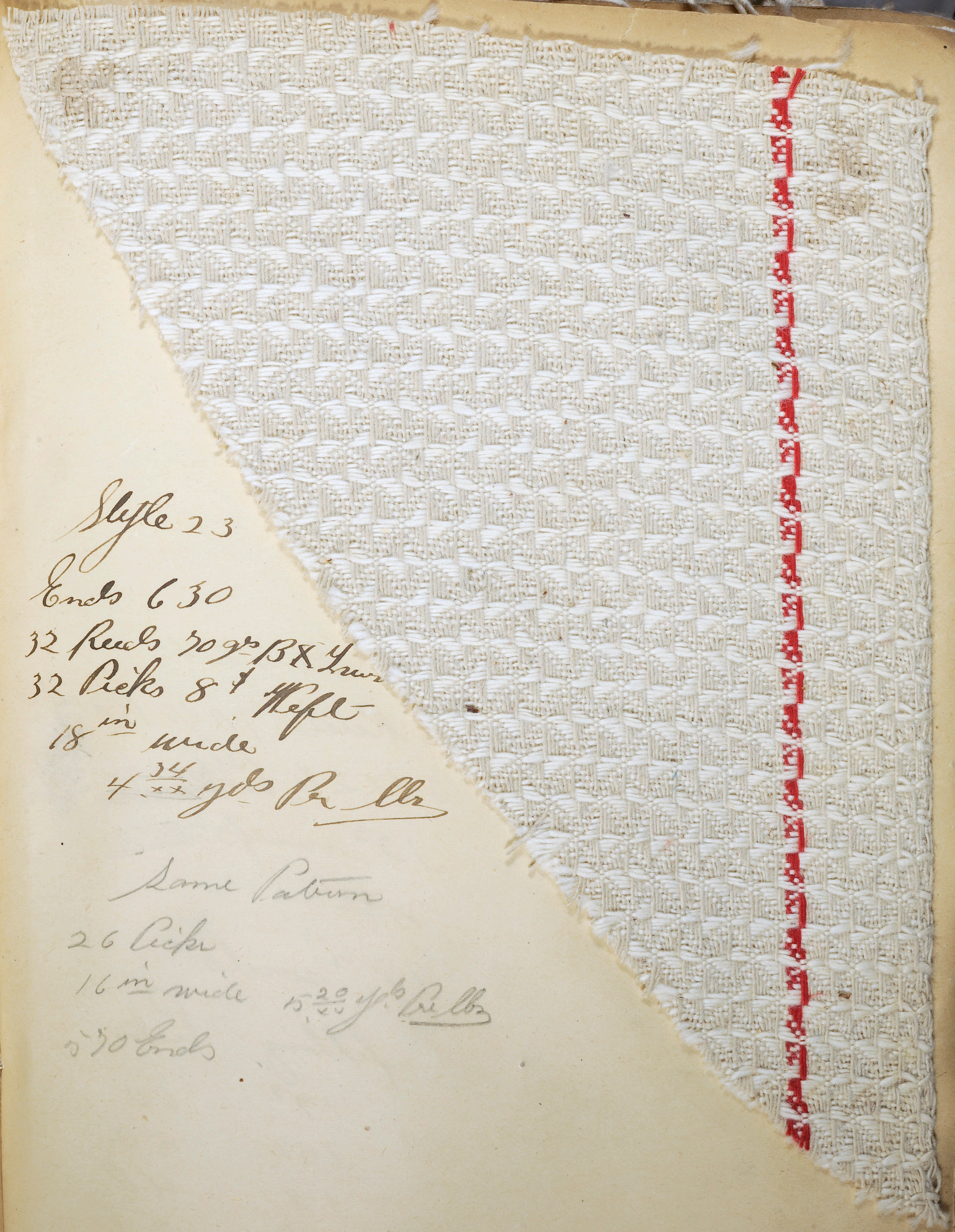
32 Reed

8^s Weft 8^s Twist

16 # inch wide

15 yds 60 lbs





Style 23

Ends 630

32 Reeds 70 yds BX Linen

32 Picks 8 ℓ Weft

18 in wide

4 34/xx yds Per lb

Same Pattern

26 Picks

16 in wide   5 20/xx yds Per lb

570 Ends

Job

Ends 624

16 Reed 70 gr B weft

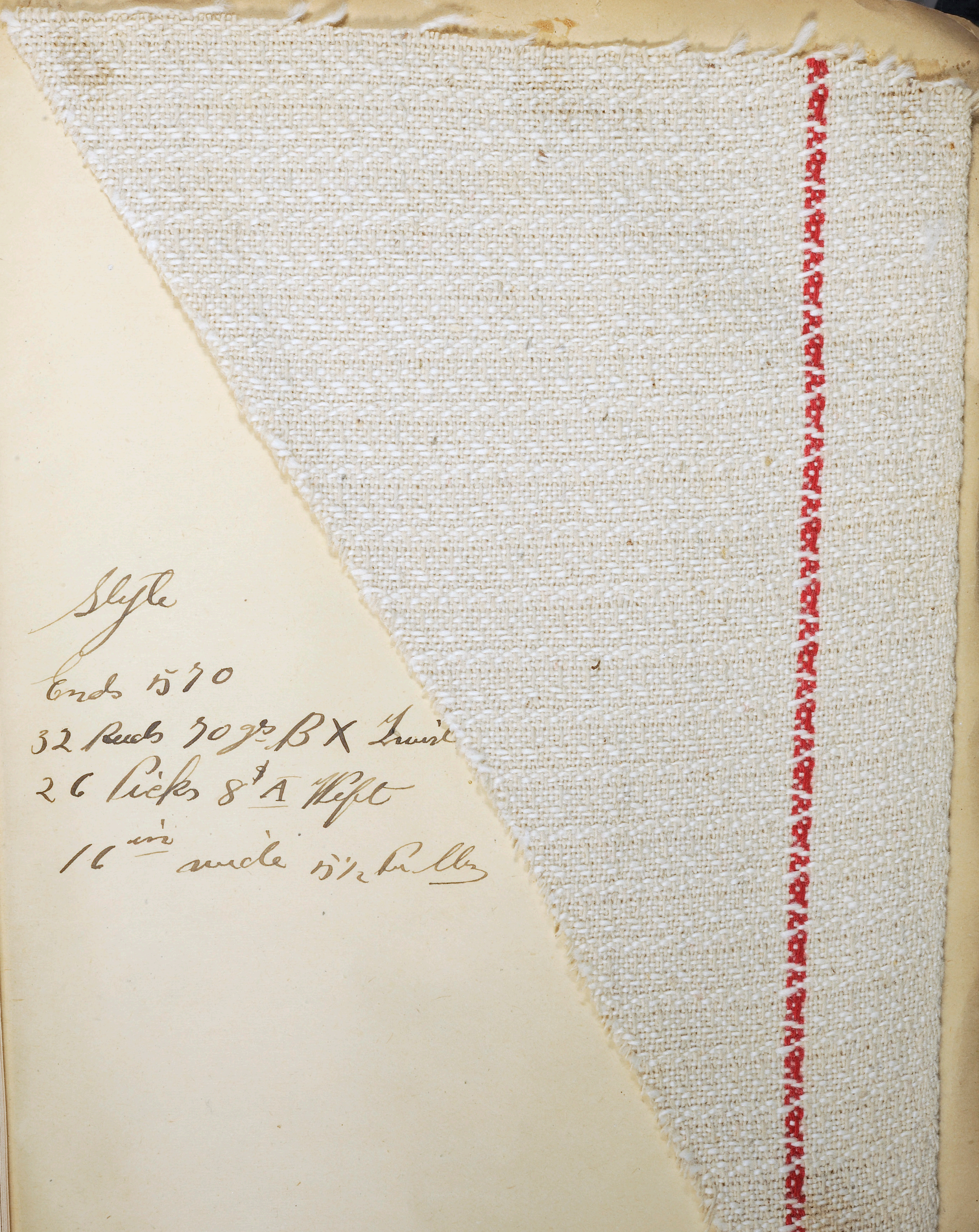
34 X 26 Picks

12^{2} warp

~~5.50~~ 6.00

18" wide

filling	Picks
19^{2}	60
15½	50
10	40
6	26
4	22



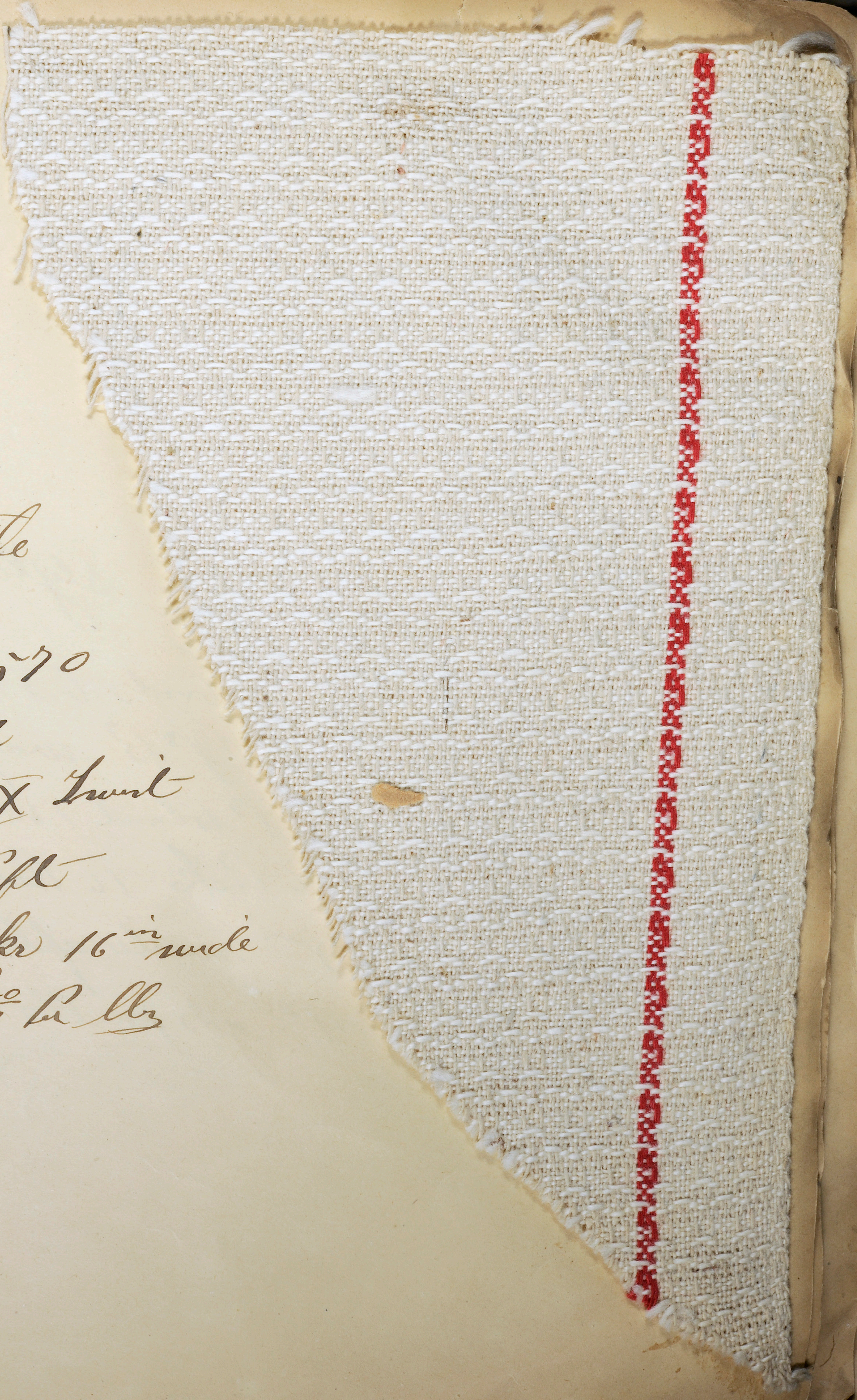
Style

Ends 570

32 Reeds 70 yds BX Twist

26 Picks 8 A Weft

16 ins wide 5½ bullen



Style

Ends 570

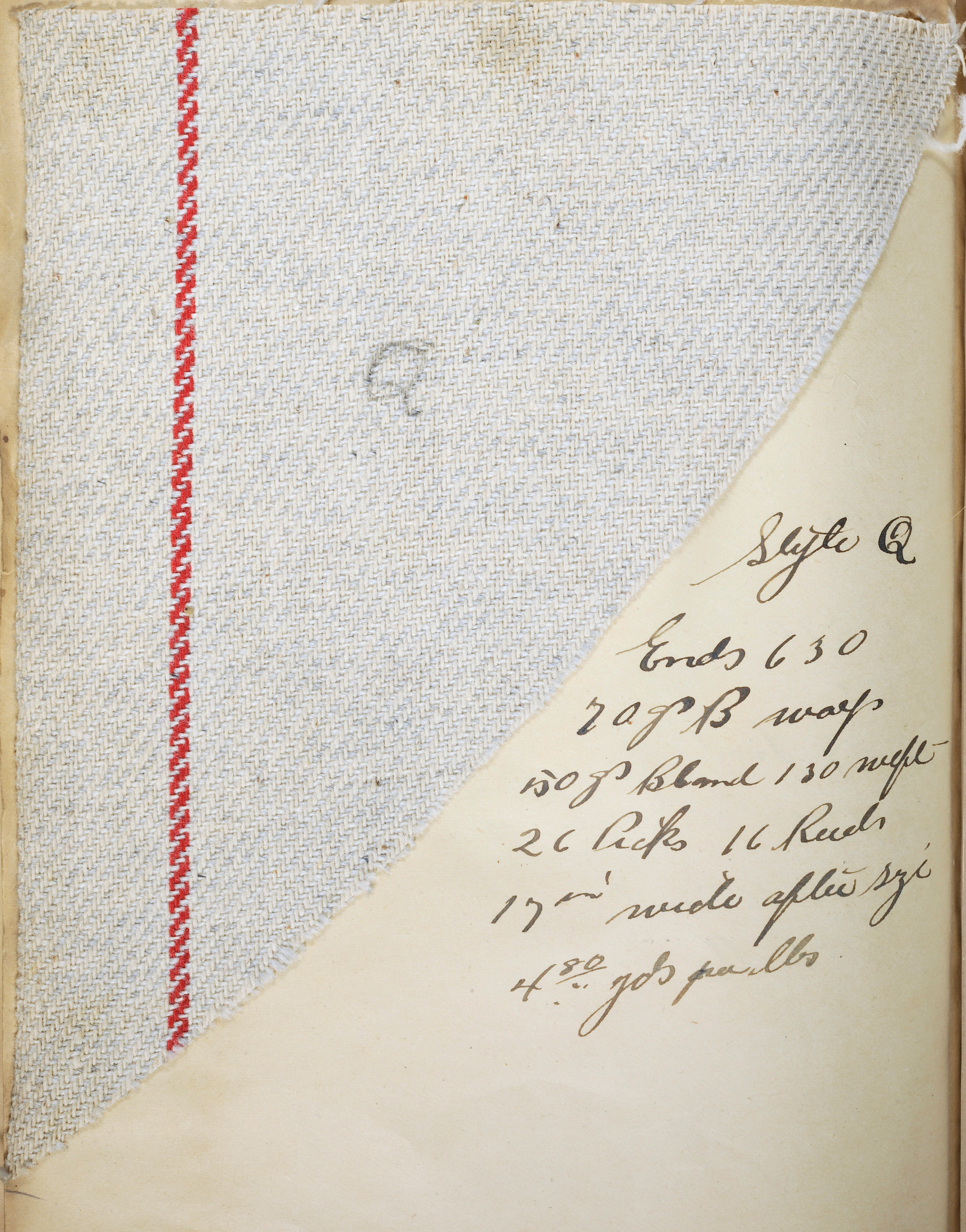
32 Reed

70 grs B X Twist

8s A Weft

26 Picks 16 in wide

15 yds 20 [illegible] lbs



Style Q

Ends 630

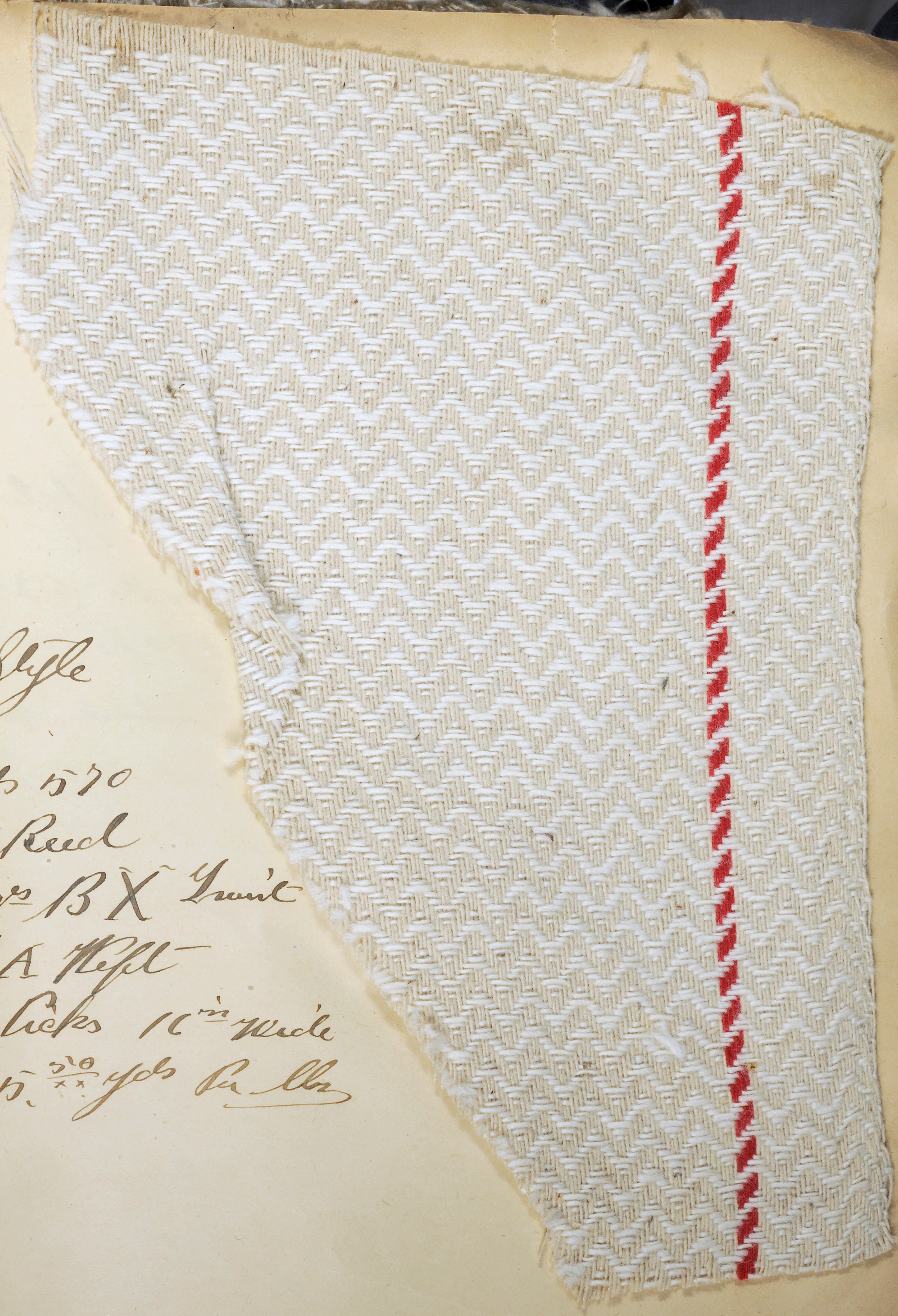
20s B warp

50s Blend 130 weft

26 Picks 16 Reeds

17 in wide after size

4.80 yds per lb



Style

Ends 570

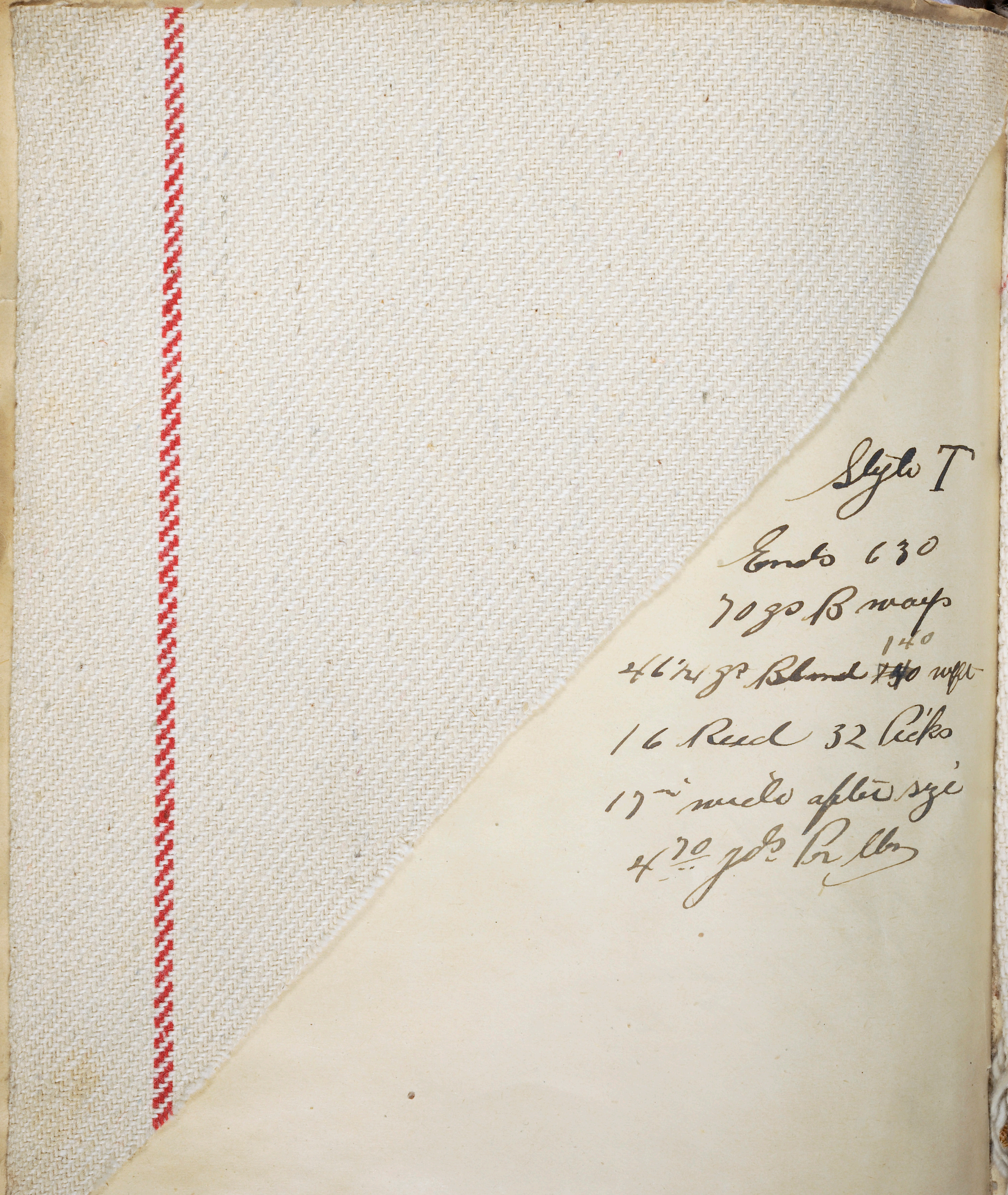
32 Reed

70 grs B X Twist

8 s A Weft

26 Picks 16 in Wide

5. 30/xx yds Per Ell



Style T

Ends 630

70 yds B warp

46½ yds Blend ~~140~~ 140 weft

16 Reed 32 Picks

17 in wide after size

4.70 yds Per lb





Style

Ends to 70

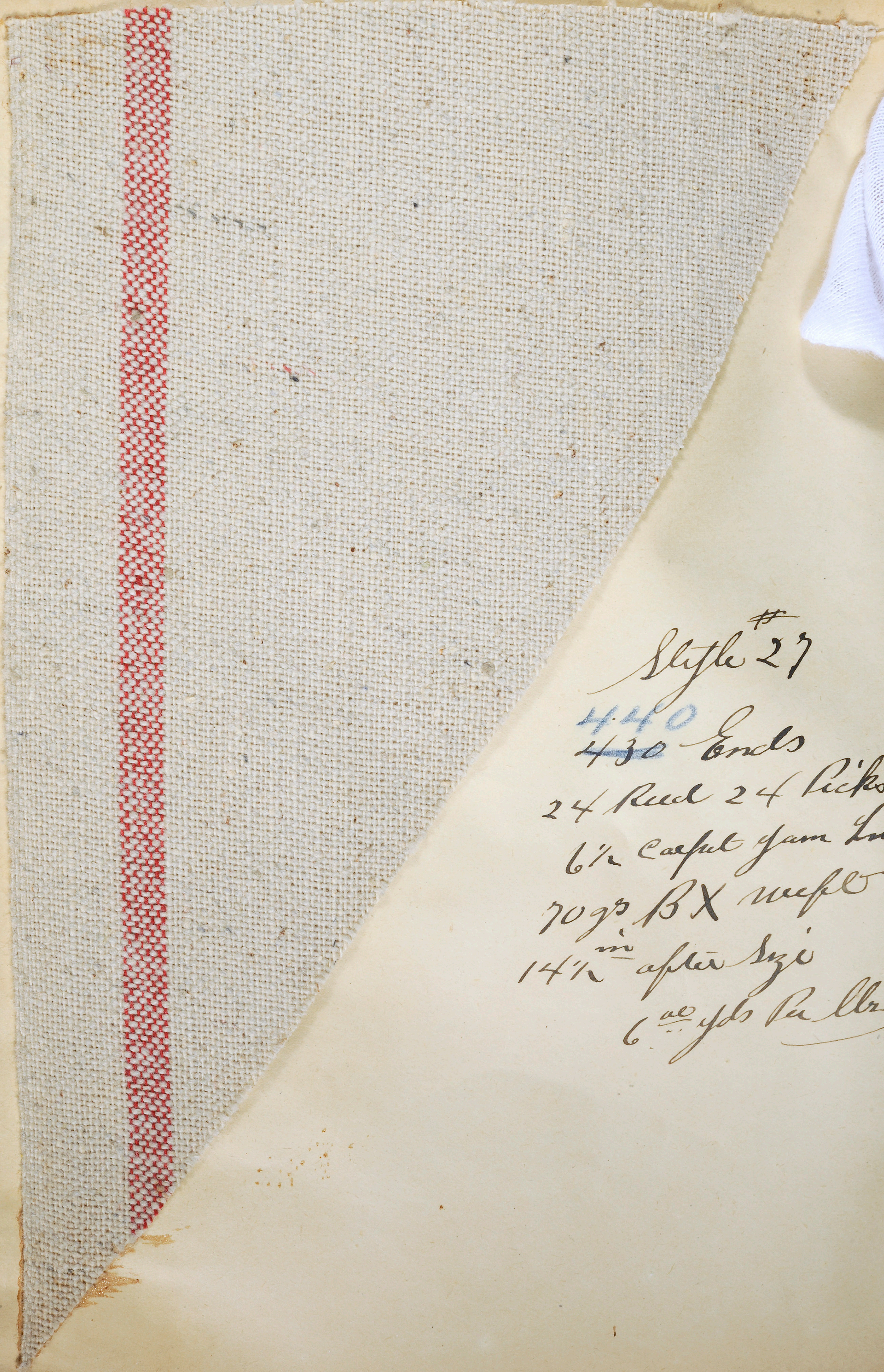
32 Reed

70s B X Twist

8s A Weft

26 Picks 16 in wide

5 2/3 yds Bellen



Style #27

440
~~430~~ Ends

24 Reed 24 Picks

6½ Carpet yarn Twist

70 yds BX weft

14½ in after size

6.00 yds Per lb



Style # 28

455 Ends

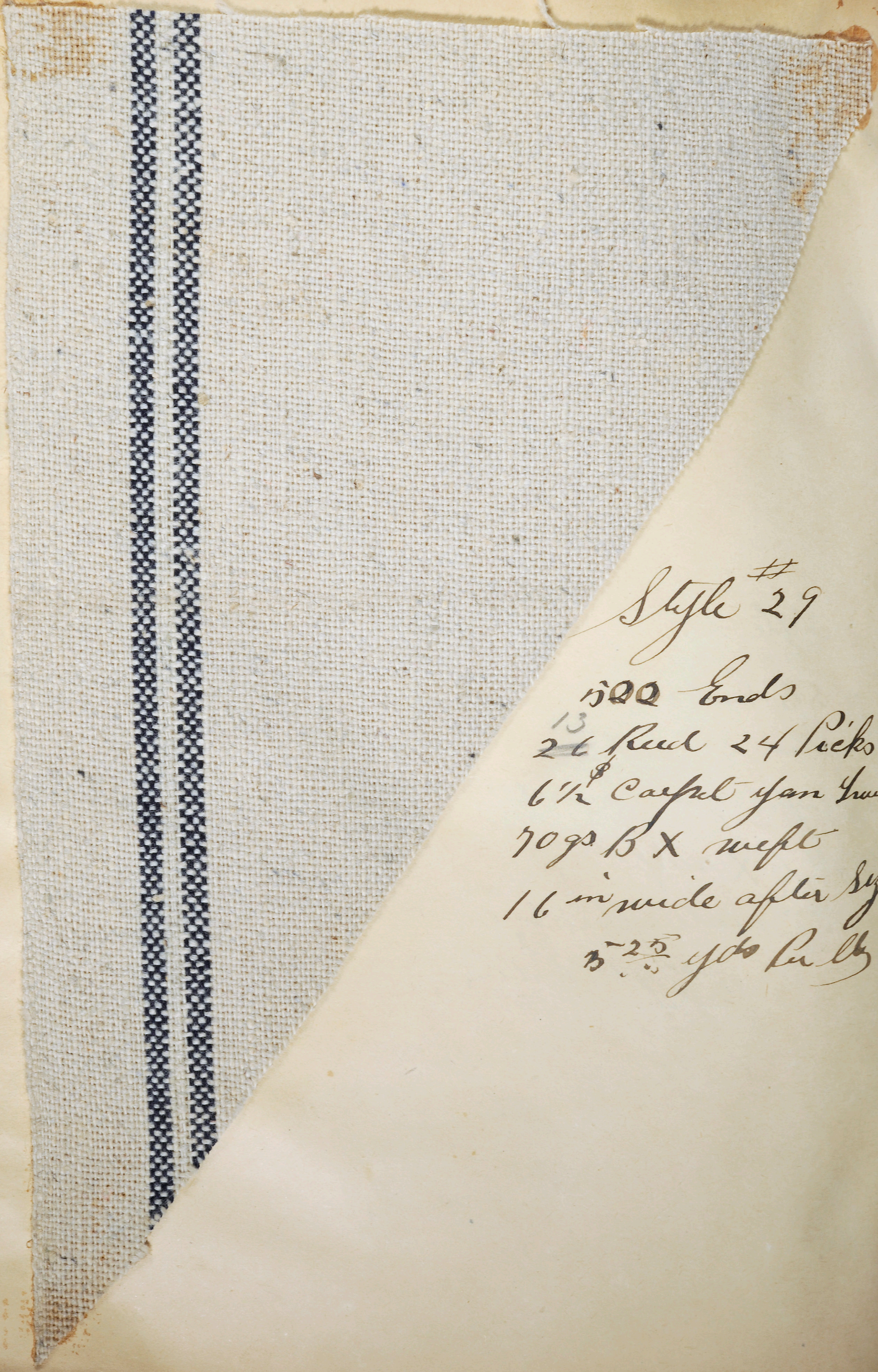
~~24~~ 12 Reeds 24 Picks

6½ 8 carpet yarn twist

70 grs B X weft

15½ in. wide after size

15.50 yds per lbs



Style # 29

1500 Ends

13
26 Reed 24 Picks

6½ ^{8} Carpet yarn twist

70 grs B X weft

16 in wide after Size

5 25/.. yds Cut



Red Border

Style # 30.

~~226~~ 1526 Ends

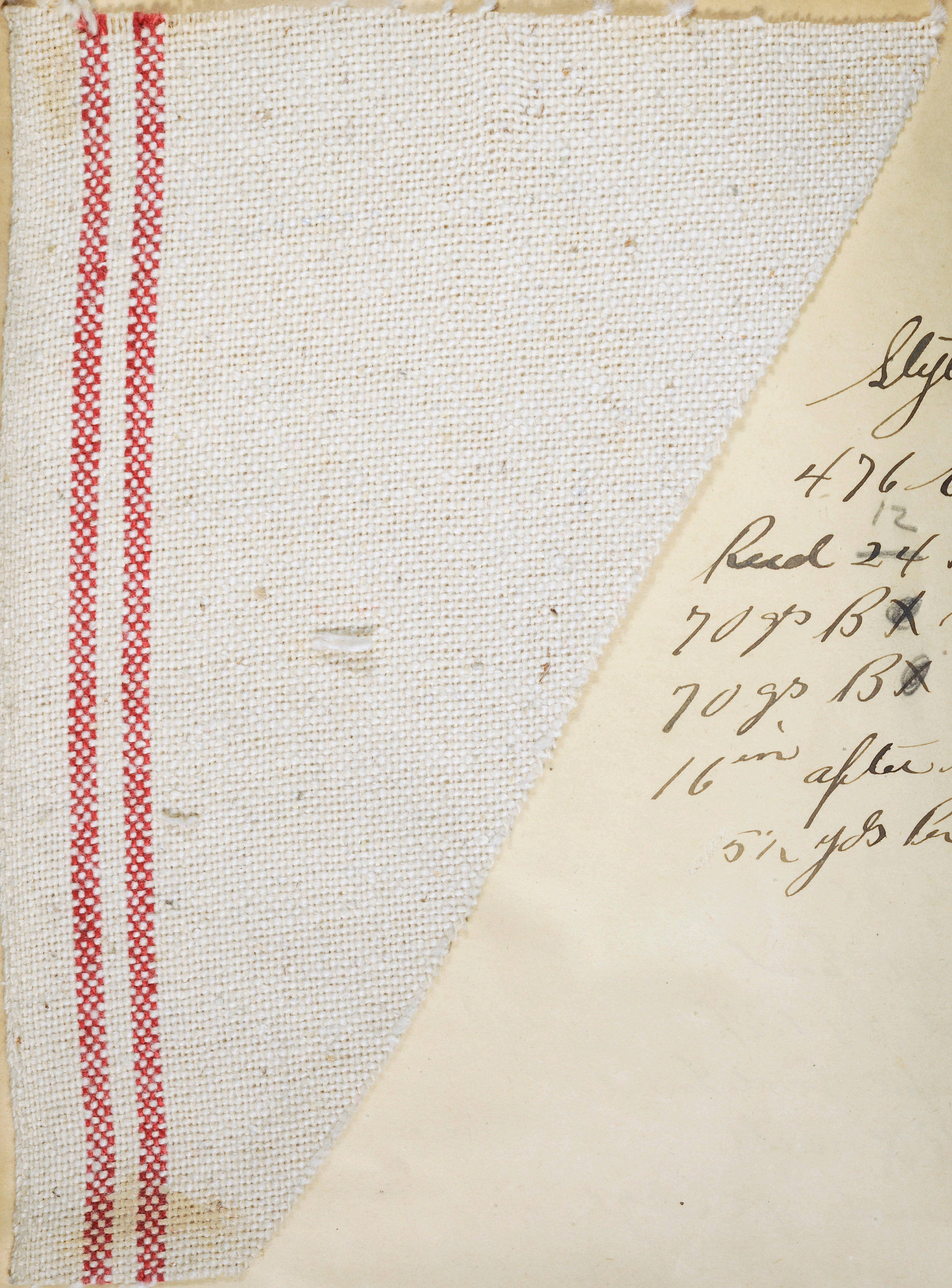
~~24~~ 12 Reed 24 Picks

6½ lb Carpet Yarn Twist

70 lb B X weft

18 in wide after size.

5.00 yds Pulls



Style # 31

476 Ends

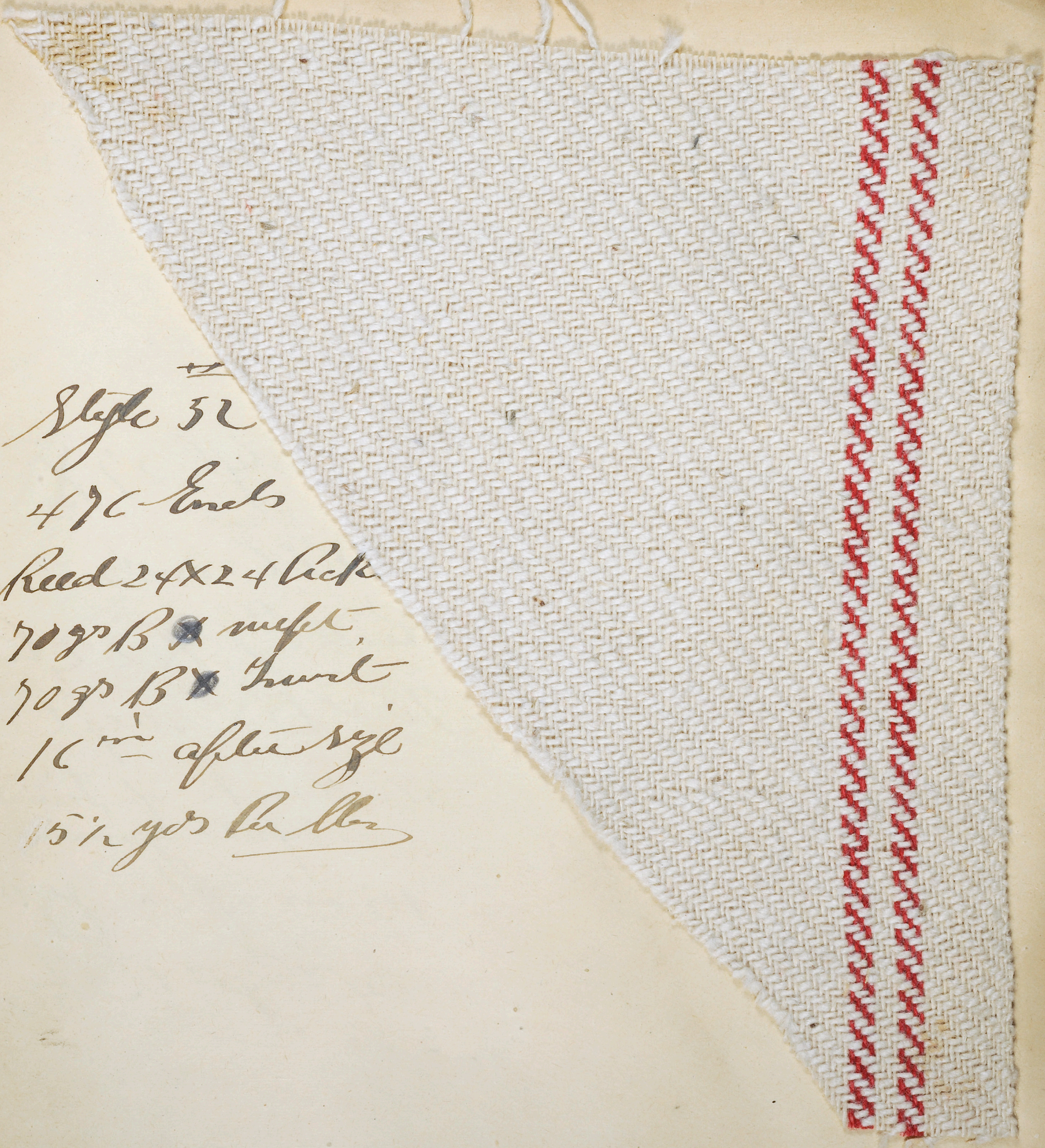
Reed ~~24~~ 12 X 24 Picks

70 grs B X weft

70 grs B X Twist

16 in after size

5½ yds Per lbs



Style 52

476 Ends

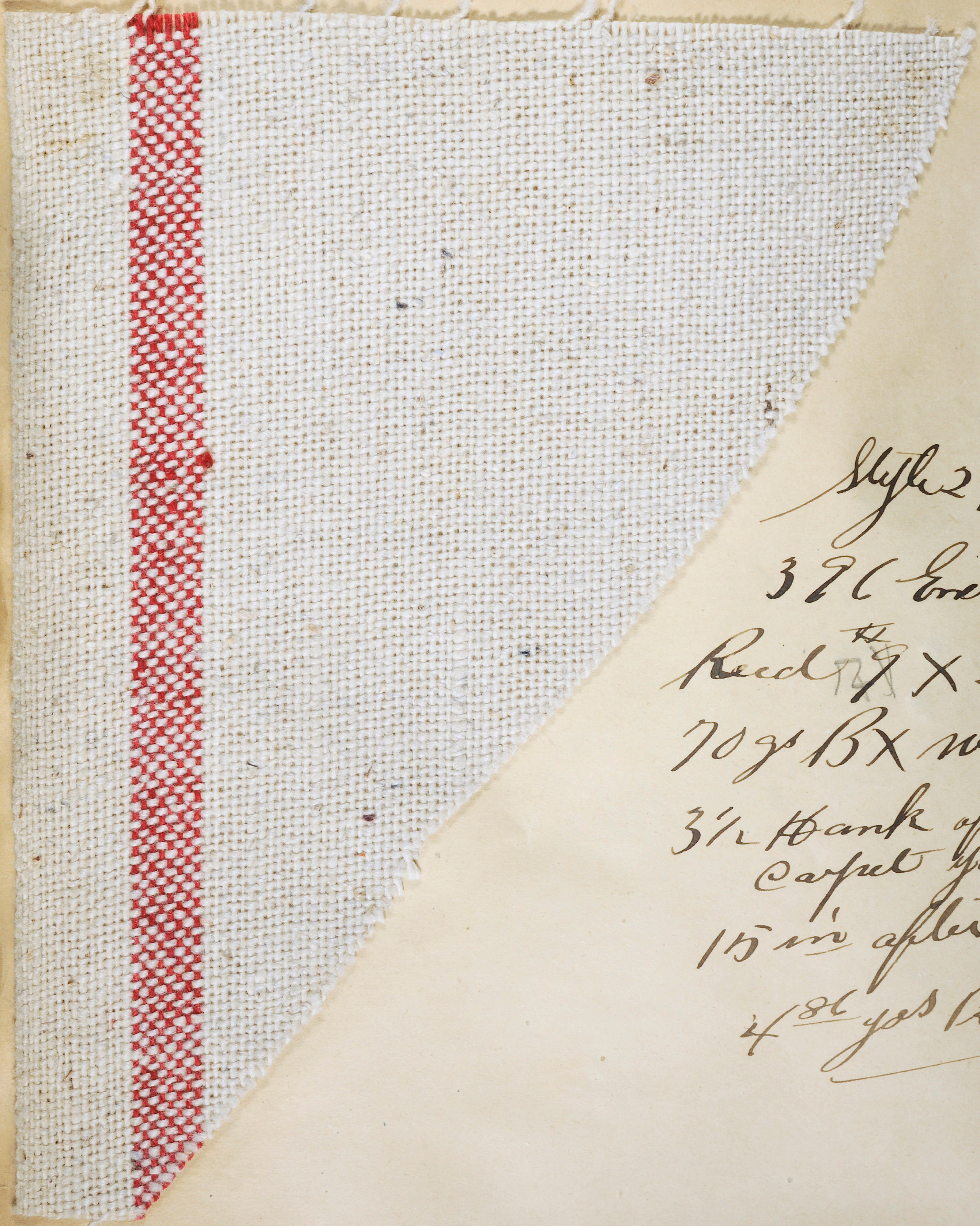
Reed 24 X 24 Picks

70 grs B X weft,

70 grs B X twist

16 ins after size

15½ yds Per lb



Style 27X

326 Ends

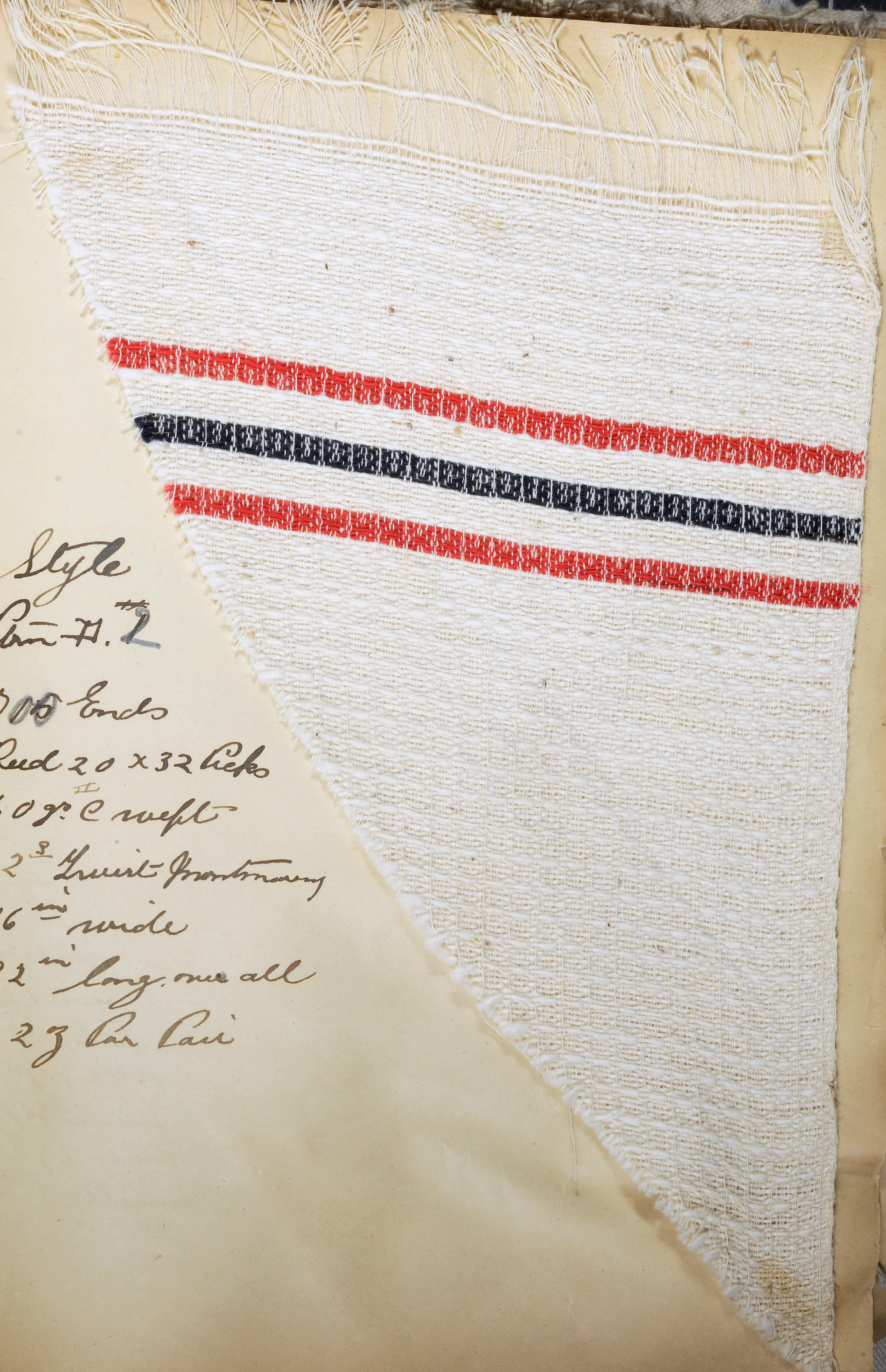
Reed #9 X 22 Picks

70 yds 13X weft

3½ Hank of Twist
Carpet Yarn

15 in after size

4^{86} yds Rubber



Style

Com H. #2

700 Ends

Reed 20 x 32 picks

60 gr. C weft

22s Twist Montmorency

16 in wide

22 in long, over all

2 Z Per Pair

white Ends 442
Blue " 48

white 12
Blue 4 dabble
white 4
Blue 4 dabble
White 50
Blue 2 8 time
white 42 7 "

Number of Ends 478



Sept 19th
Ends 474
Reed 12
Picks 24
weft 70gs B
Twist 70gs B
wide 17 in
weight 2 oz

Dobby #2

Barba Lowell

Ends 1538

weft 70 grs C,

warp 22^{3} cotton

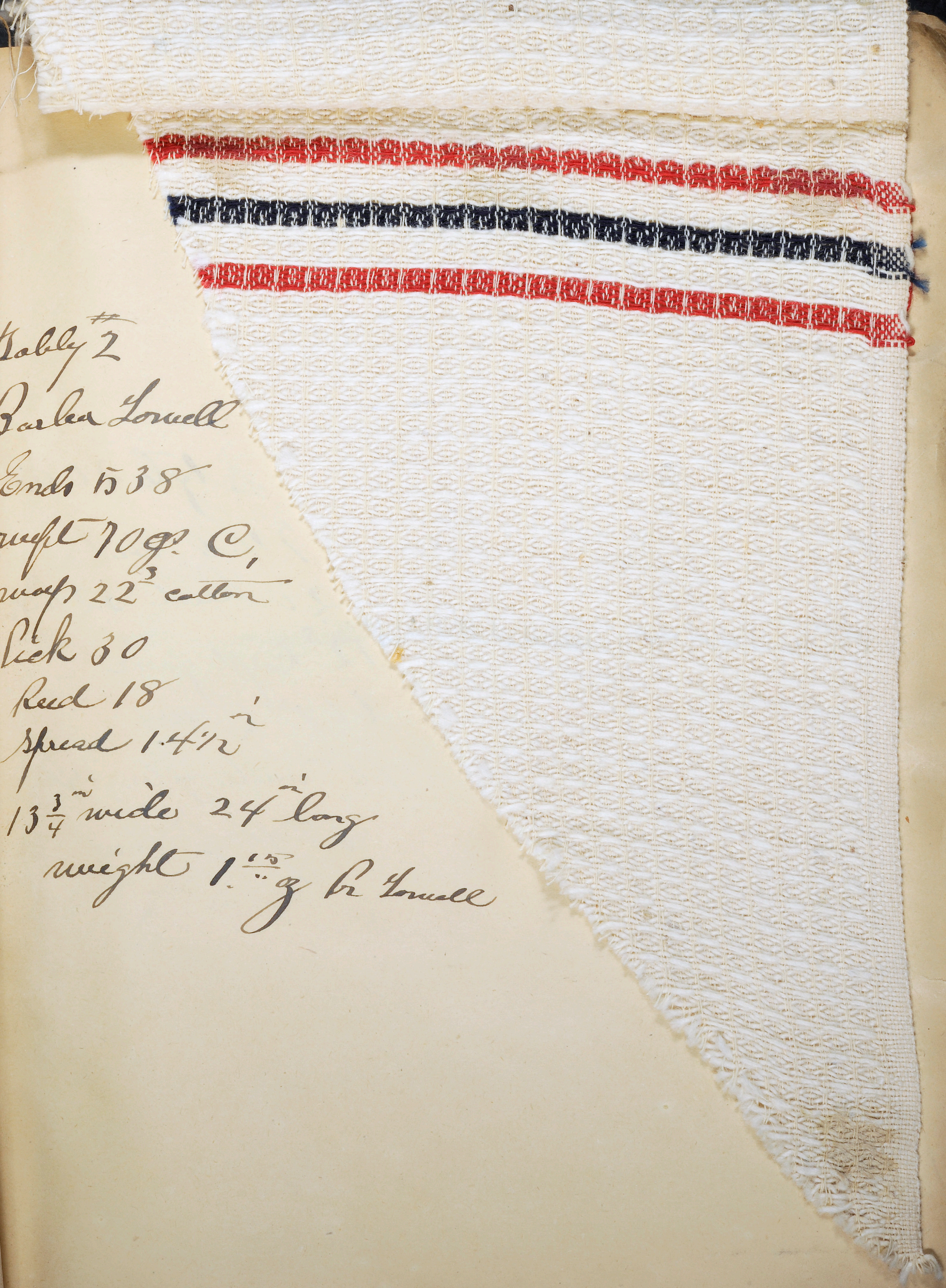
Pick 30

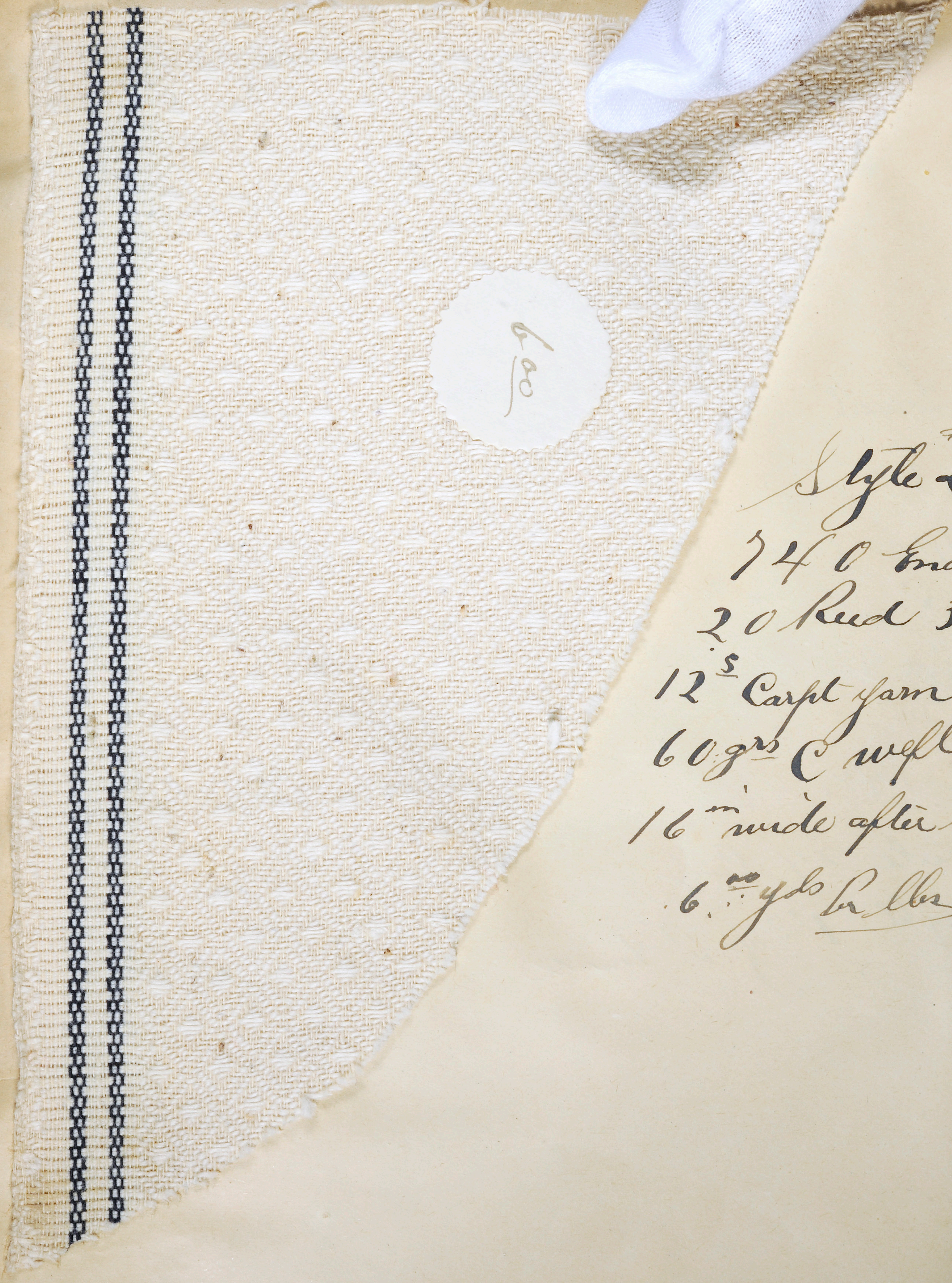
Reed 18

Spread $14\frac{1}{2}^{in}$

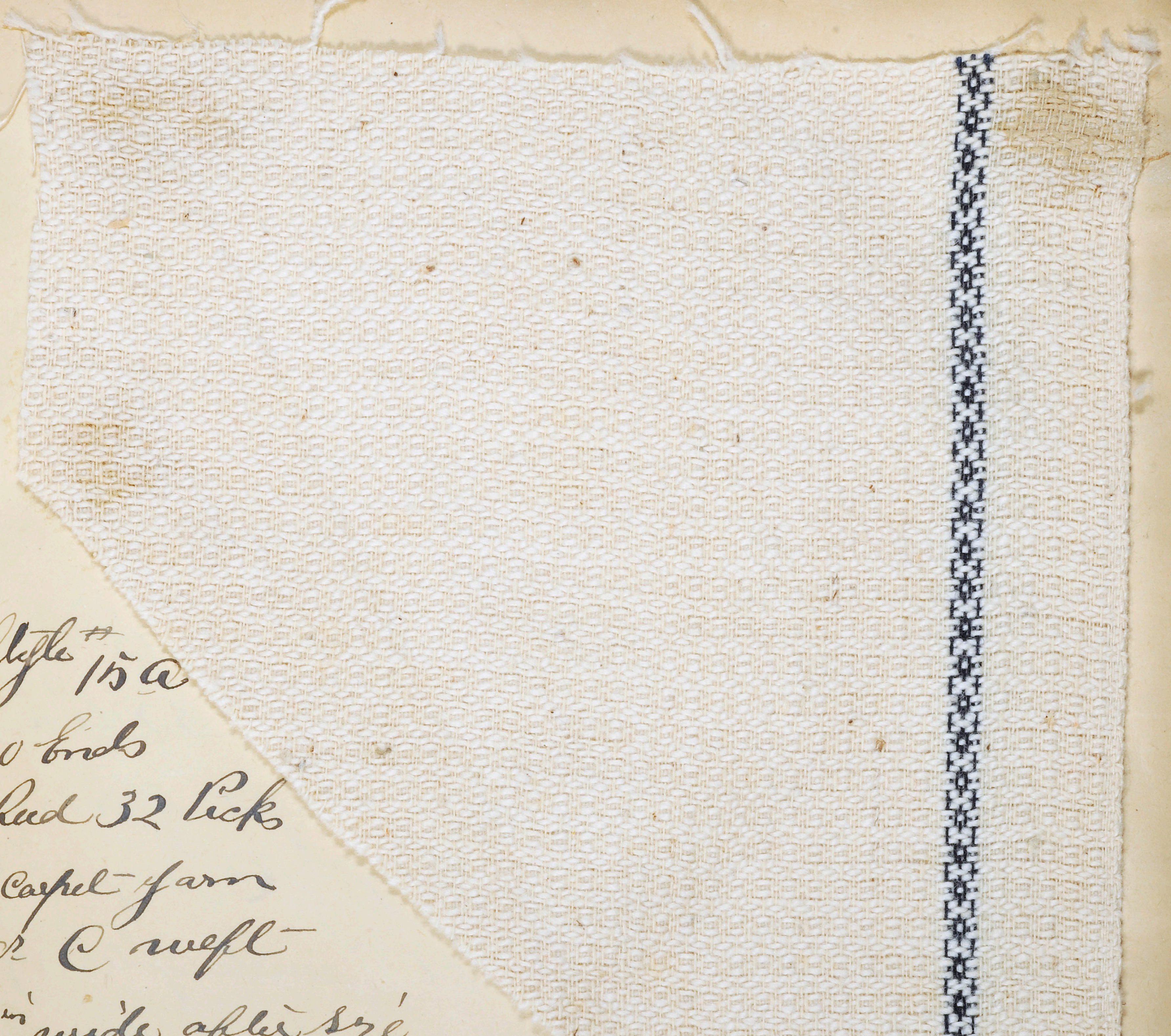
$13\frac{3}{4}^{in}$ wide 24^{in} long

weight $1.^{15}$ oz by Lowell





Style #20a
740 Ends
20 Reed 32 Picks
12s Carpt Yarn
60 grs C weft
16 in wide after size
6.00 yds per lbs



Style # 15 a

740 ends

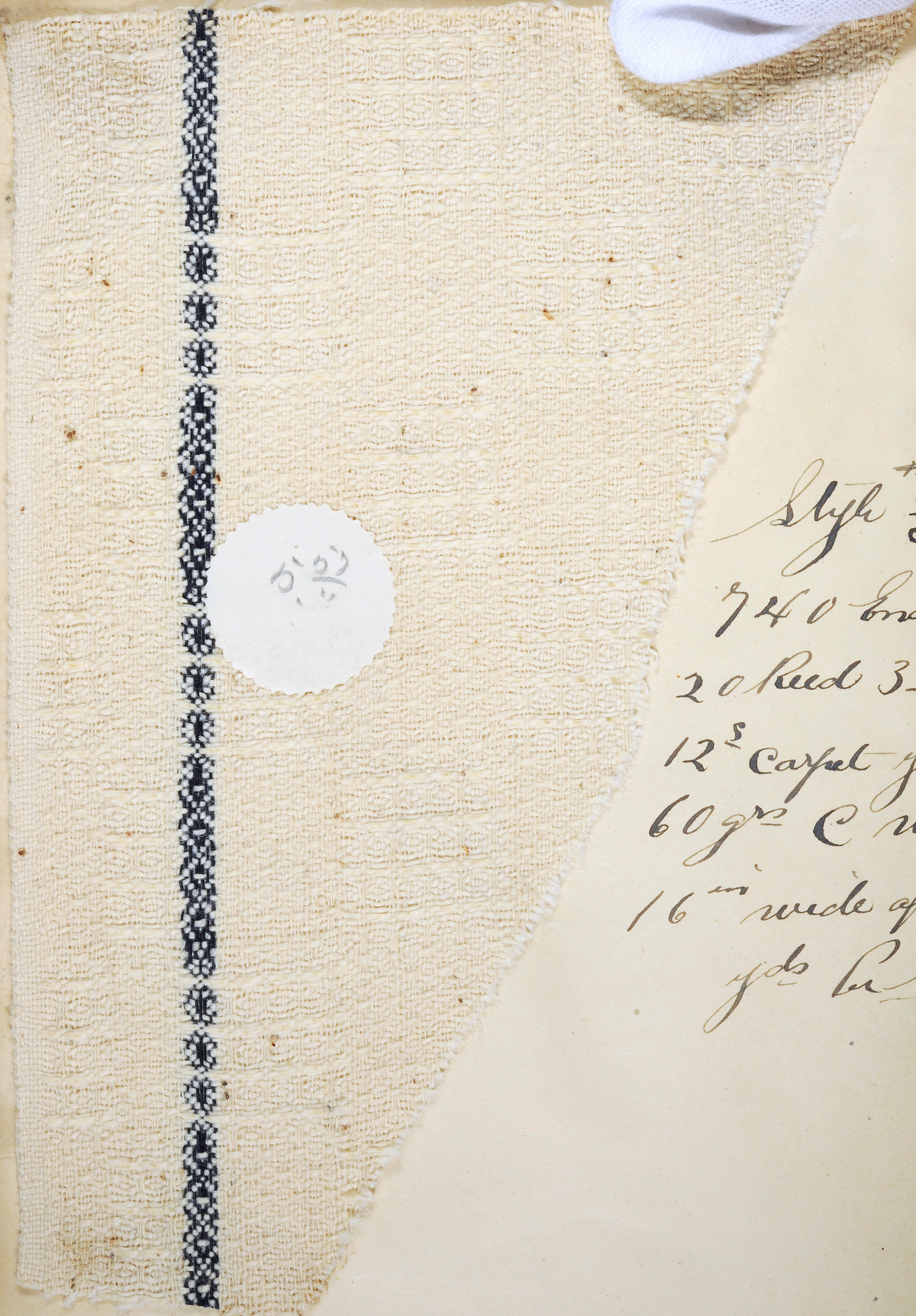
20 Reed 32 Picks

12s Carpet yarn

60 yds C weft

16 in wide after size

6 in yds lbs



Style # 38

7 4 0 Ends

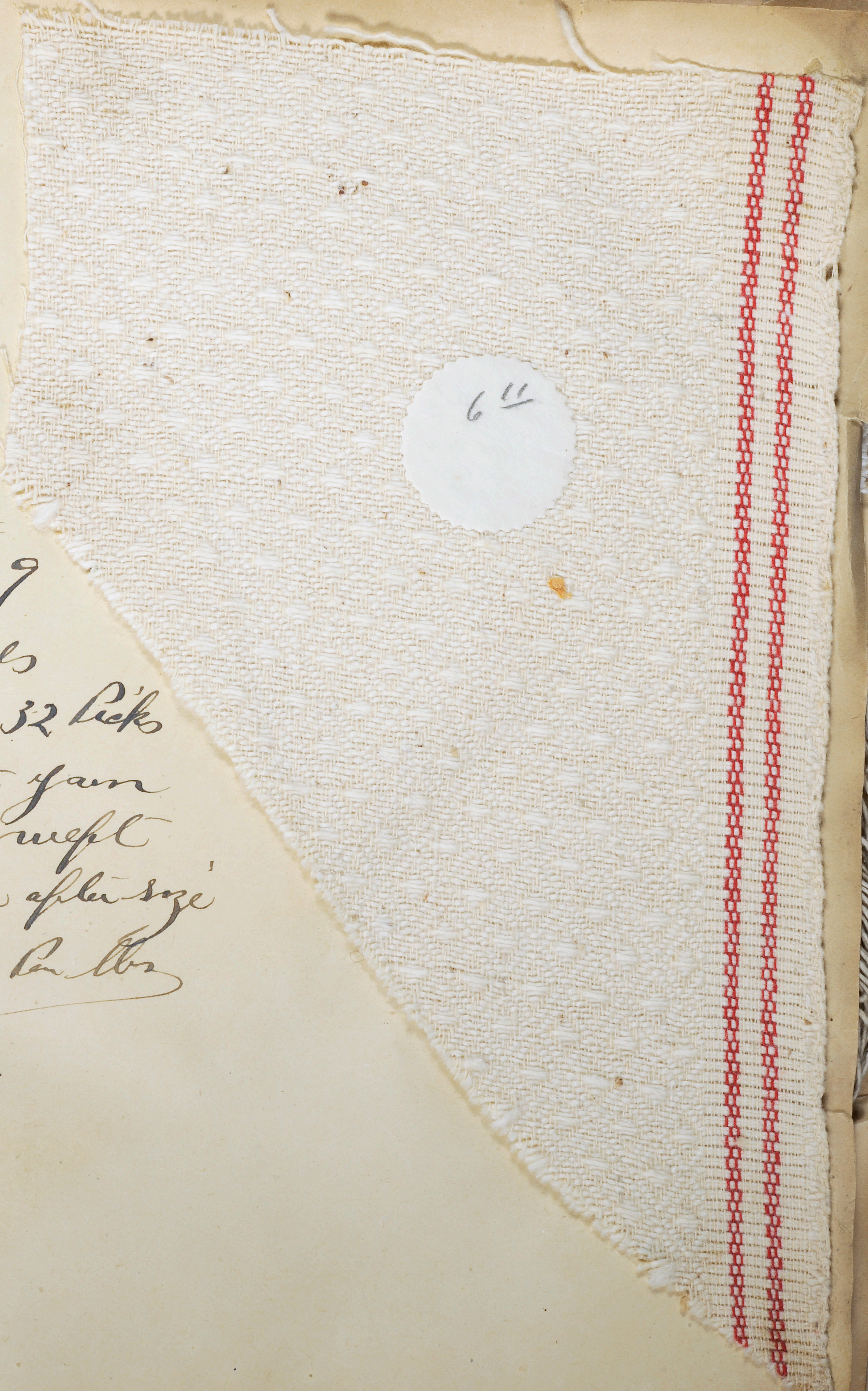
2 0 Reed 32 Picks

12^{s} Carpet yarn

60 gr^{s} C weft

16 ^{in} wide after size

yds Per lbs



Style # 39

740 Ends

20 Reed 32 Picks

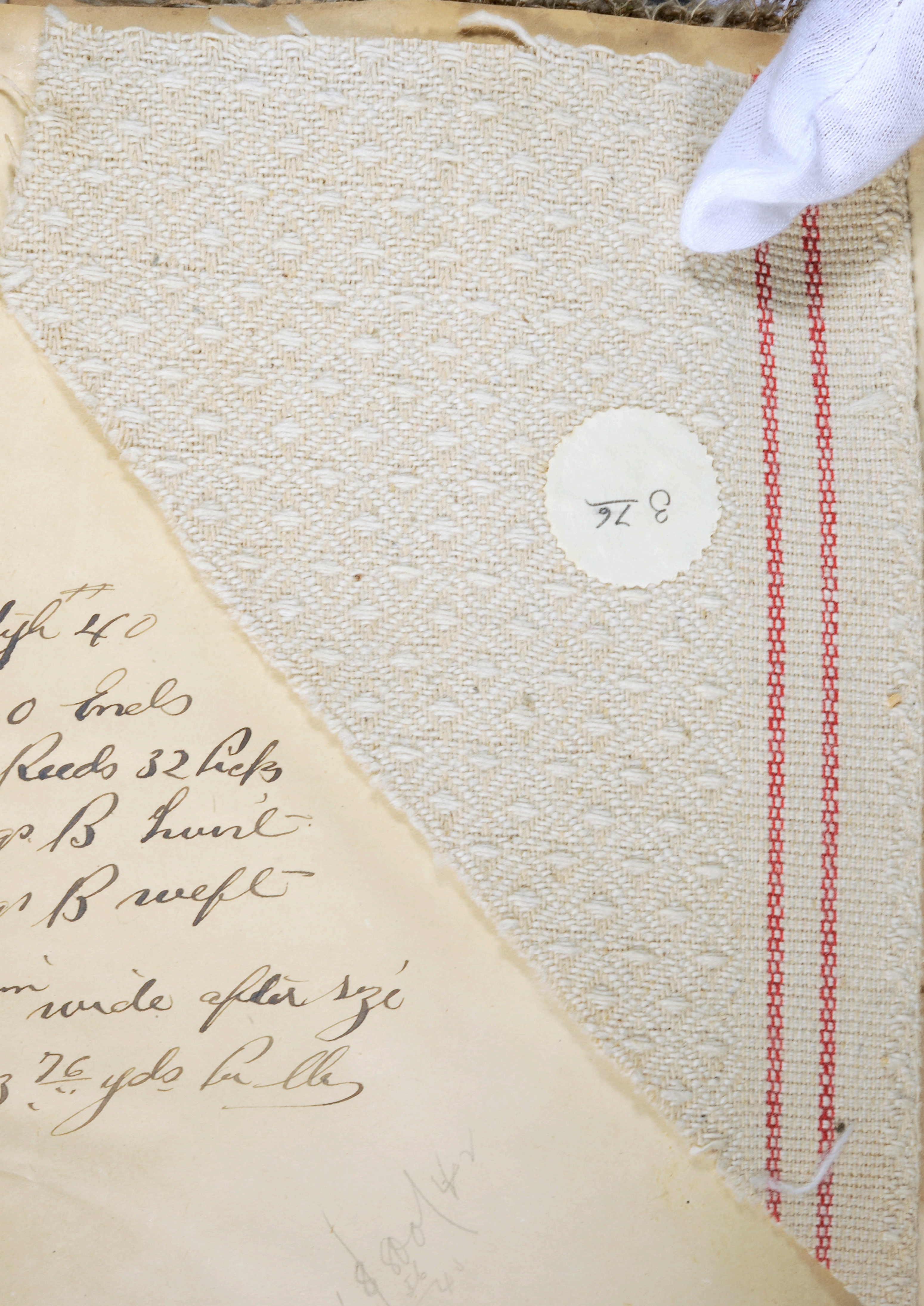
12s Carpet Yarn

60 grs C weft

16 in wide after size

6 .. yds per lbs

5/12



Style # 40

630 ends

16 Reeds 32 Picks

70 gs. B twist

70 gs. B weft

17 in wide after size

3.76 yds pr lb

1880

Grey style Jacq Pattern #2

Warp 83 gr Ends 630

Stock No. C

Filling 78 gr

Stock No. C

Count 30 X 22

Width 21

Reed 14

Spread 22 1/4

Weave Jacq. Pattern

~~Yds per~~ lbs Per doz 3.90

Finish

Counts

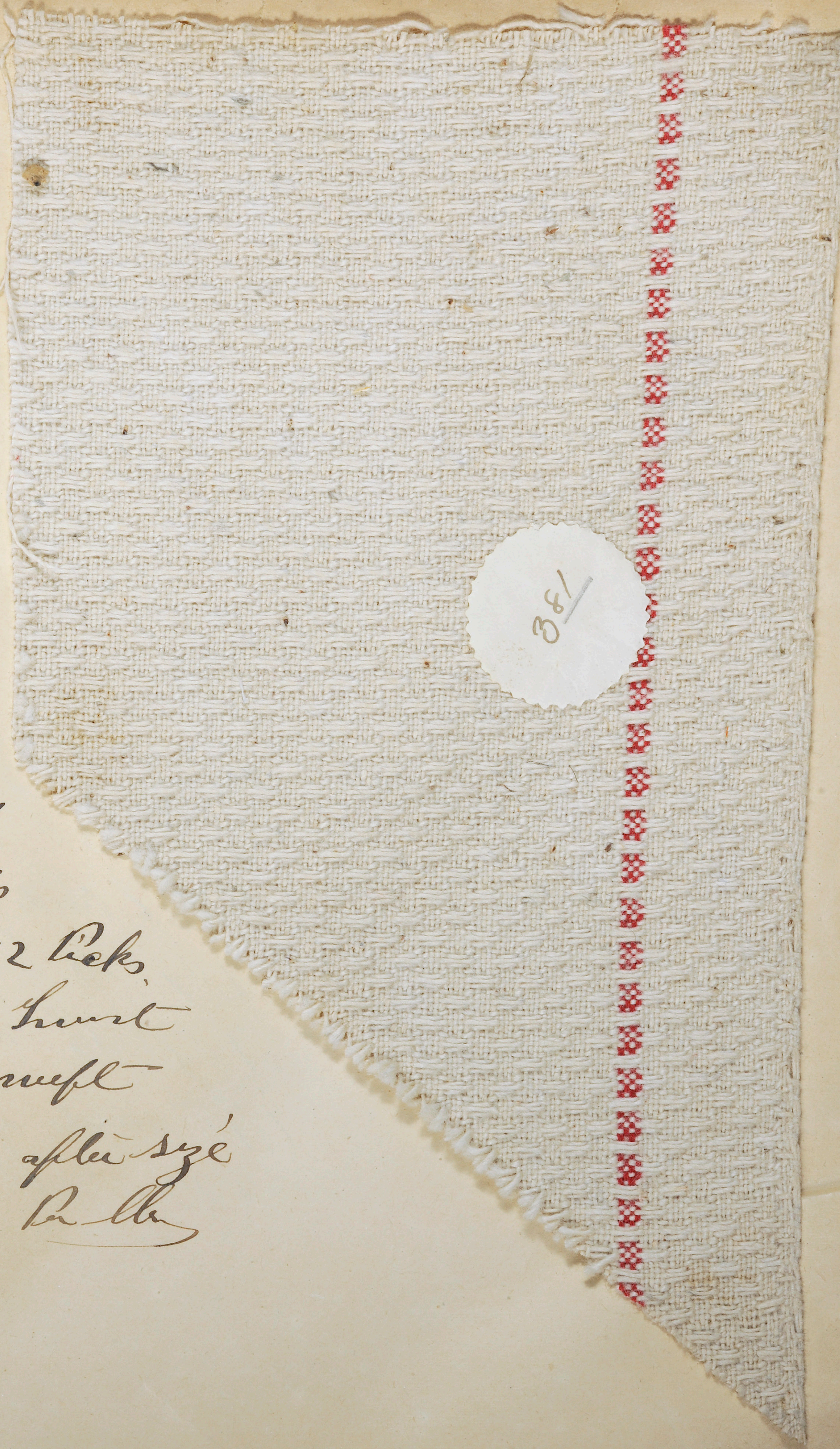
Width

Weight

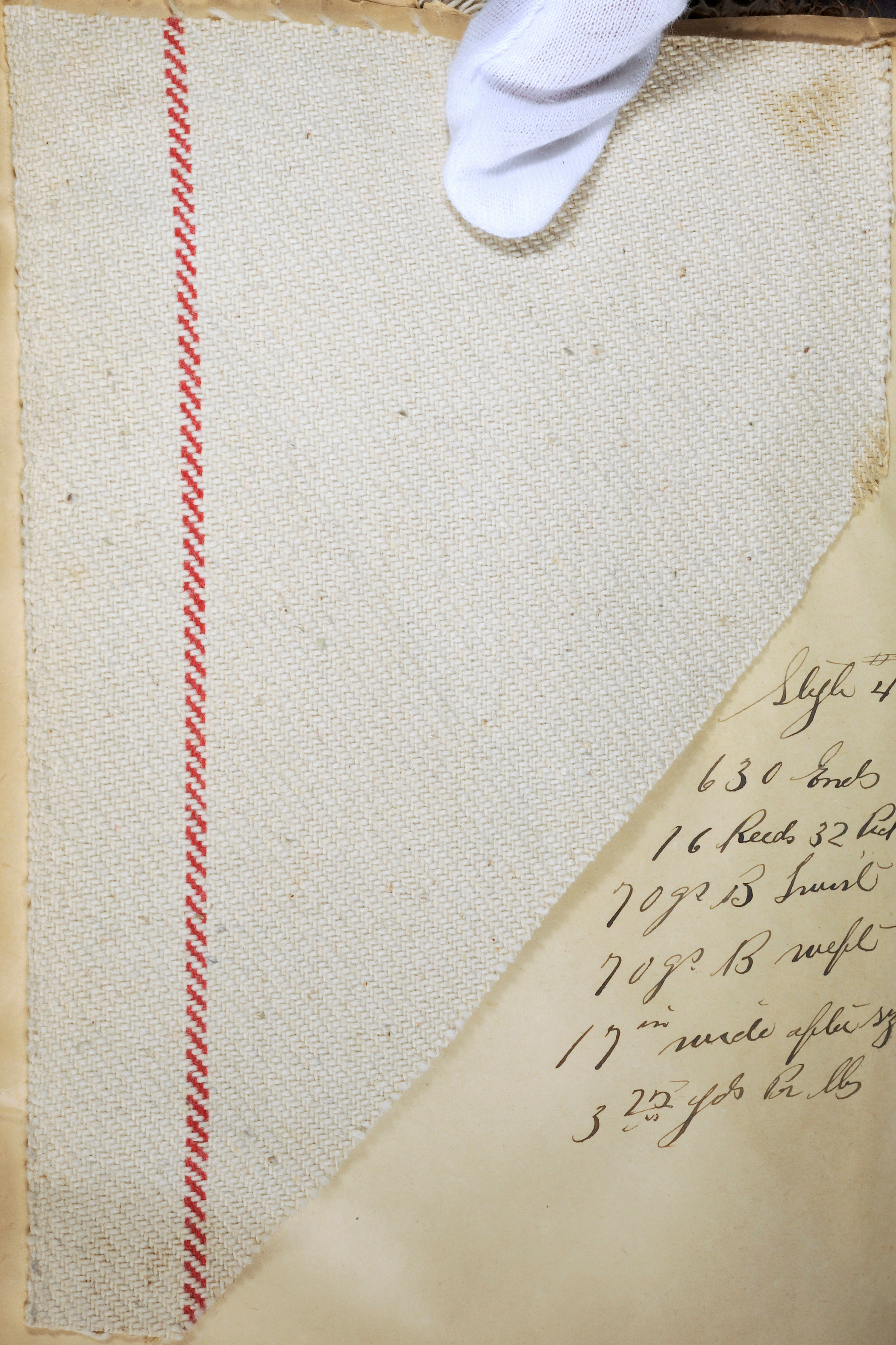
Remarks 37 1/2 in long

fring 8 in

lgth over all 45 1/2 in



Style 41
630 ends
16 Reed 32 Picks
70 grs B twist
70 grs B weft
17" wide after size
381 yds per cut



Style # 42

630 Ends

16 Reeds 32 Pick

70 gr. B twist

70 gr. B weft

17 in wide after size

3 $\frac{22}{100}$ yds per lb



Style 43

610 Ends

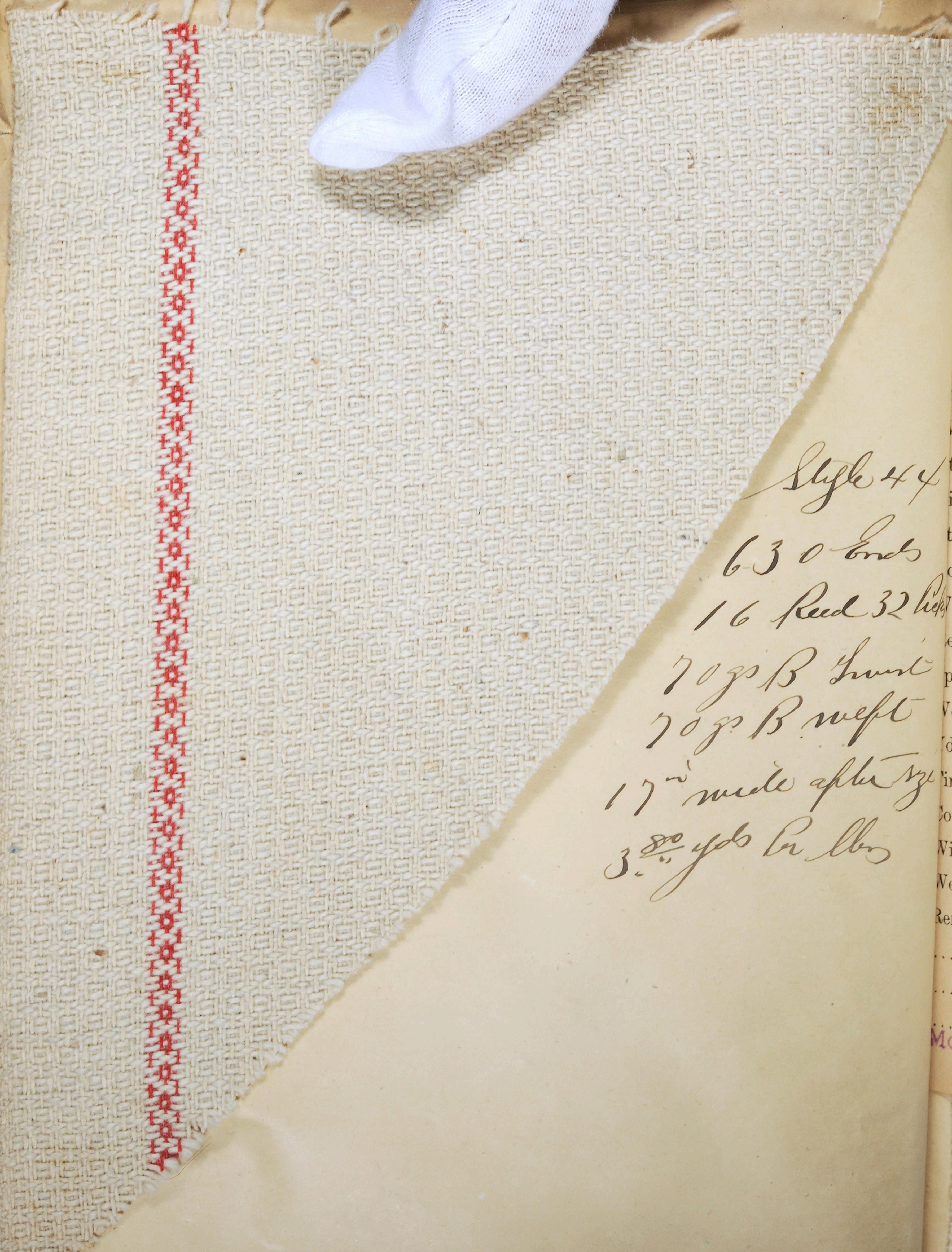
14½ Reed 44 Picks

8s Carpet yarn

70 gr white weft

18 in wide after size

3.62 yds Per lb



Style 44

630 ends

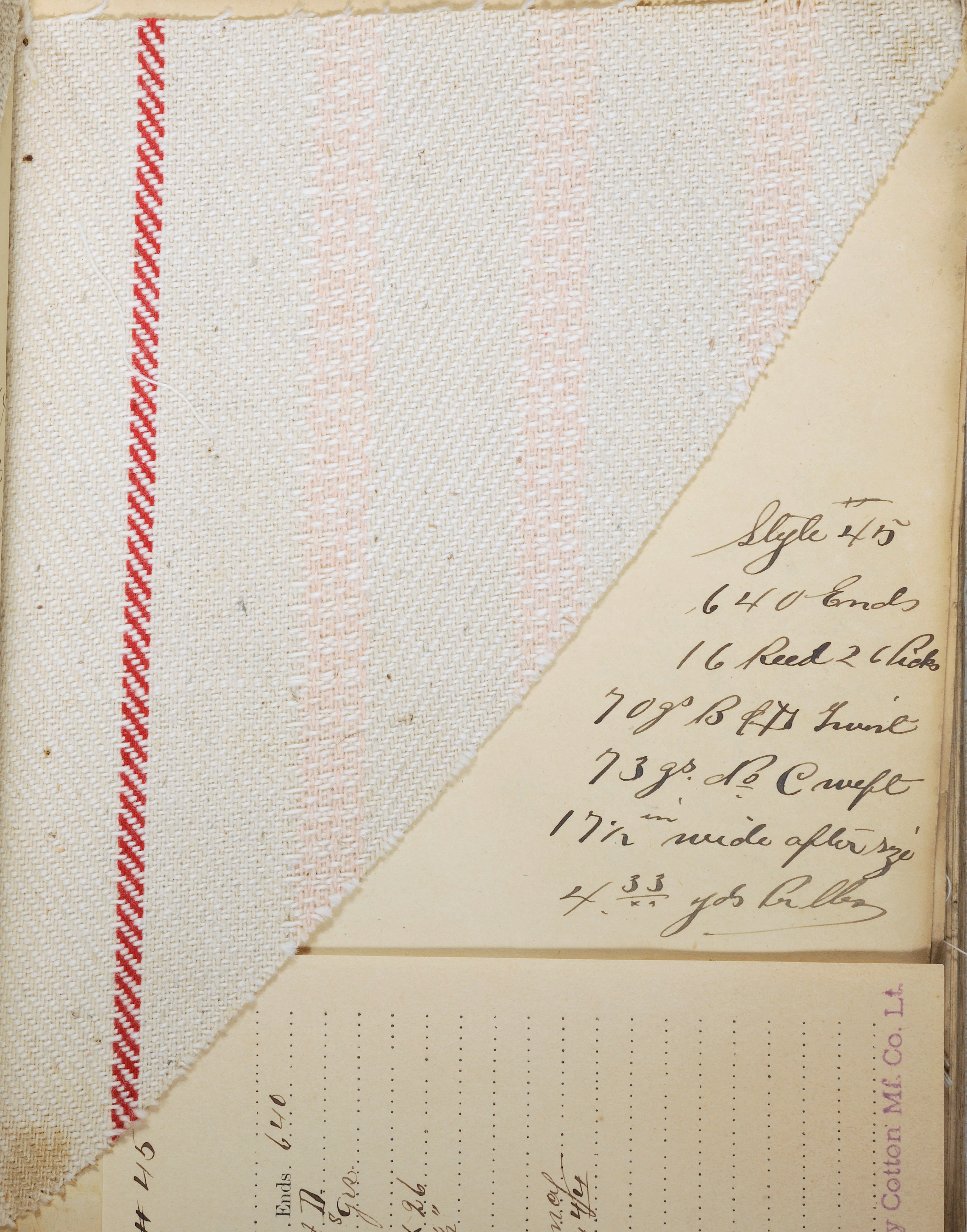
16 Reed 32 Picks

70 gs B twist

70 gs B weft

17 in wide after size

3.80 yds per lbs

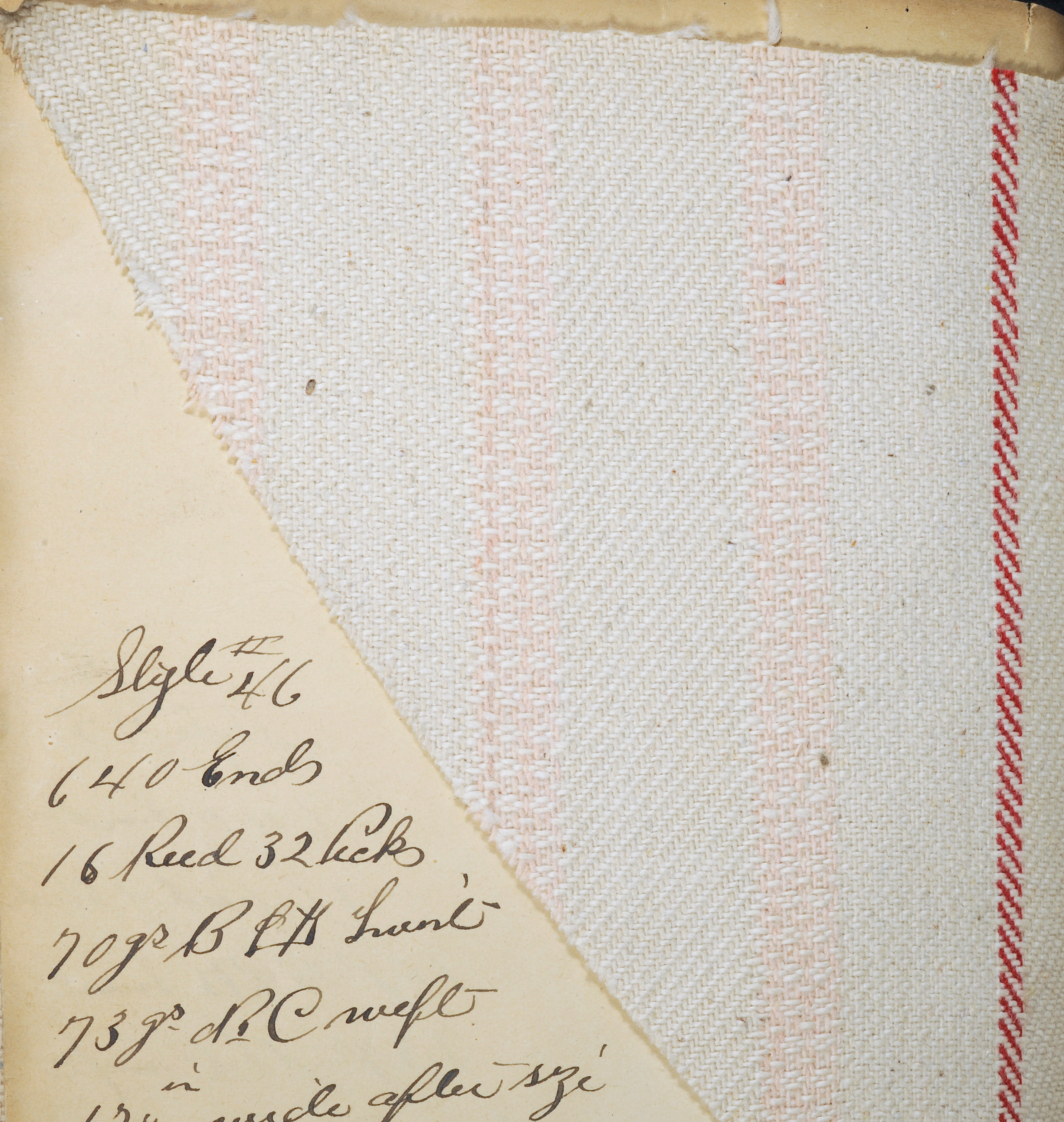


Style #45
640 Ends
16 Reed 2 Picks
70s B & D twist
73s No C weft
17½ in wide after size
4.33 yds [illegible]

#45

Grey style	
Warp	70 Ends 640
Stock	B + D
Filling	73s grey
Stock	C
Count	36 × 26
Width	17½"
Reed	16
Spread	20
Weave	Fancy
Yds per lbs	4 4/7
Finish	
Counts	
Width	
Weight	
Remarks	

Montmorency Cotton Mf. Co. Lt.



Style # 46

640 Ends

16 Reed 32 Pick

70 gr B & H Warp

73 gr do C weft

17½ in wide after size

3.92/4 yds Pullas

Style 47

472

492 ends

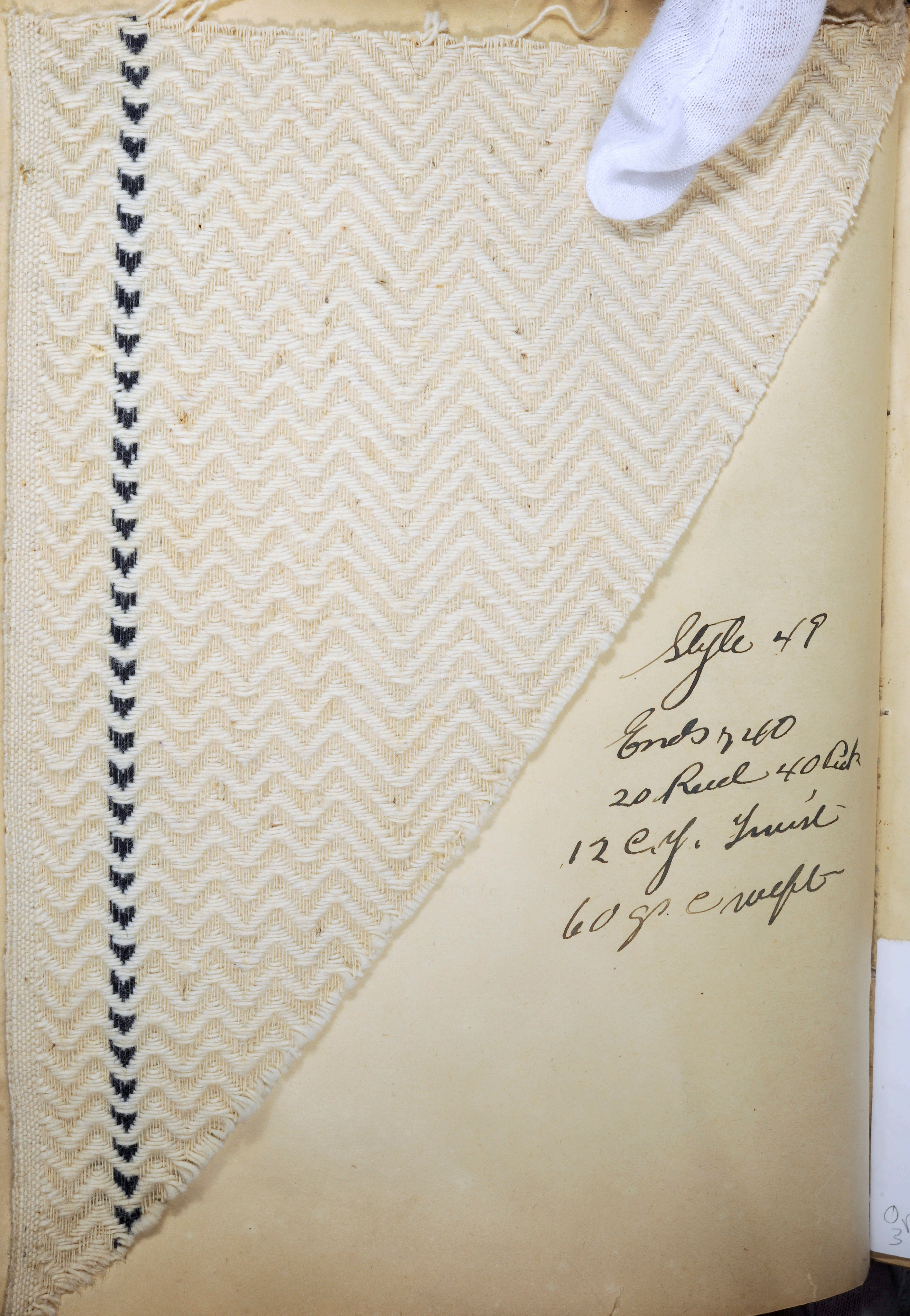
12 Reed 28 picks

60 gs C weft

70 gs B warp

16½" wide after size

5 1/3 yds Per lbs



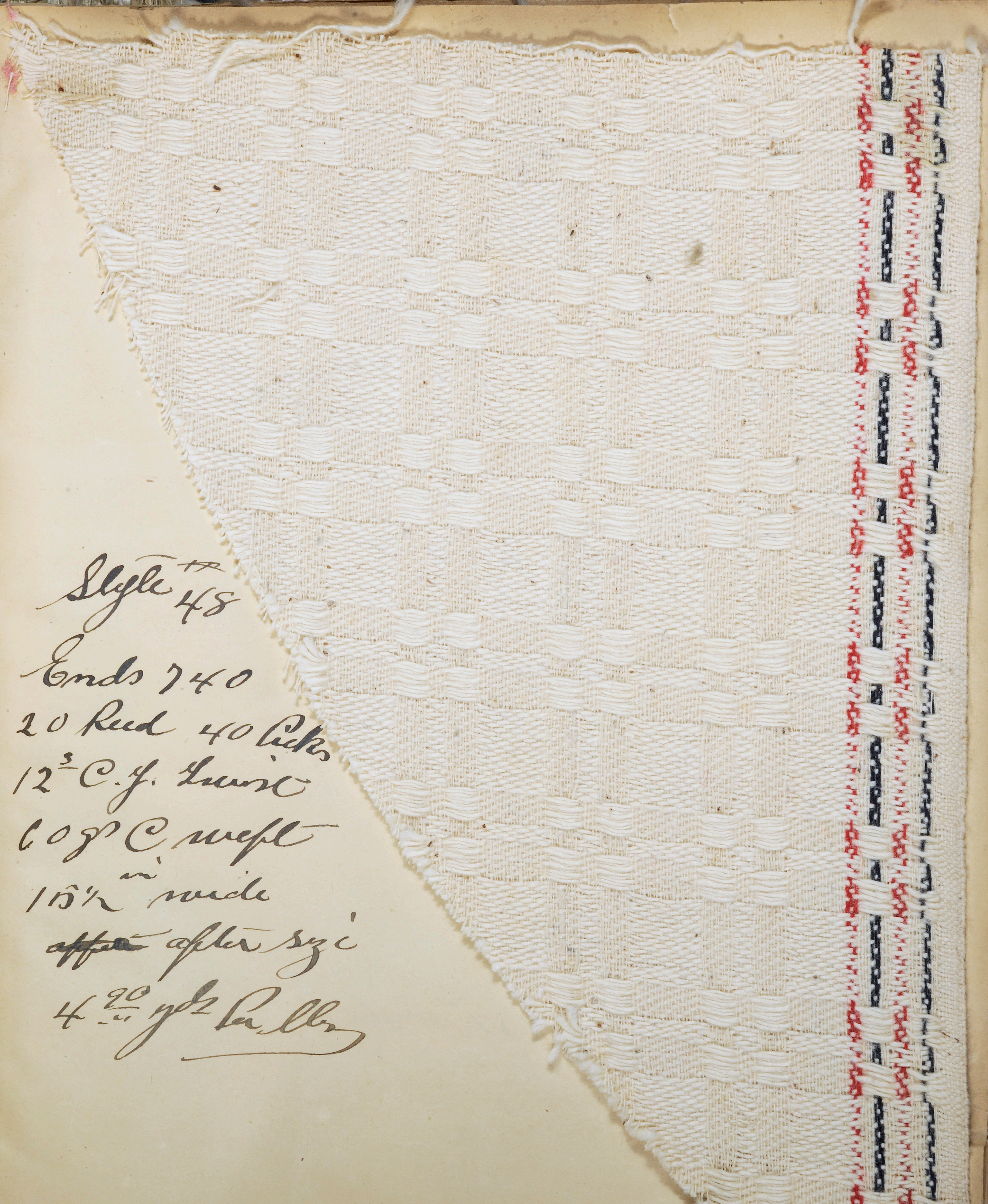
Style 49

Ends 7260

20 Reed 40 Pick

12 C.Y. Twist

60 gr. C weft



Style No 48

Ends 740

20 Reed 40 Picks

12s C.J. Twist

60s C weft

15½ in wide

~~affter~~ after size

4 90/.. yds Pullen



Style Barber Towel No 2

1538 Ends 18 Reed

38 X 30 Picks

Spreads $14\frac{1}{2}$ in

40^s W.-B. weft

22^s cotton twist

24 in long x $13\frac{1}{2}$ in wide

$9\frac{1}{3}$ oz per doz.





Barber Towell
612 Ends
24 Picks 18 Reed
22s Twist
42 gs W.B. weft
14½ ins x 23 ins long
11/3 Per doz

aa

1584 Ends

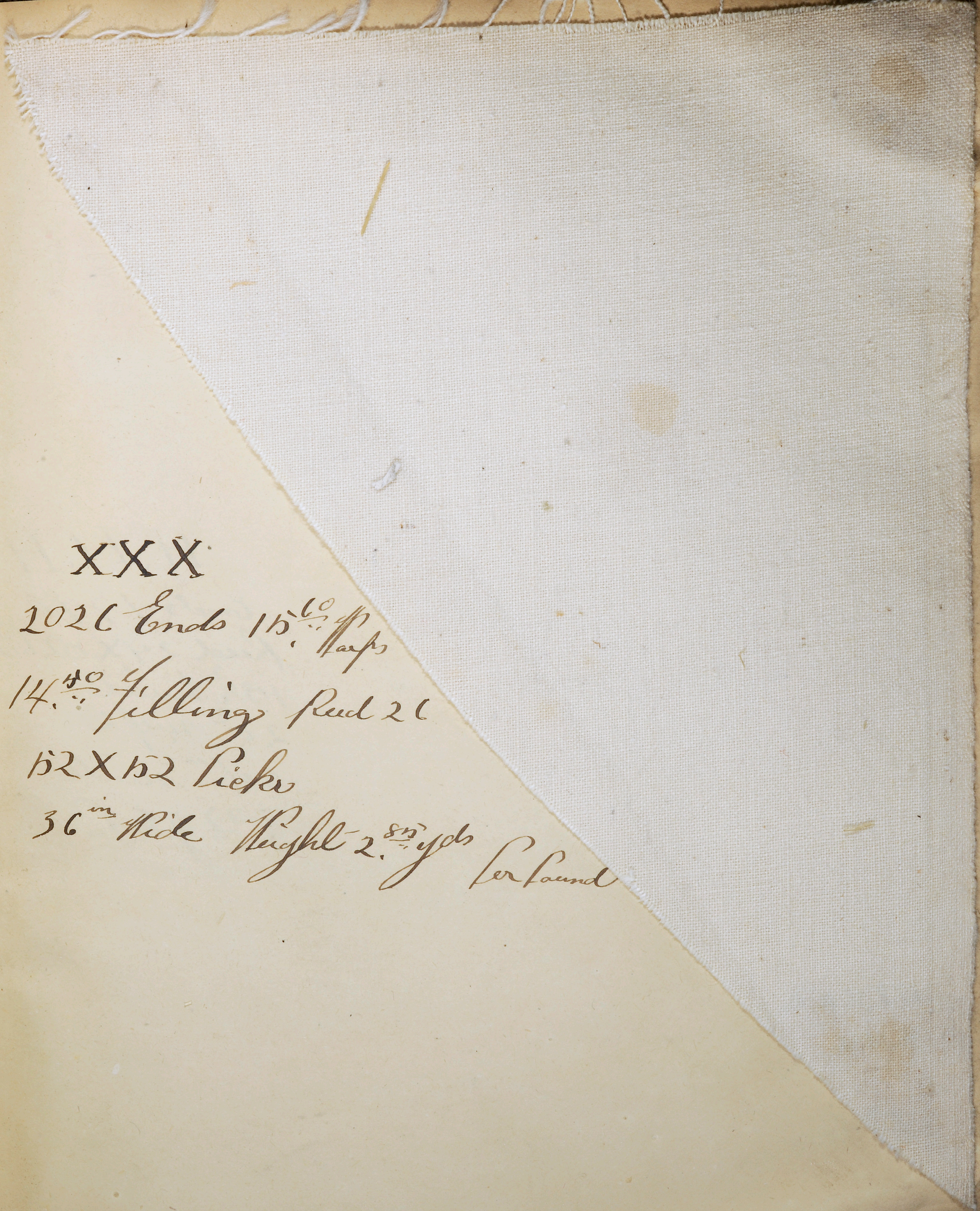
Reed 40 x 48 Picks

11½ Weft

13½ Twist

36 in wide

weight 2.85 yds the lb



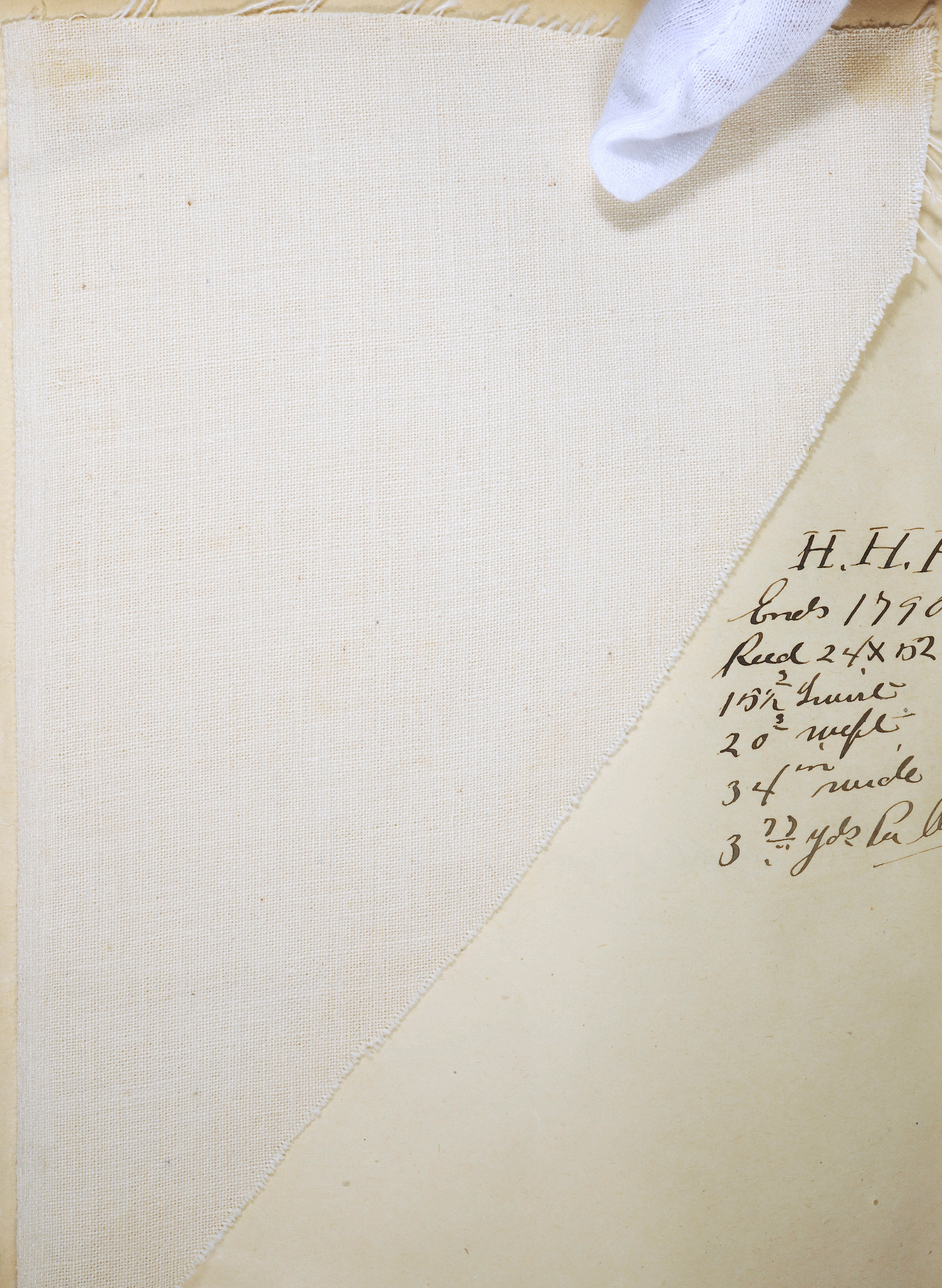
XXX

2026 Ends 15.60 Warps

14.40 Filling Reed 26

52 X 52 Picks

36 in Wide Weight 2.85 yds Per Pound



H.H.H

Ends 1790

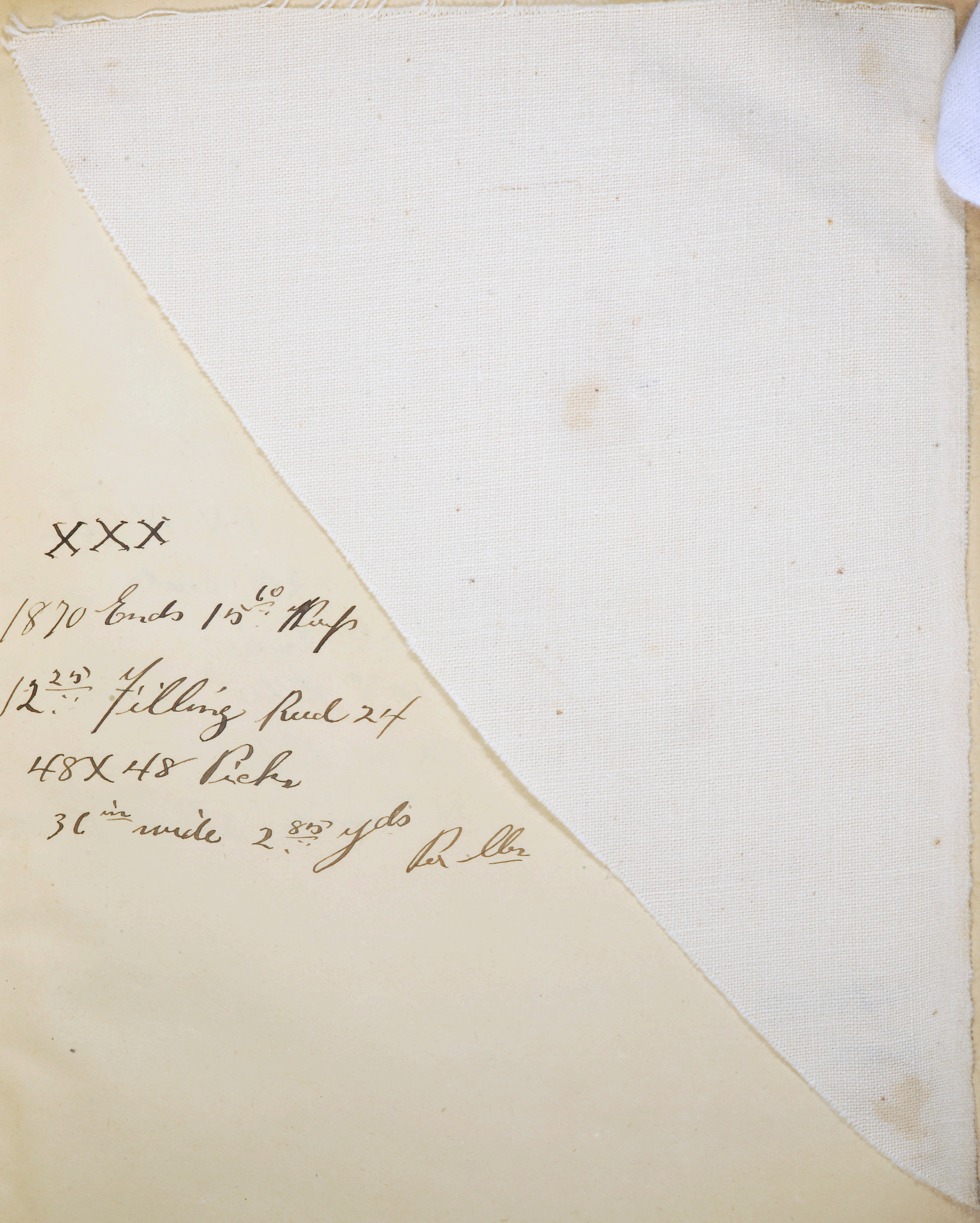
Reed 24 X 152 Picks

15½s twist

20s weft

34in wide

3 77 yds [illegible]



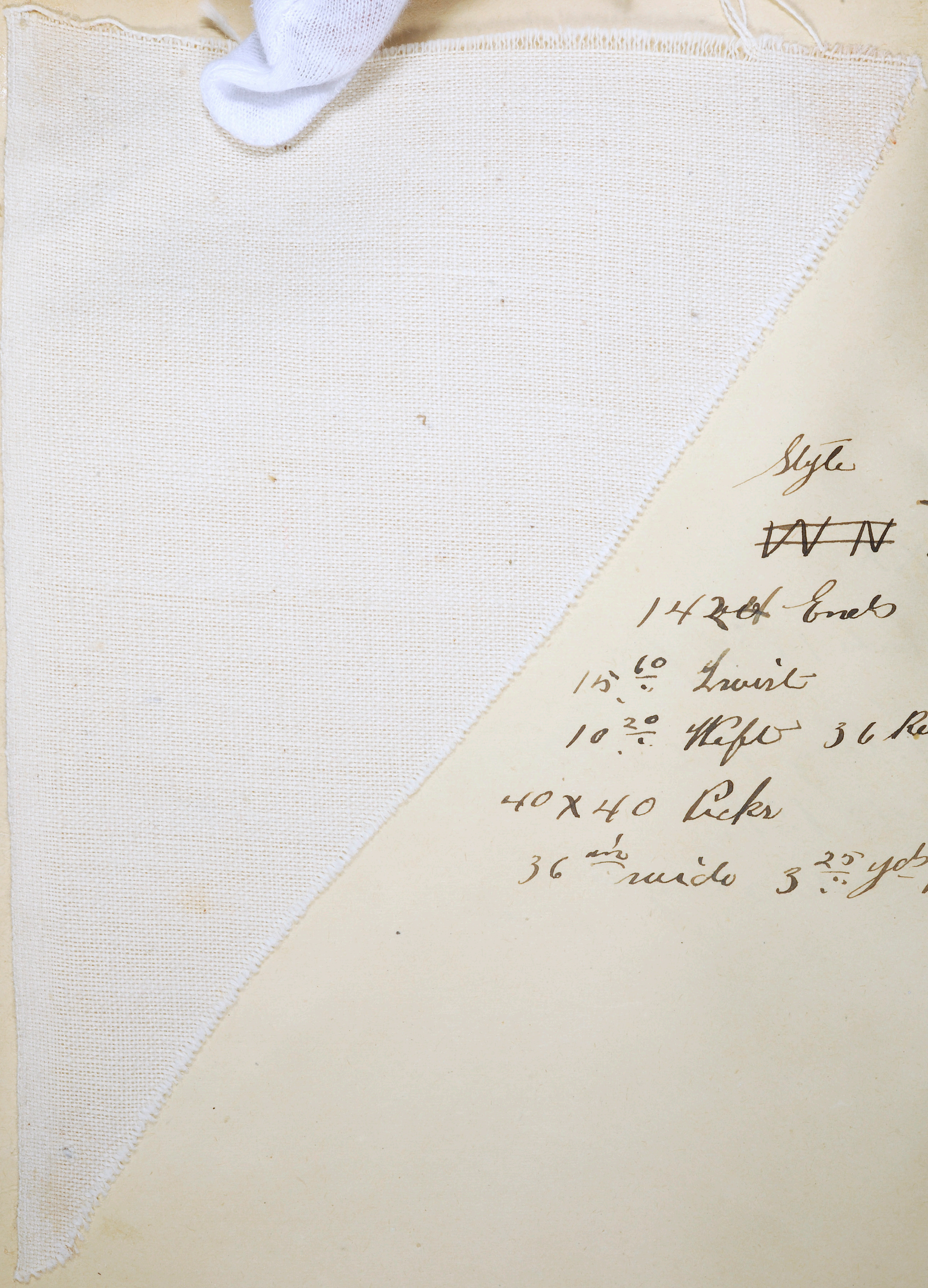
XXX

1870 Ends 15^{60} Warp

12^{25} Filling Reed 24

48X48 Picks

36^{in} wide 2^{85} yds Per lbs



Style

~~W N~~ Z

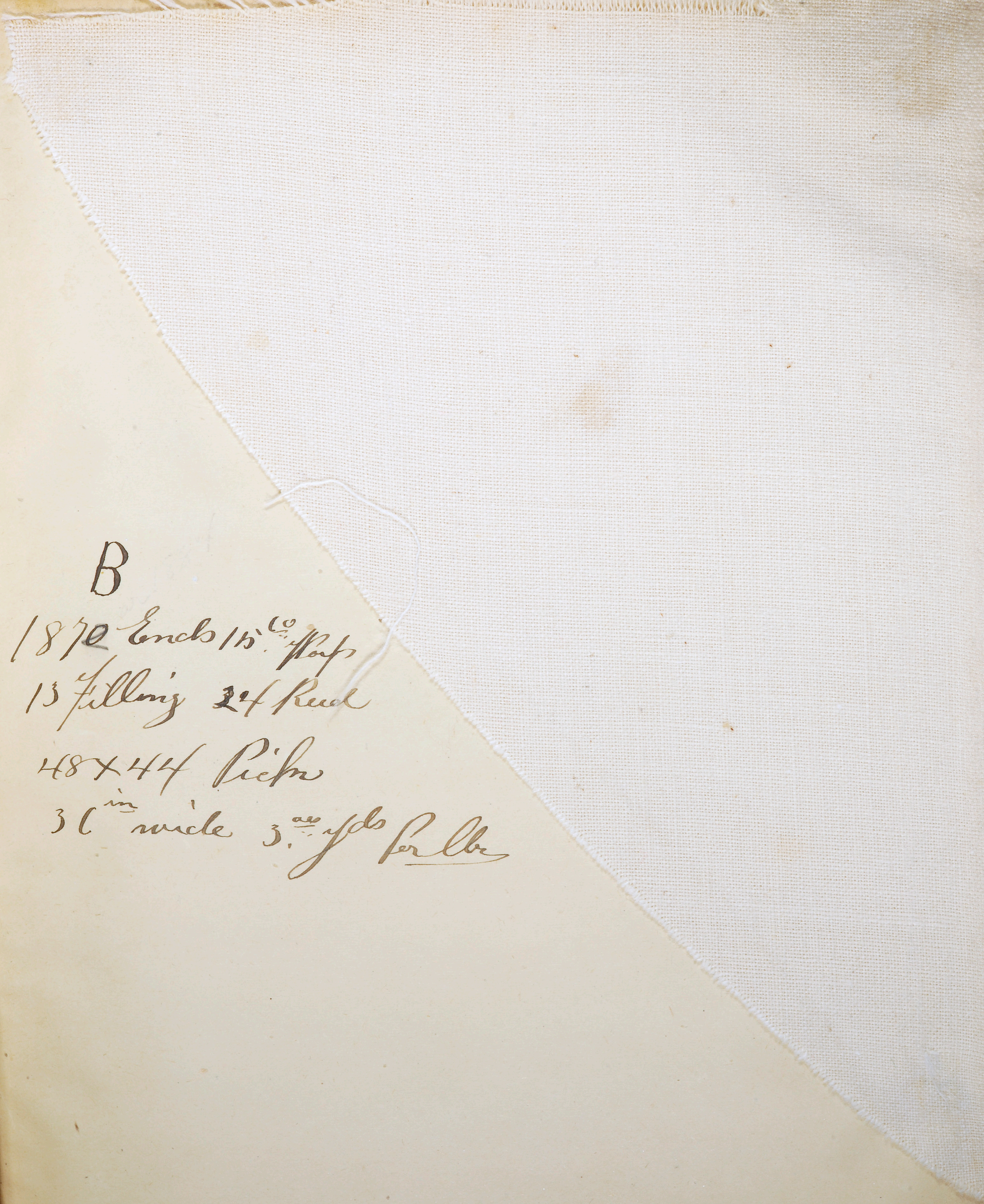
14~~24~~ Ends

15.60 Twist

10.20 Weft 36 Reed

40 X 40 Picks

36 in wide 3.25 yds per lb



B

1870 Ends 15co Warp

13 Filling 24 Reed

48 x 44 Picks

36in wide 3.00 yds per lb

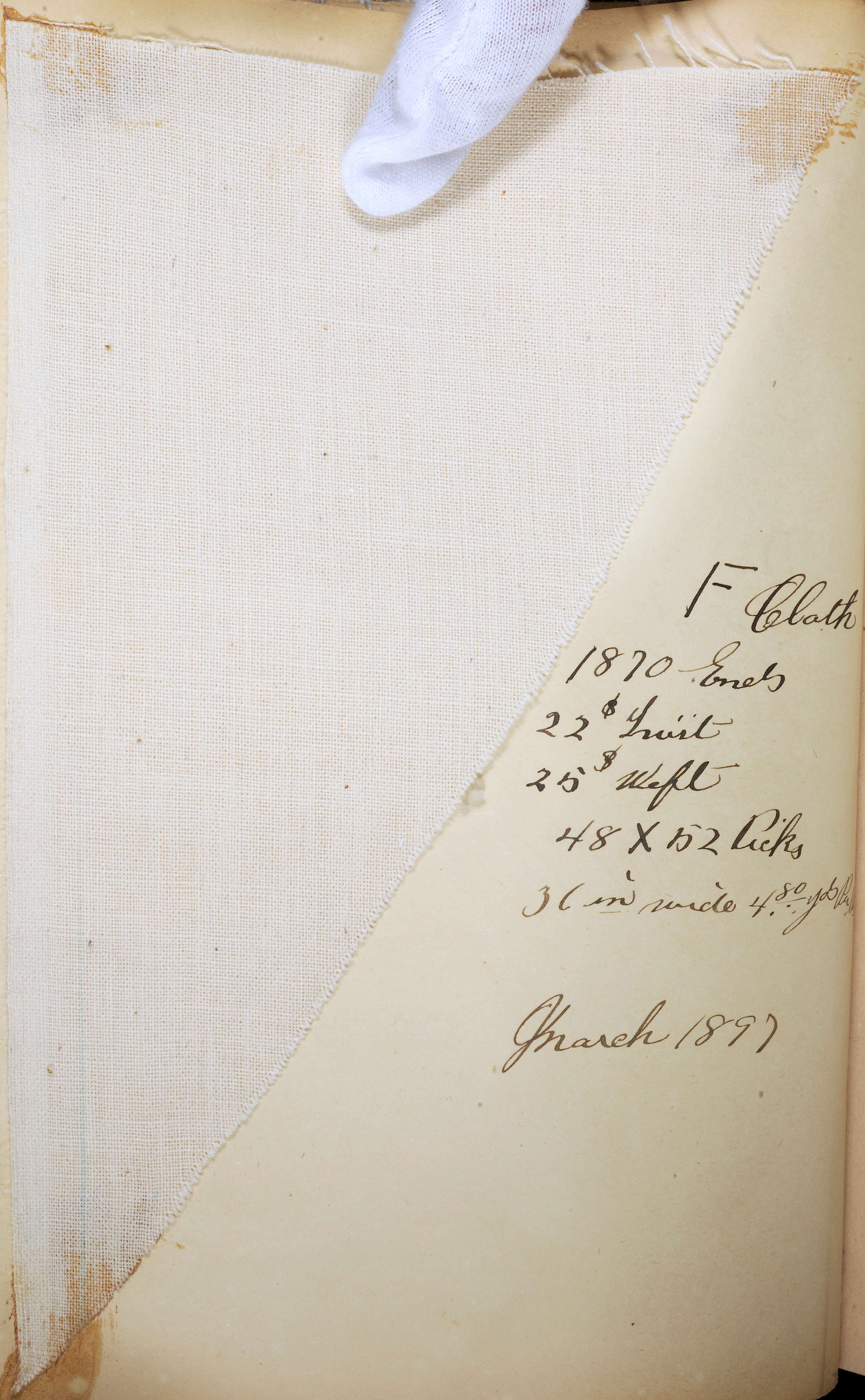
D

1800 Ends 15.60 Warp

21.74 Filling 24 Reed

48 X 52 Picks

34 1/2 in wide 3.25 yds Per lbs



F Cloth

1870 Ends

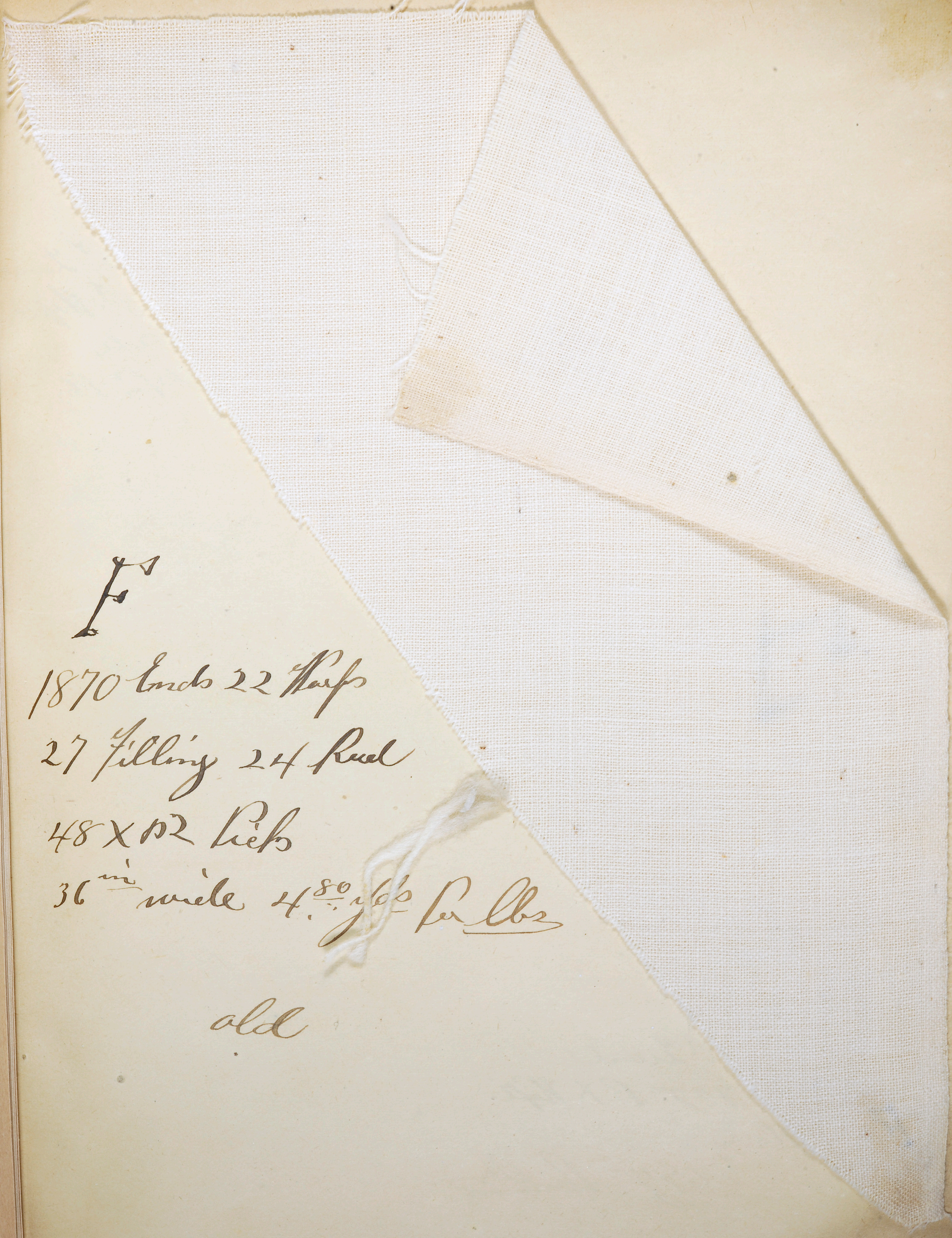
22s Twist

25s Weft

48 X 52 Picks

36 in wide 4.80 yds Pa[illegible]

March 1897



F

1870 Ends 22 Warp

27 Filling 24 Reed

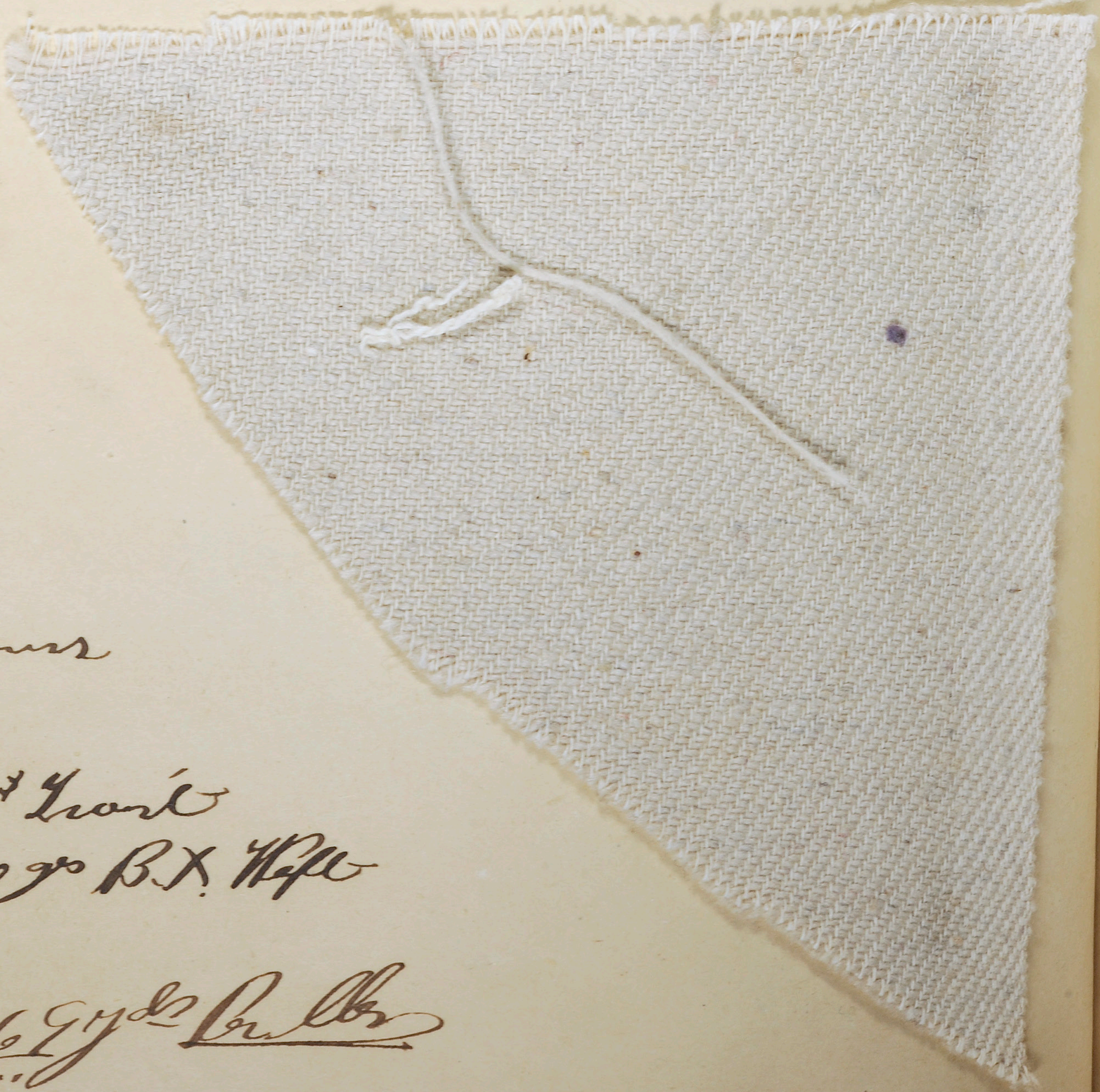
48 X 52 Picks

36 in wide 4.80 yds per lbs

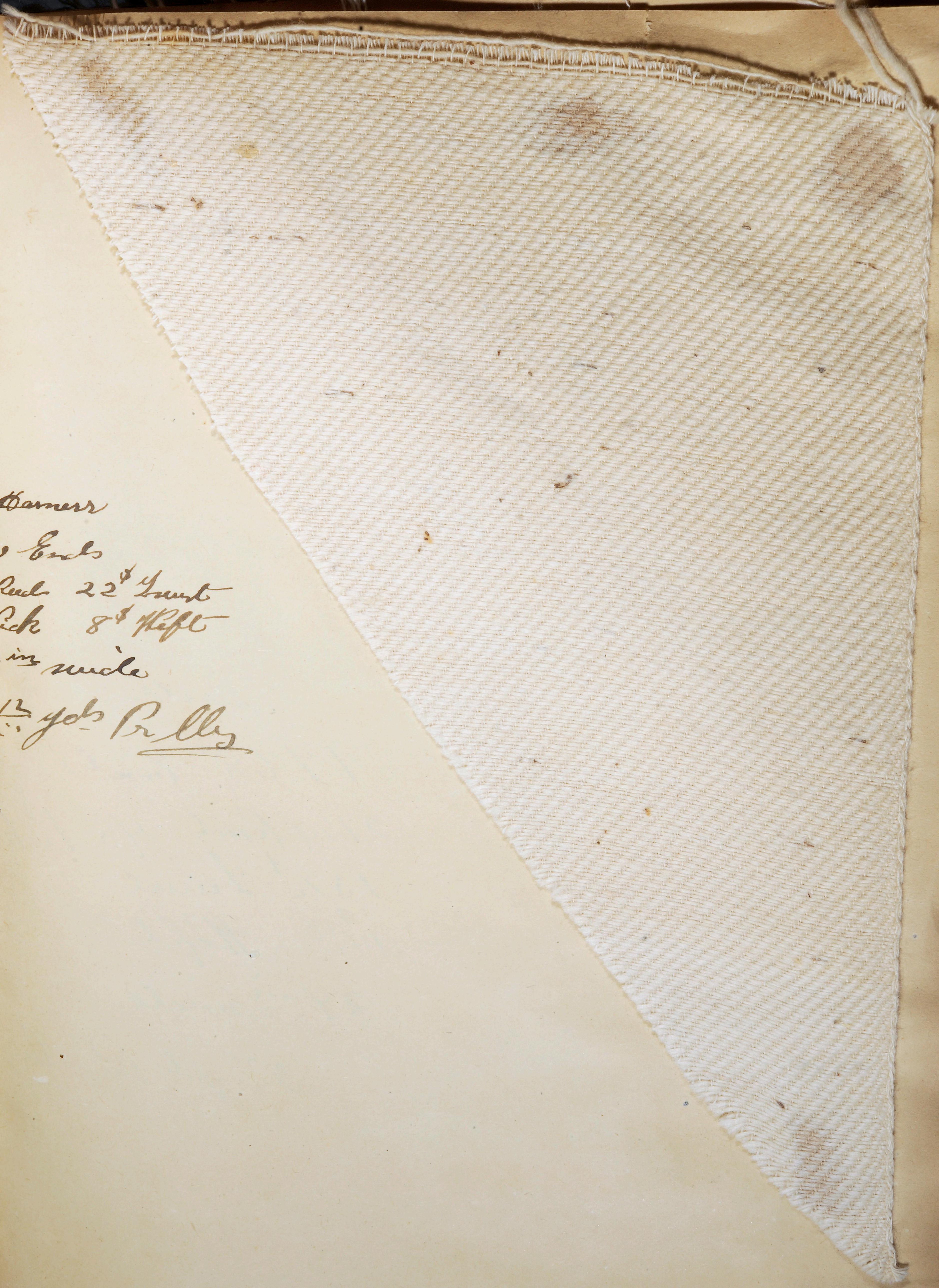
old



1670
4 Harness
1700 Ends
48 Reed 22s Twist
40 Pick 8s Weft
33 ins Wide
3 12/24 yds Per lb



1670
4 Harness
1700 Ends
48 Reed 22s Twist
40 Pick 80/90s B.X. Weft
33 ins Wide
2.67 yds Per lb



5 Harness
1170
1700 Ends
48 Reed 22s Twist
40 Pick 8s Weft
33 in wide
3 12/.. yds Pulley

Drill

1968 Ends

21¼ Reed 48 Picks

13½ s Twist

14 s 10/.. Weft

29 in wide

3 20/.. yds Per lb

MT

1986 Ends

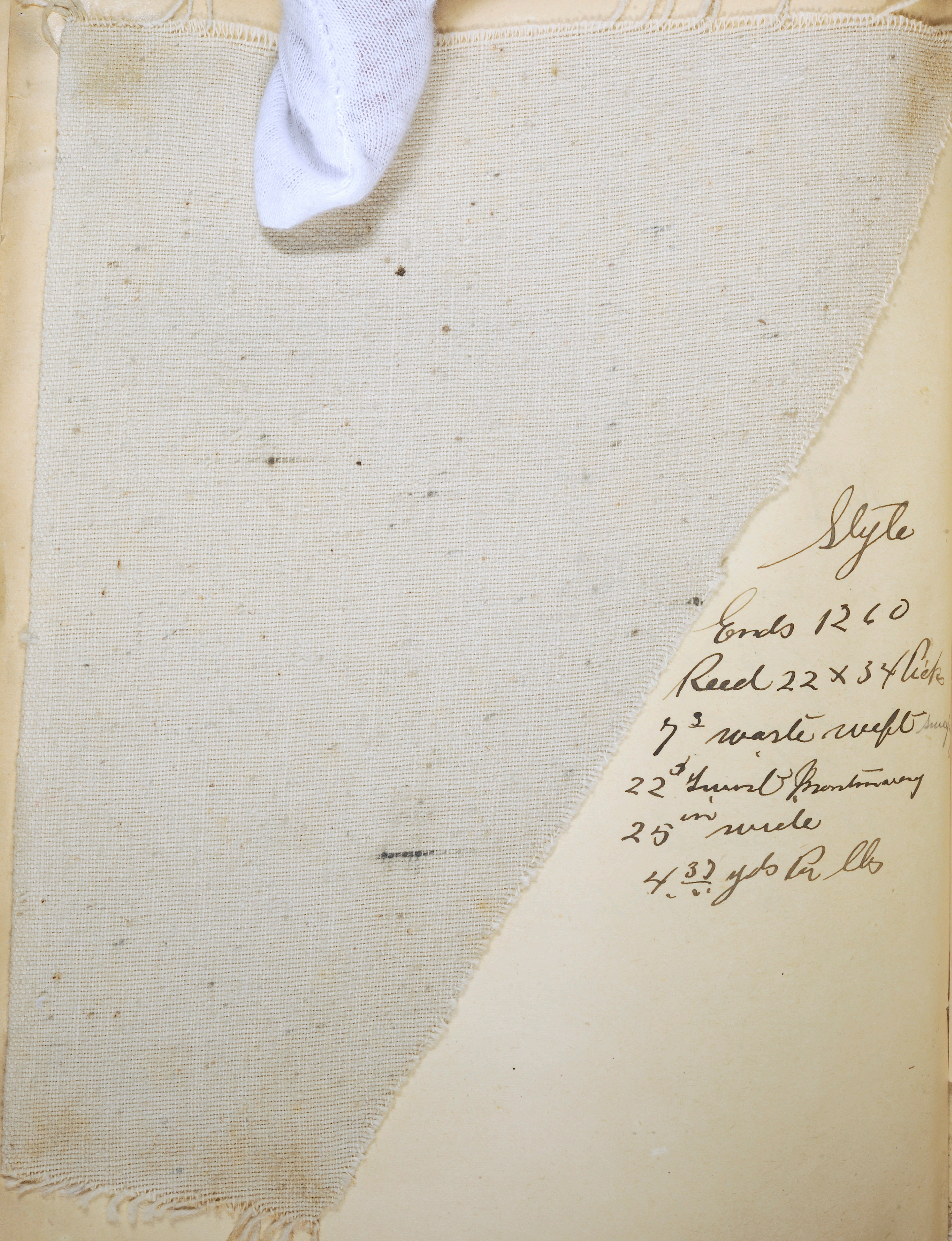
24 Reed 52 Picks

22^s Twist

25^s Weft

38^{ins} wide

$4.\overline{50}$ yds per lbs



Style

Ends 1260

Reed 22 × 34 Picks

7s waste weft [illegible]

22s Twist Montmorency

25in wide

4.37 yds per lb

Style

Ends 1260

Reed 22 x 34 Picks

7 white weft 50% cops 50% laps

22^3 twist Montmorency

25 in wide

4.37 yds per lbs

Grey style #54

Warp [illegible] Ends 540

Stock C.Y.

Filling [illegible]

Stock C

Count 26 x 24

Width [illegible]

Reed 12

Spread 22½

Weave 1 x 1

Yds per lbs [illegible]

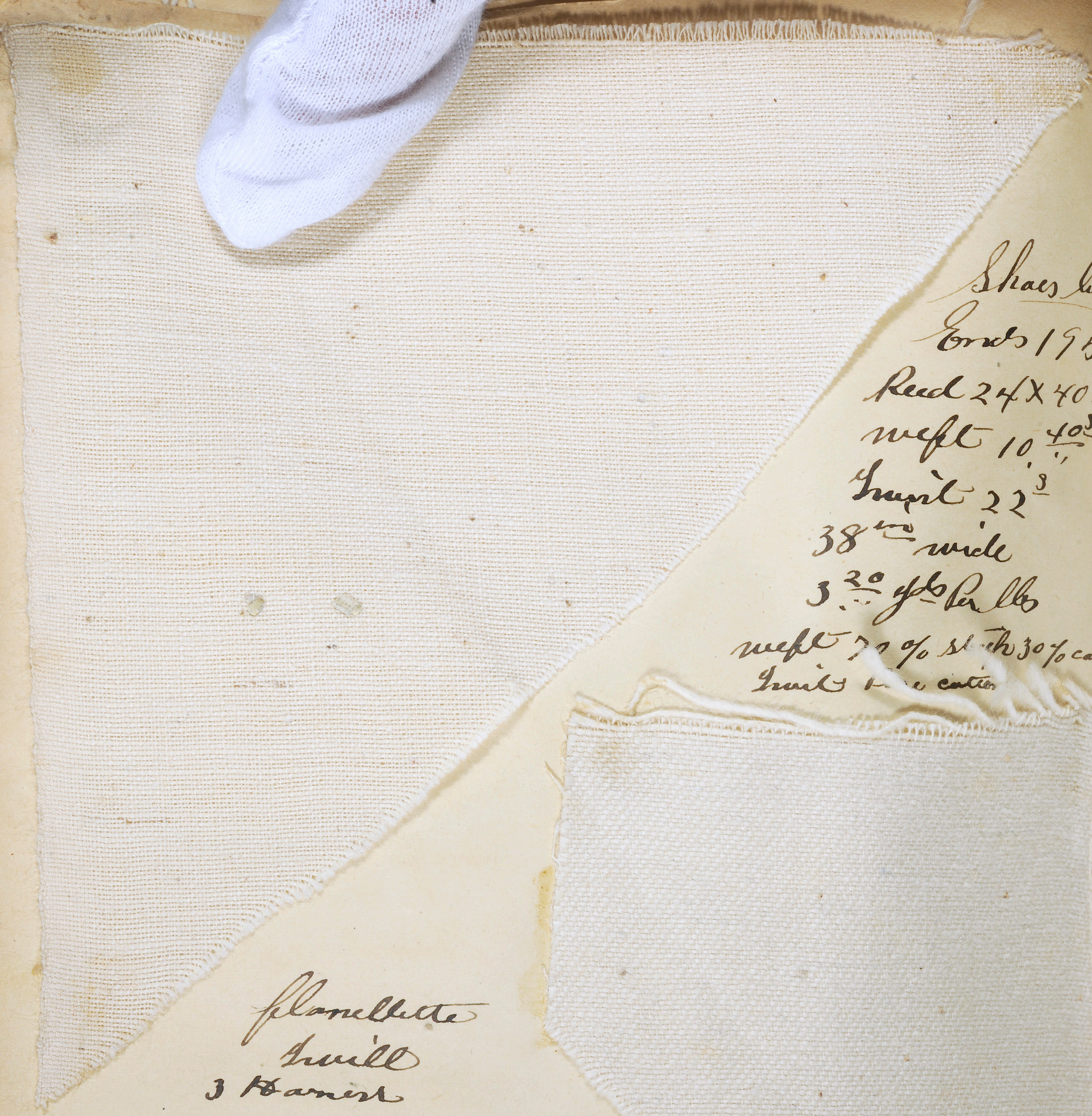
Finish

Counts 30 x 24

Width 13½

Weight [illegible]

Remarks



Shaes line.

Ends 1956

Reed 24 X 40 Picks

weft 10.40s

Twist 22s

38 in wide

3.20 yds per lbs

weft 70 % [illegible] 30 % cotton

Twist [illegible] cotton



flannelette
twill
3 Harness

Ends 1690

Reed 18 X 36 Picks

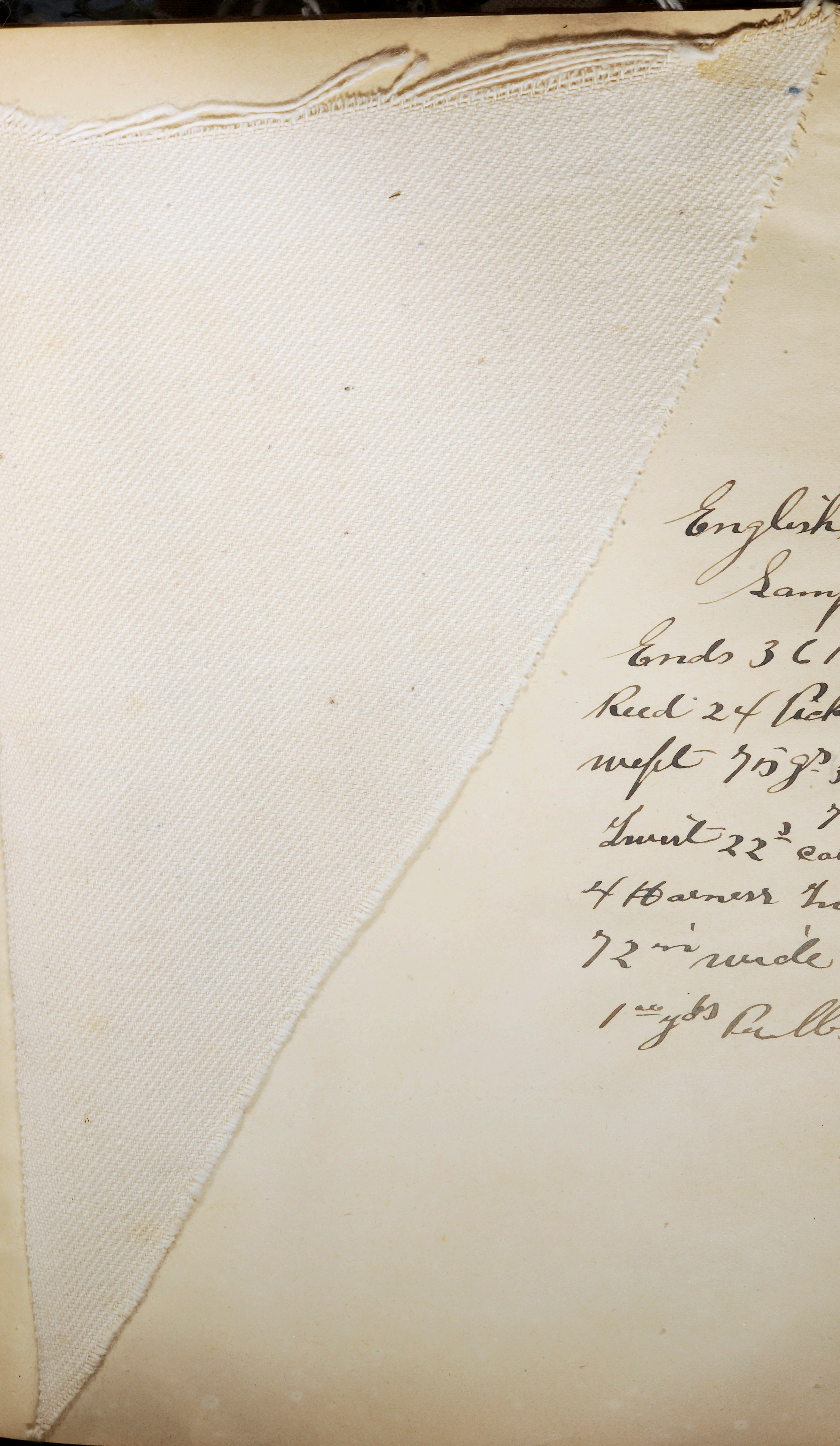
~~84~~ weft 84 grs.

Twist 22s

30 in wide 2.77 yds per lbs

weft 80 % Cop

Twist pure cotton



English Blacket
Sample

Ends 3612

Reed 24 Picks 150

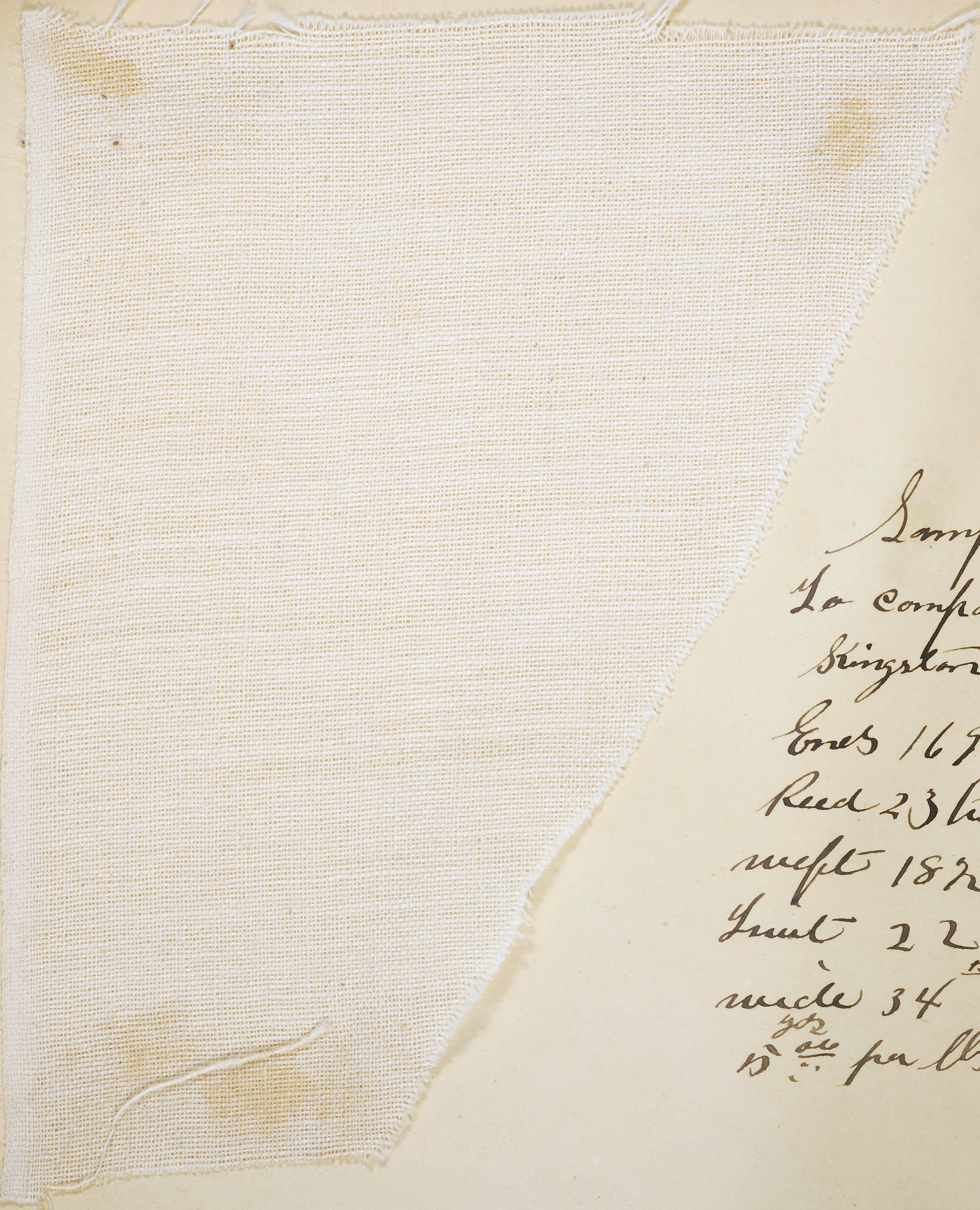
weft 75 gr. 30% laps

Twist 22^s 70% cps cotton

4 Harness Twill

72 in wide

1st yds [illegible] lbs



Sample

To compare with

Kingston cloth

Ends 1690

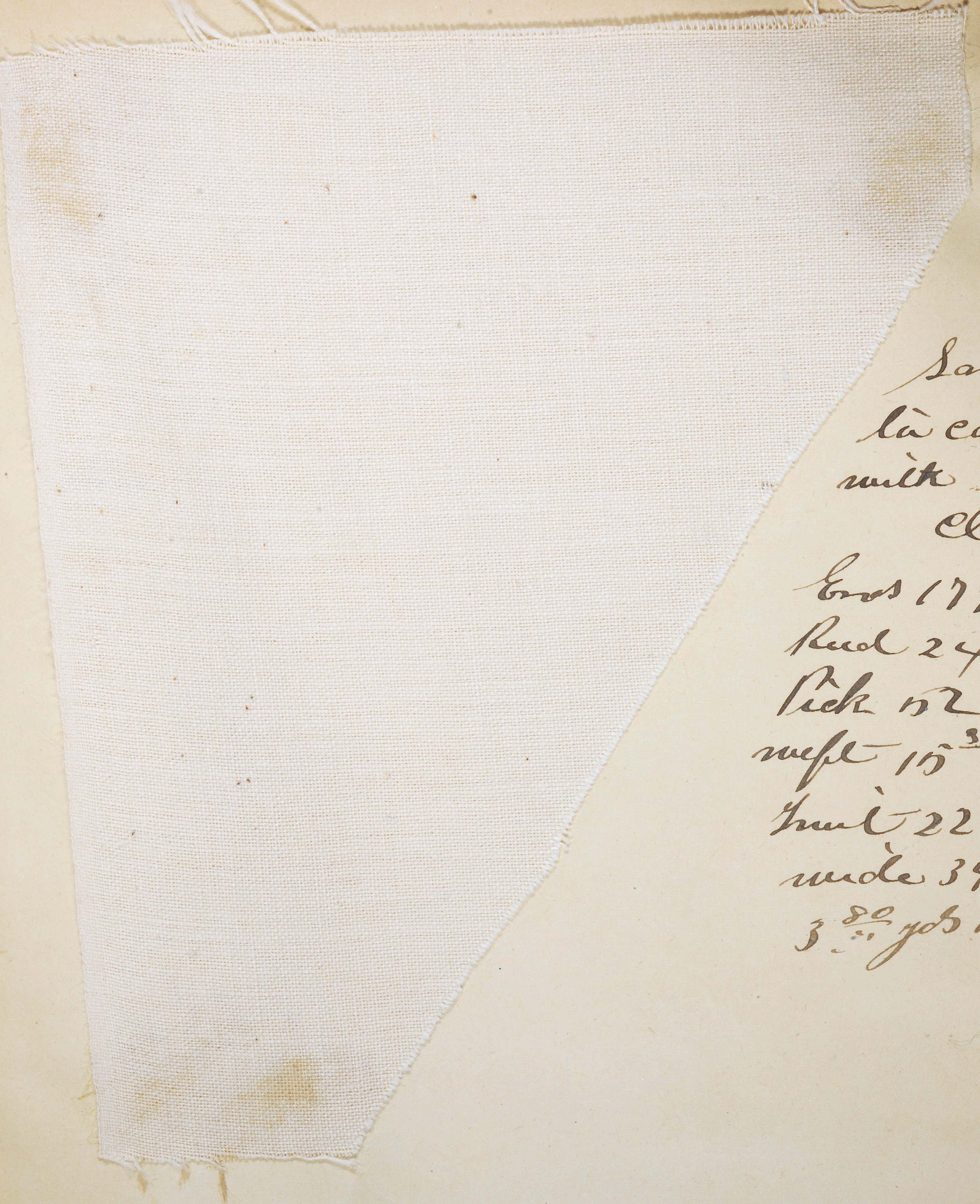
Reed 23 Picks 40

weft 18½^{3}

Twist 22

wide 34"

15 yds oz per lbs



Sample
to compare
with Kingston
Cloth

Ends 1770
Reed 24
Pick 52
weft 15^{s}
twist 22^{s}
wide 34 in
3 8o yds bulbs

28

Grey style ....

Warp 22s ..... Ends 1600 ....

Stock Pure ....

Filling 83 gr ~~wool Mix No. 14~~

Stock wool Mix No. 14 ....

Count 50 x 28 ....

Width 32 ....

Reed 24 ....

Spread 33 ....

Weave 1 x 1 ....

Yds per lbs ....

Finish ....

Counts ....

Width ....

Weight ....

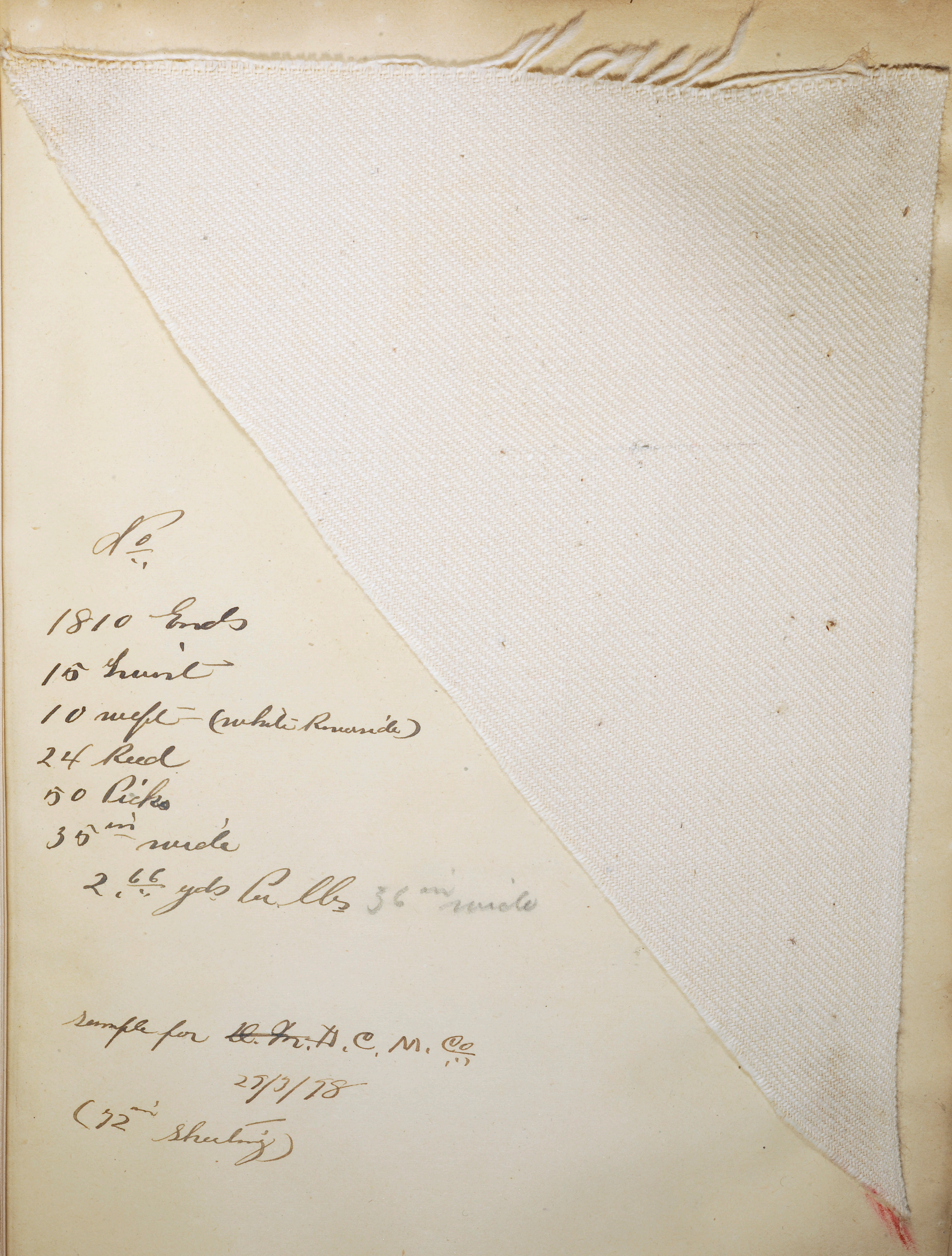
Remarks ....

....

....

....

Montmorency Cotton Mf. Co. Lt.



No.

1810 Ends
15 twist
10 weft (white Riverside)
24 Reed
50 Picks
35 in wide
2.66 yds per lbs 36 in wide

sample for ~~W. M.~~ A. C. M. Co.
25/3/78
(72 in Sheeting)

No. 1

1810 Ends

15 Twist

60 grs C Weft Rosineal

24 Reed

50 Picks

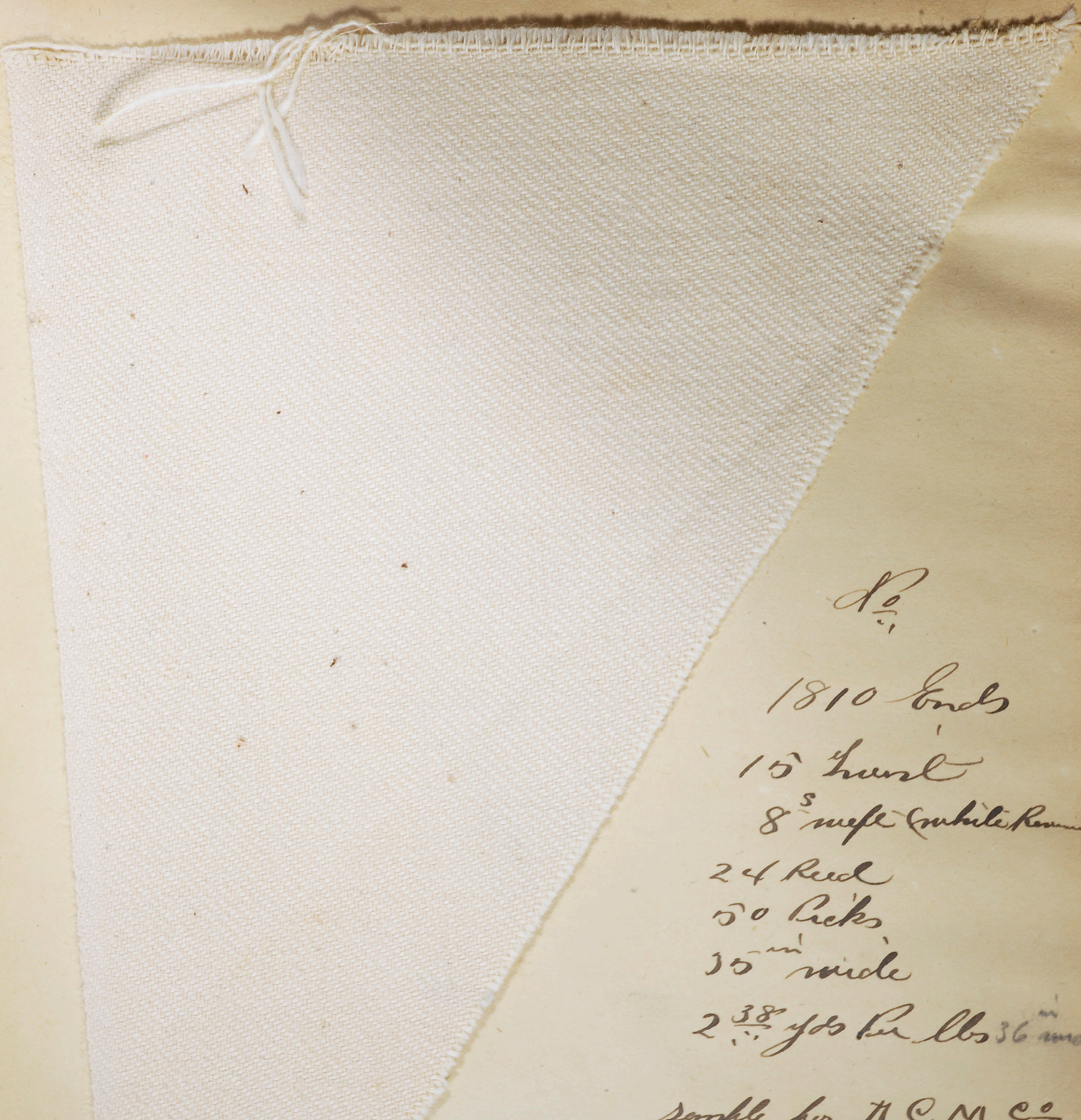
35 in wide

2.06 yds per lb 36 in wide

Sample for D. C. M. Co

29/3/98

(72 in Sheeting)



No.

1810 Ends

15s twist

8s weft (white Rummel)

24 Reed

50 Picks

35 in wide

2 38/.. yds per lbs 36 in wide

sample for A. C. M. Co

28/3/98

72 in sheeting

Grey style .. #29

Warp .. 22 .. Ends 1600

Stock .... Pure

Filling .. 5^s cotton counts

Stock . wool mix No. 20.

Count ... 50 X 28

Width 32

Reed 24

Spread 33

Weave ... 1X1

Yds per lbs ... 3.$\frac{14}{22}$

Finish ....

Counts ....

Width ....

Weight ....

Remarks ....

22/4/98

Grey style ... 30

Warp ... 22 ... Ends ... 1600

Stock ... Pure

Filling ... 7s Cotton Counts

Stock ... wool mix No 20

Count ... 50 X 28

Width ... 32 in

Reed ... 24

Spread ... 33

Weave ... 1 X 1

Yds per lbs ... 3.20

Finish ...

Counts ...

Width ...

Weight ...

Remarks ...

...

... 24/4/88

...

Style P

Ends 3616

22 Twist

60 Grs No G weft

24 Reed

150 Picks

72 in wide

yds per lbs 1.19

Old

Style Q

Ends 3676

~~Q~~ Twist 22 s

46 1/4 ~~50~~ yds do G weft

24 Reed

45 Picks

72 in wide

yds per lbs 1.38

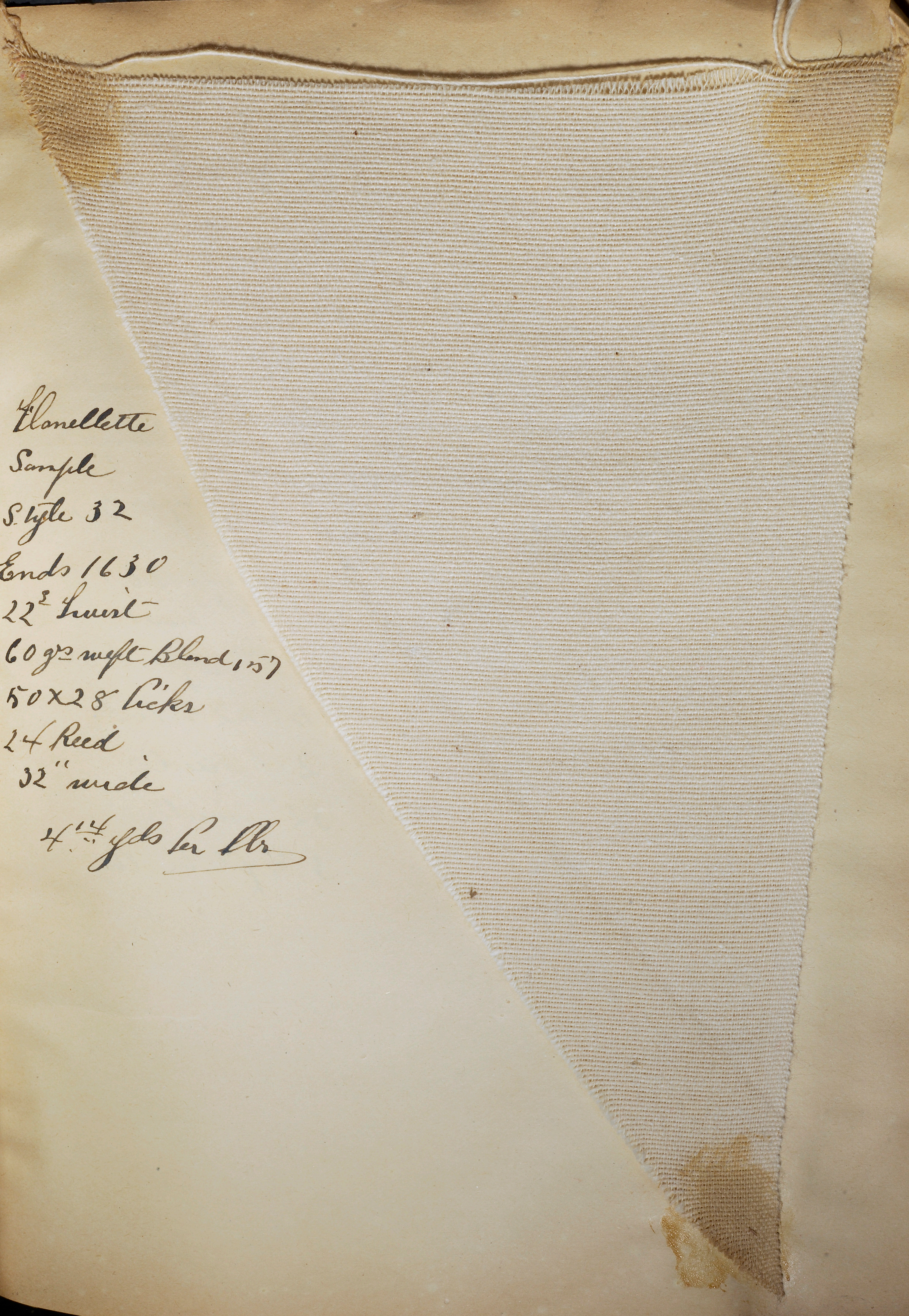
old

Flanellette
Sample
Style # 31

Ends 1630
22^{s} Twist
50 grs weft Blend 157
50 X 28 Picks
24 Reeds
32" wide
$4.^{36}$ yds per lbs

Flannelette
Sample
Style 32
Ends 1630
22^s twist
60 g^{rs} weft Blend 157
50 x 28 picks
24 Reed
32" wide

4.14 yds per lb



Flanellette
Sample
Style # 33

Ends 1616
22s twist
73 grs weft Blend 157
50×28 Picks
24 Reed
32" wide
3.41 yds per lb

Flannelette

Sample

Style 34

Ends 1616

22s twist

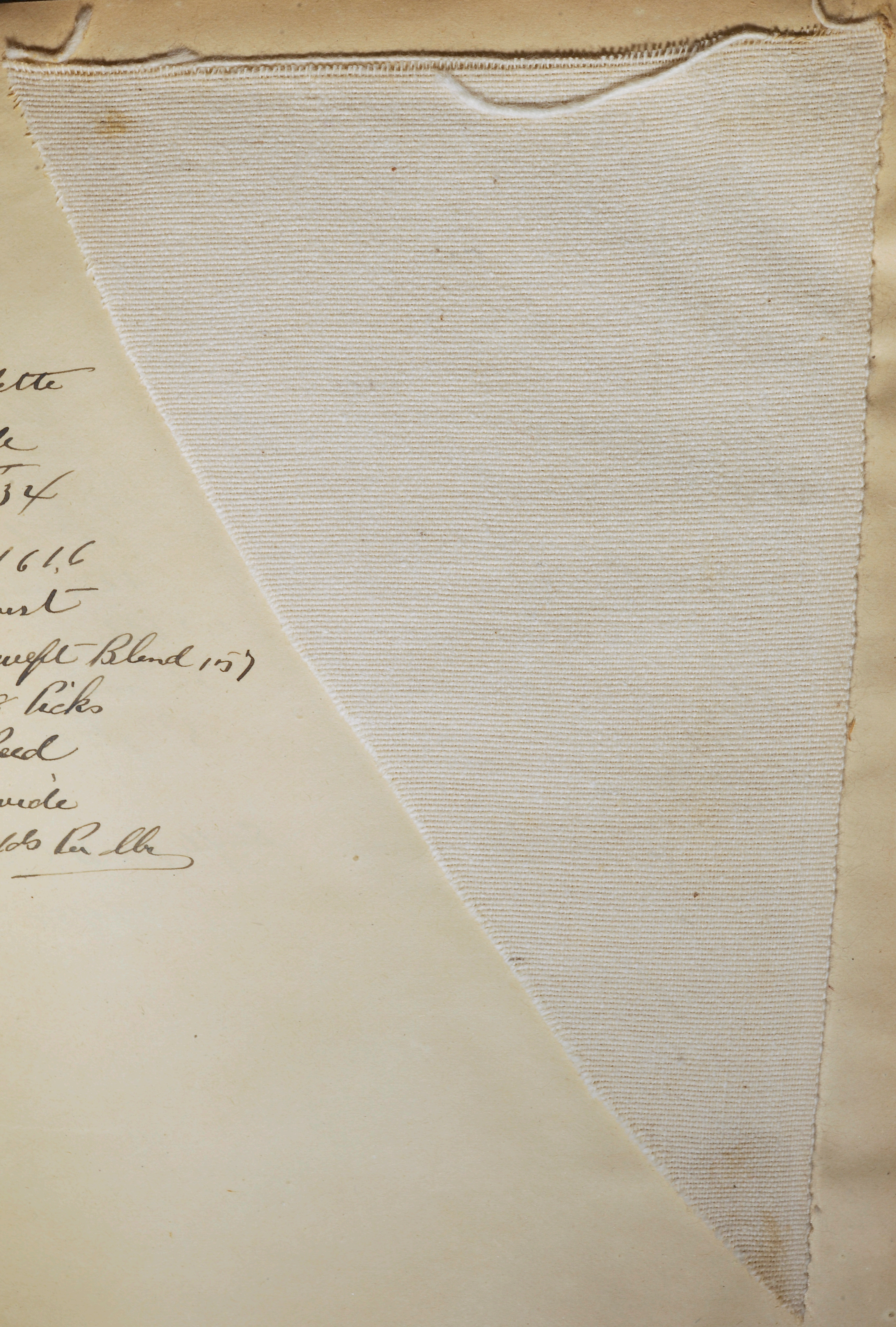
83 grs weft Blend 157

50x28 Picks

24 Reed

32" wide

3.10 yds per lb



Style

1870 Ends

22^s twist

12½ weft

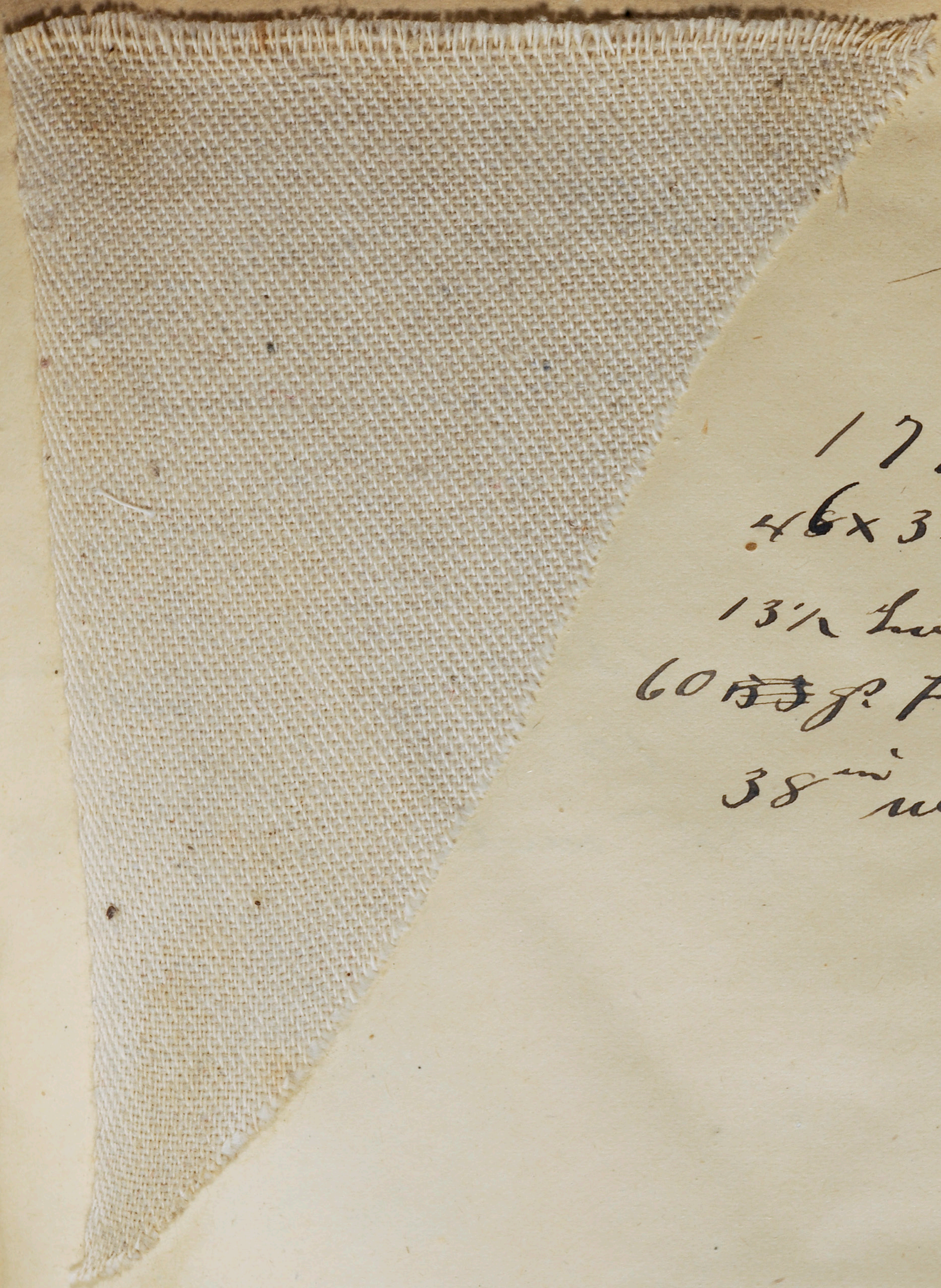
52 Picks 24 Reeds

36" wide

3^{20} yds per lbs

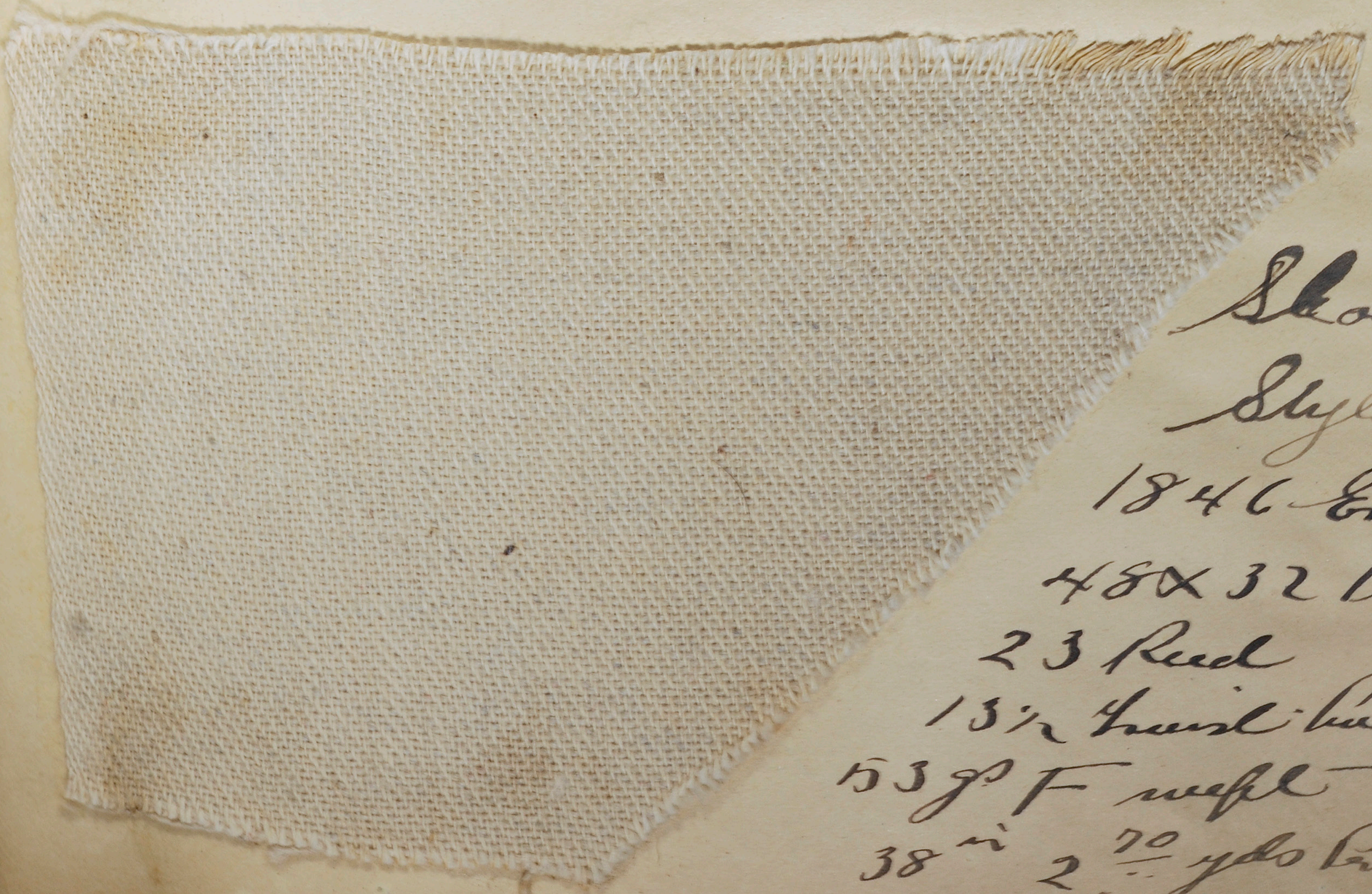
Sample for D. C. Co

30/6/98

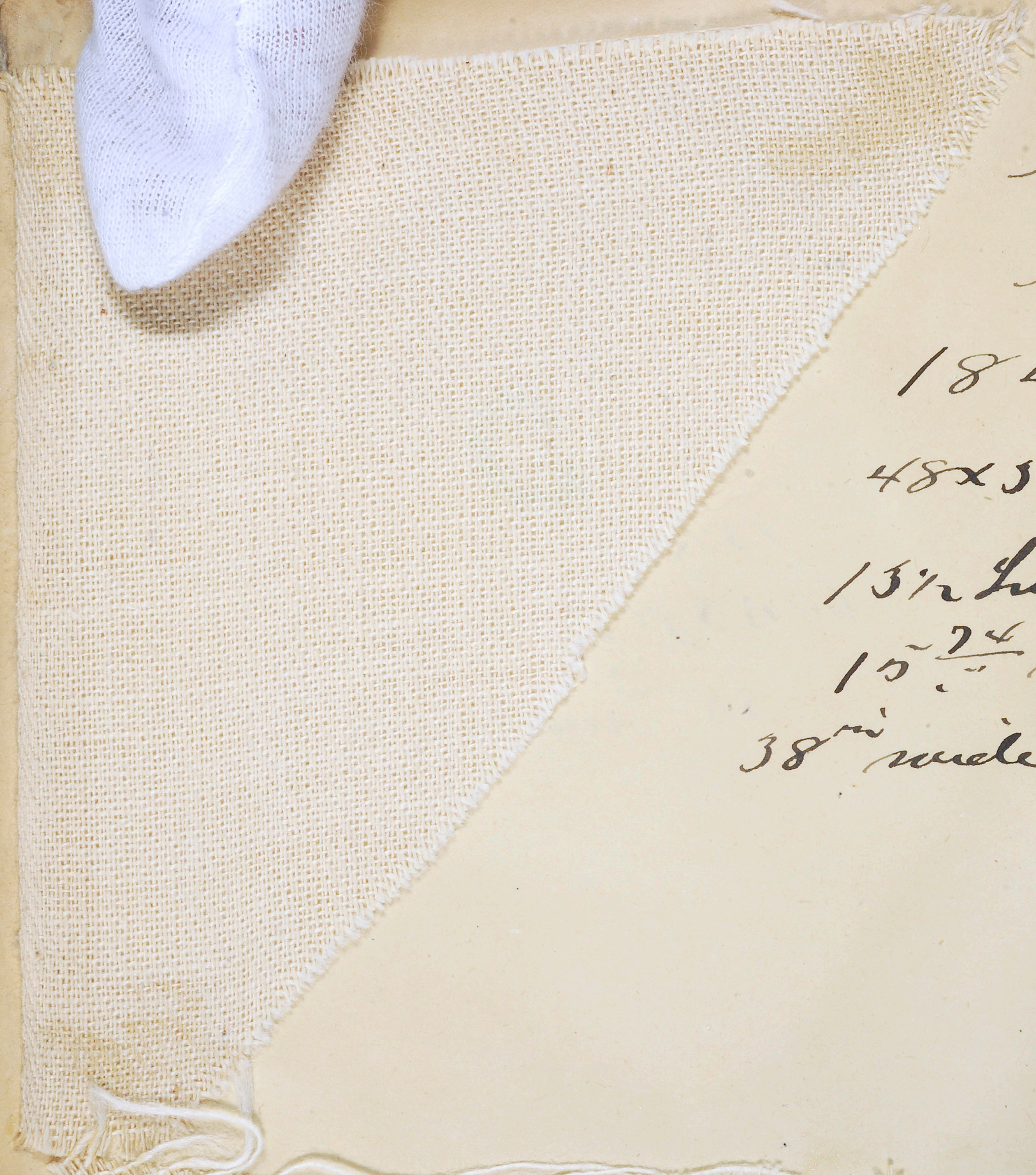


Shoe line
Style A

1770 Ends
46 x 32 Picks 22 Reed
13½ twist line cotton
60 ~~53~~ g^s F weft
38 in wide 2.57 yds Pulled



Shoe line
Style B
1846 Ends
48 x 32 Picks
23 Reed
13½ twist line cotton
53 g^s F weft
38 in 2.70 yds Pulled



Shoe line
Style C

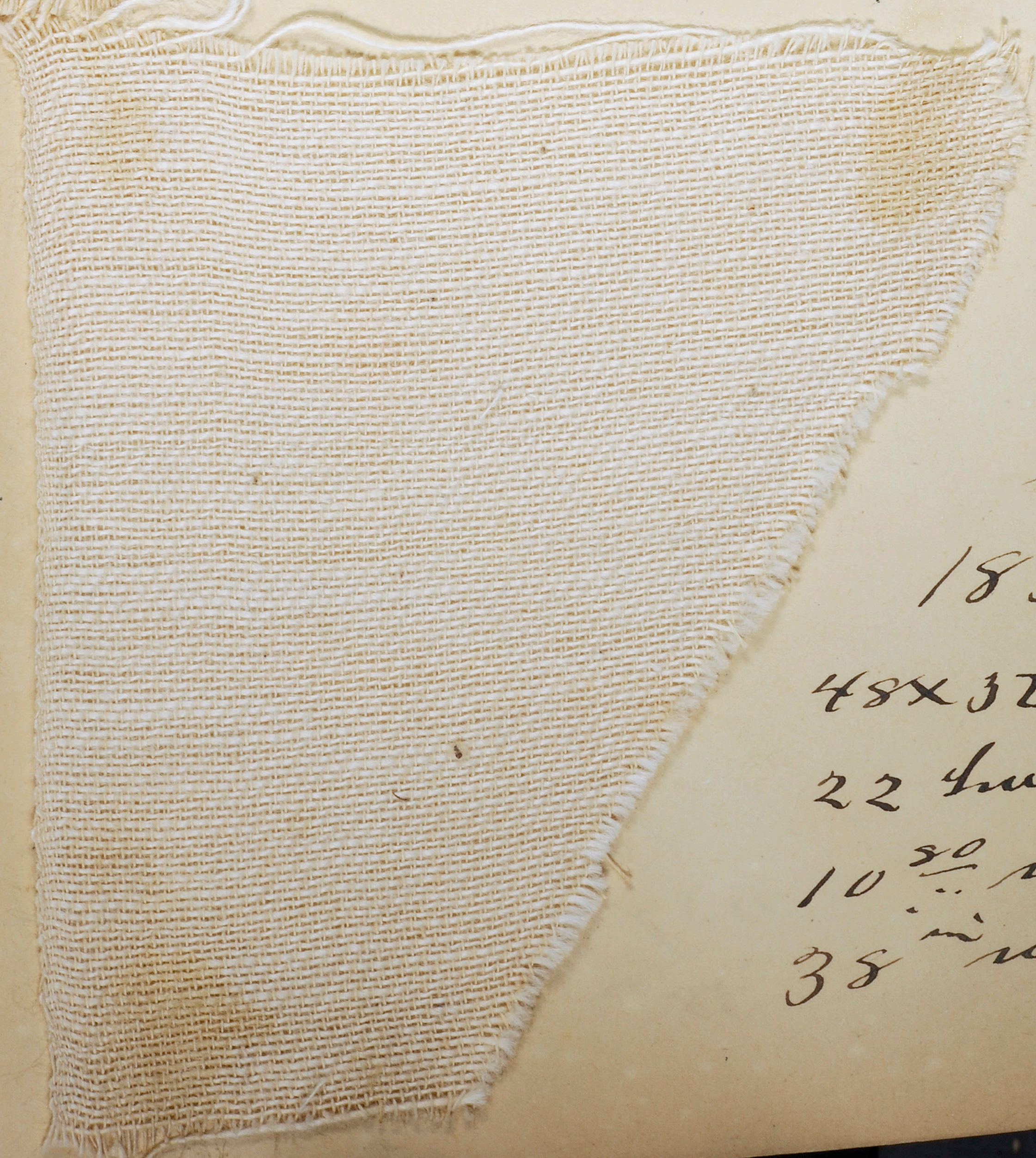
1846 Ends

48 x 32 Picks 23 Reed

13½ twist Pure cotton

15 24/.. weft " "

38 in wide 3.60 yds lbs



Shoe line
Style D

1836 Ends

48 x 32 Picks 23 Reed

22 twist Pure cotton

10 30/.. weft " "

38 in wide 4.03 yds lbs

Style

New 8/4 P Sheeting

Ends 3656

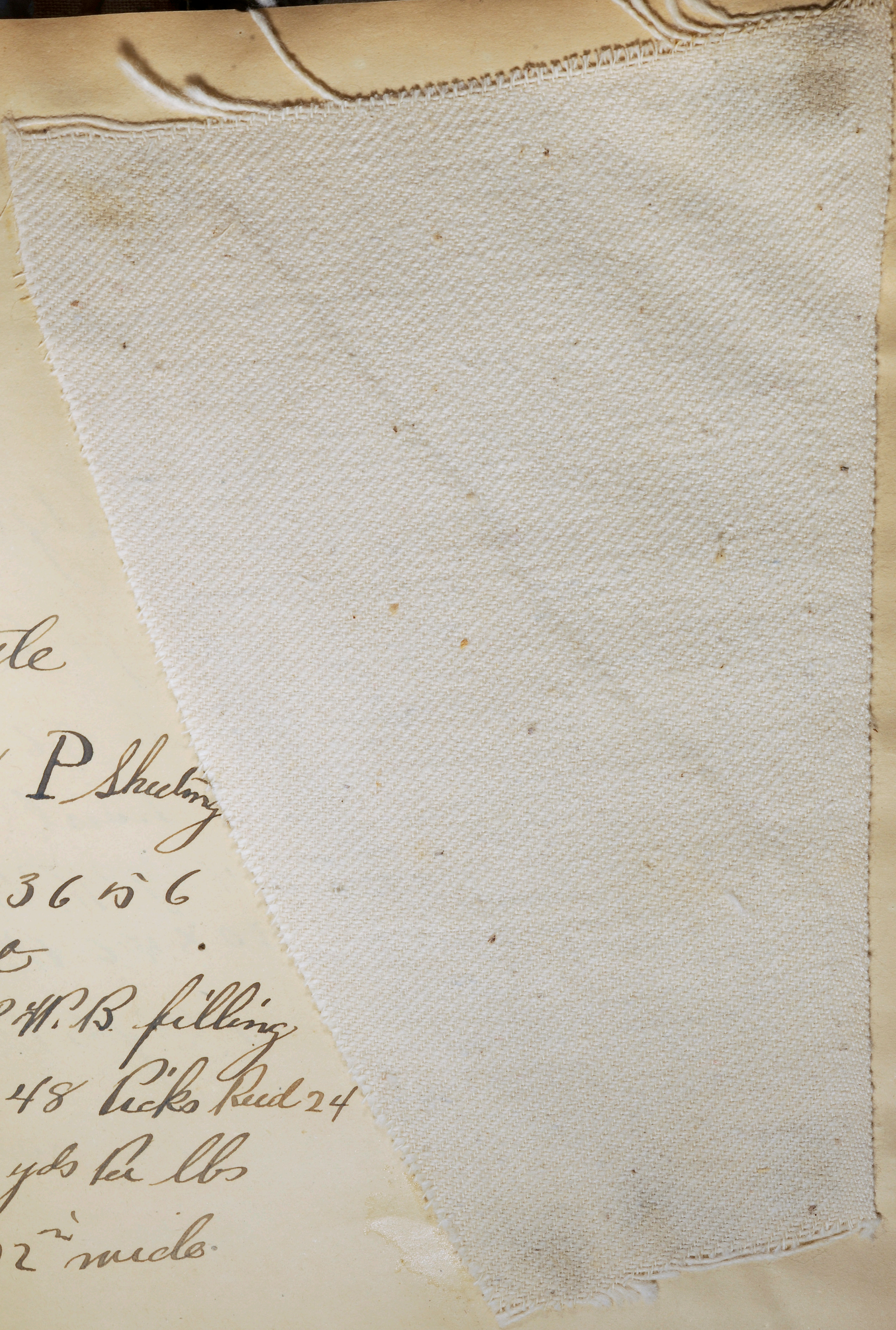
22s twist

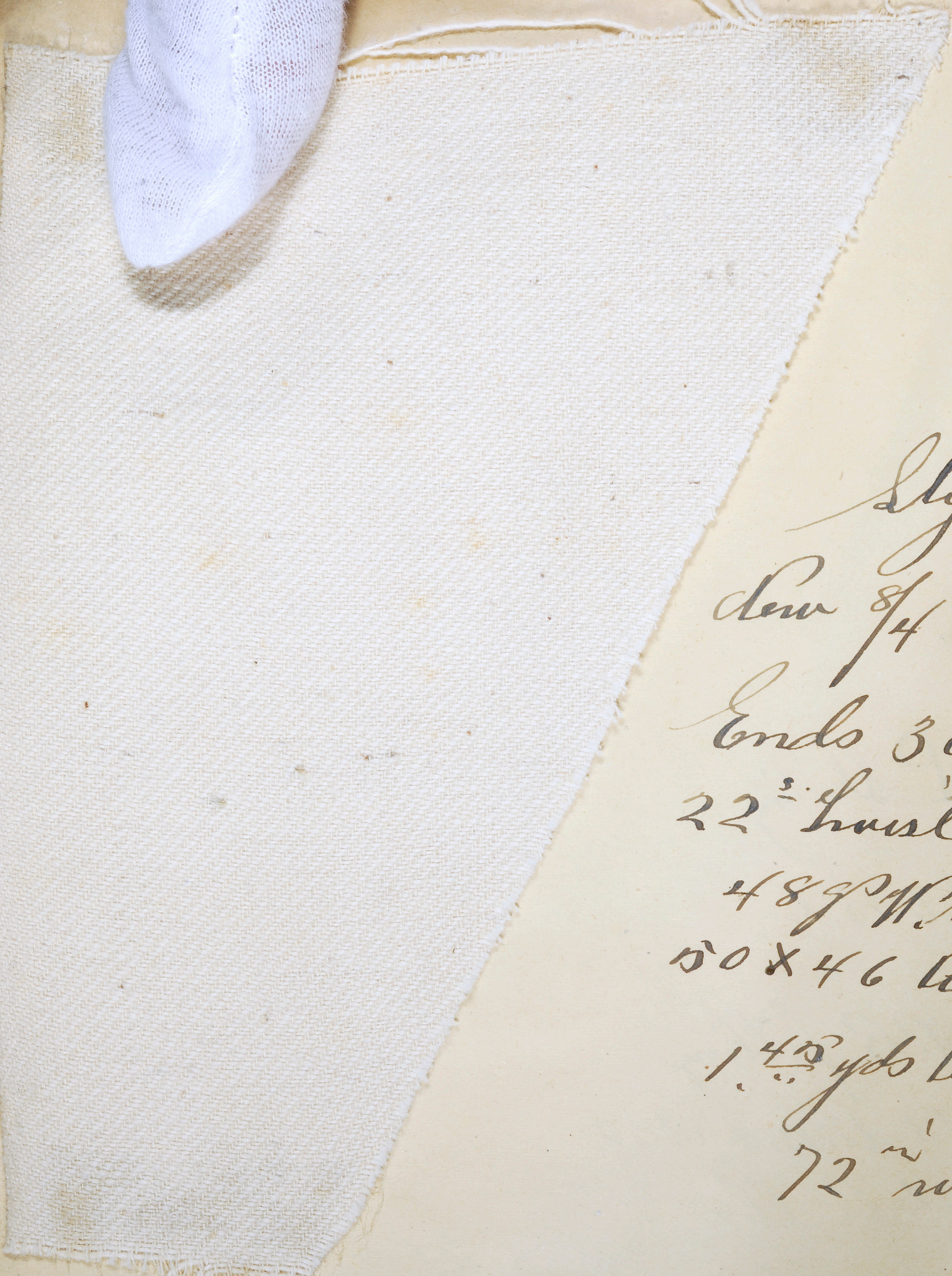
60 gr. W. B. filling

50 x 48 Picks Reed 24

1.20 yds per lbs

72 in wide





Style

New 8/4 Q Sheeting

Ends 3680

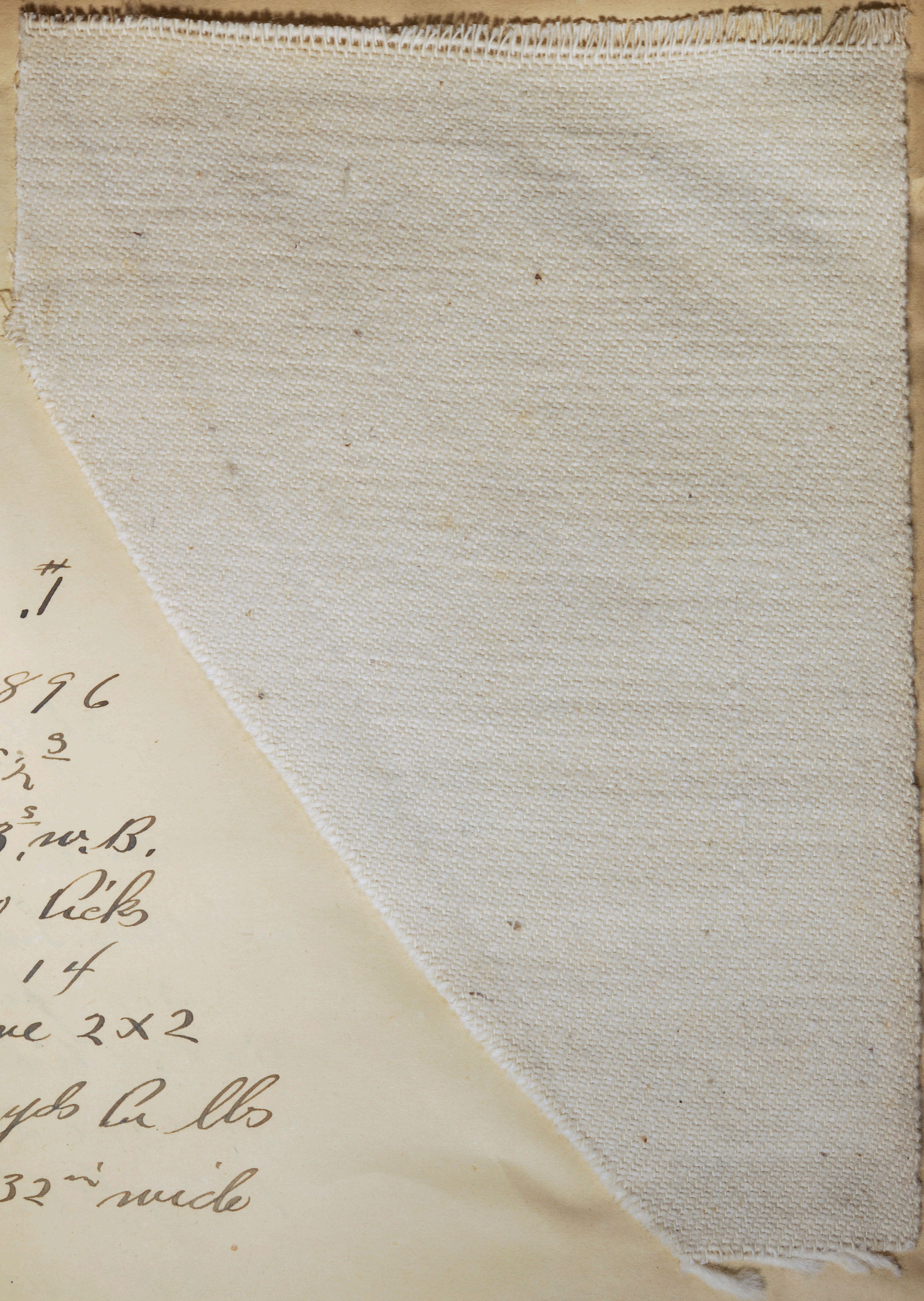
22s Twist

48s W.B. filling

50 x 46 Picks Reed 24

1.45 yds Pr lb

72" wide



Style A.#1

Ends 1896

Twist 15½ 3

filling 3s w. B.

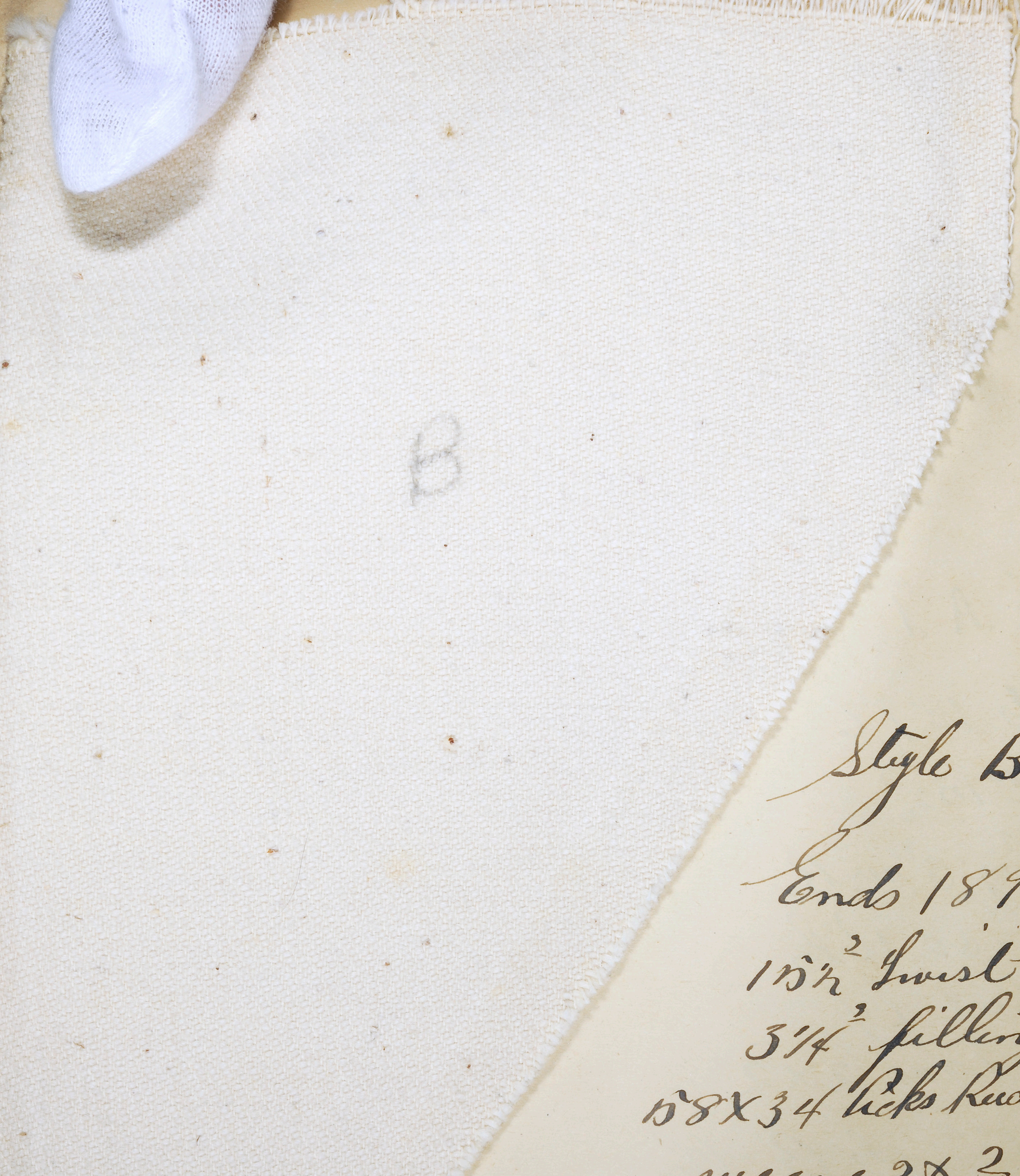
58 X 30 Picks

Reed 14

weave 2 X 2

1.80 yds per lbs

32 in wide



Style B. 1#

Ends 1896

15½^{2} twist

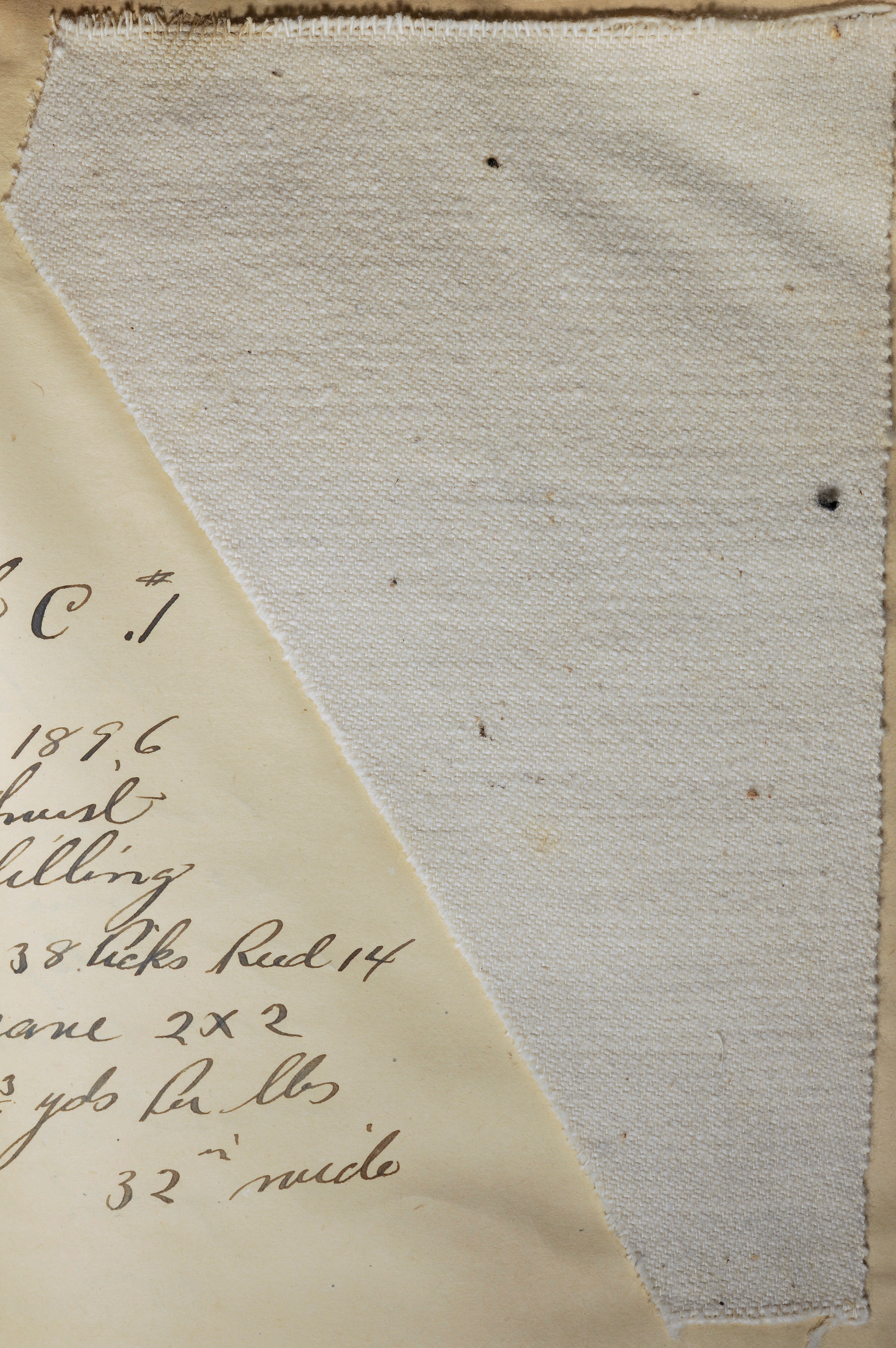
3¼^{2} filling

58 X 34 picks Reed 14

weave 2 X 2

1 $\frac{65}{100}$ yds per lbs

32" wide



Style C #1

Ends 1896

15½s twist

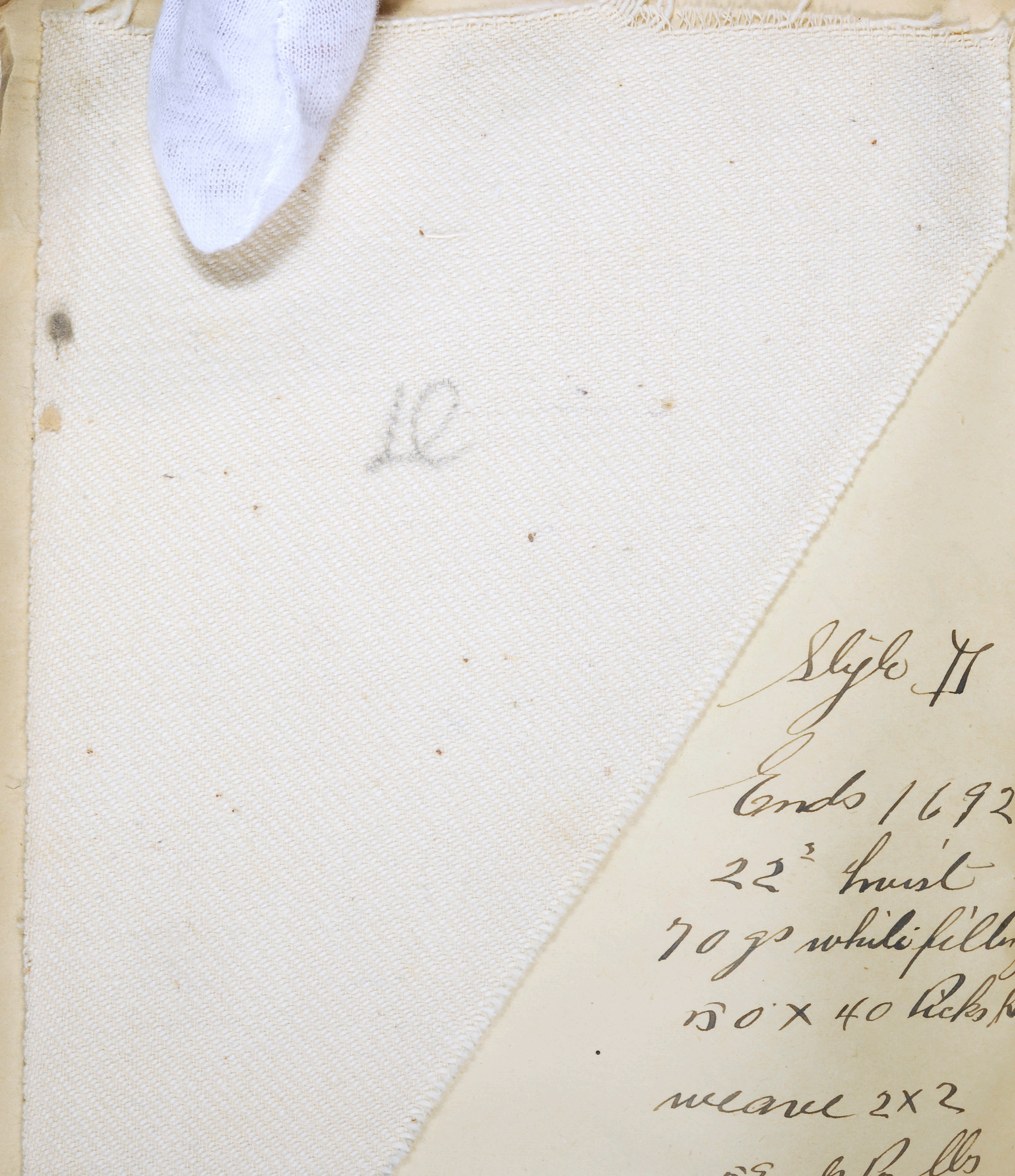
3¾s filling

58 X 38 picks Reed 14

weave 2X2

1.73 yds per lbs

32" wide



Style II #4

Ends 1692

22^s twist

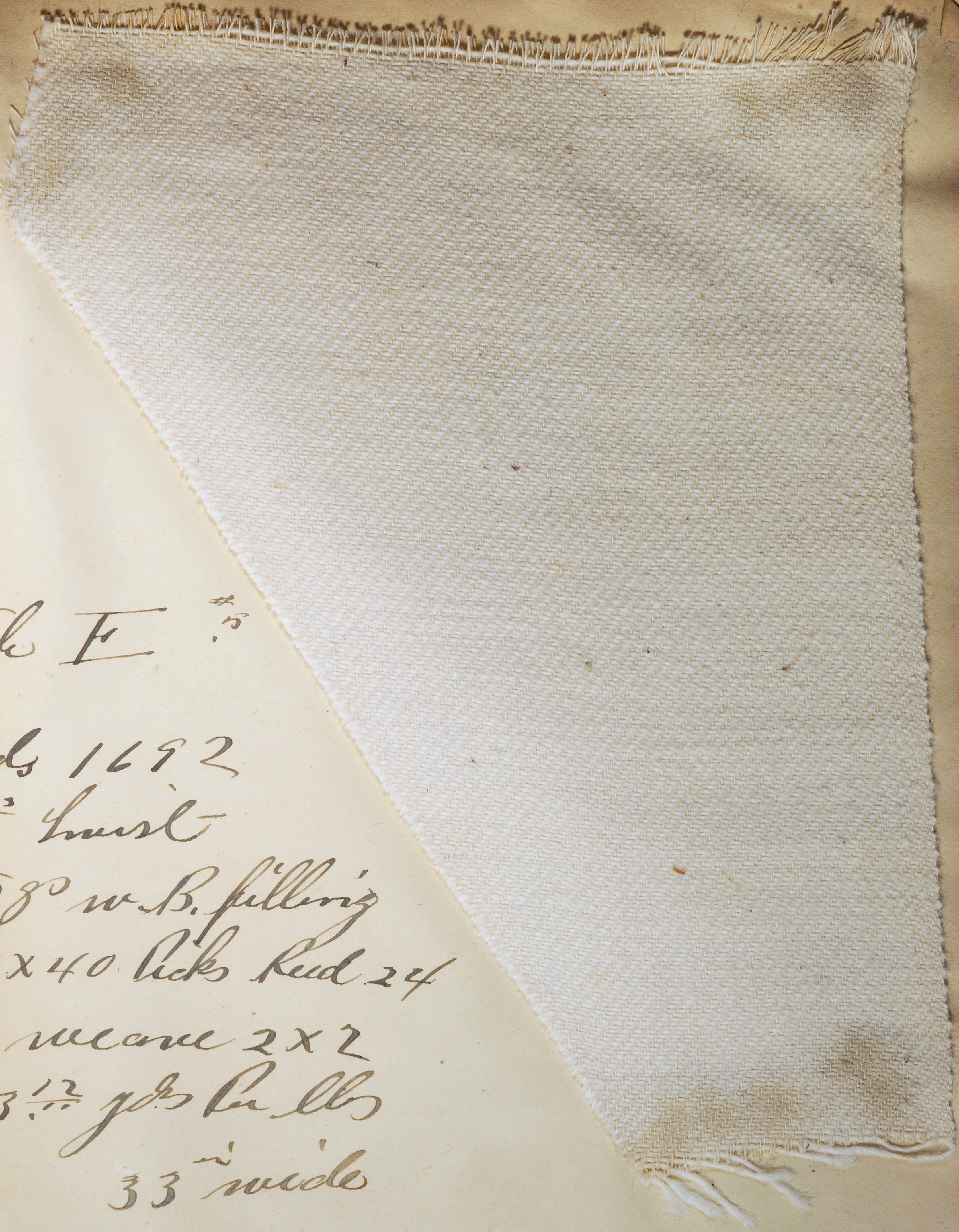
70 gs white filling

50 x 40 Picks Reed 24

weave 2x2

2.59 yds pr lbs

33^{in} wide



Style E #5

Ends 1692

22s twist

55 go W.B. filling

50 x 40 Picks Reed 24

weave 2 x 2

3.12 yds per lbs

33 in wide

Style F No. 6

Ends 1934

22s twist

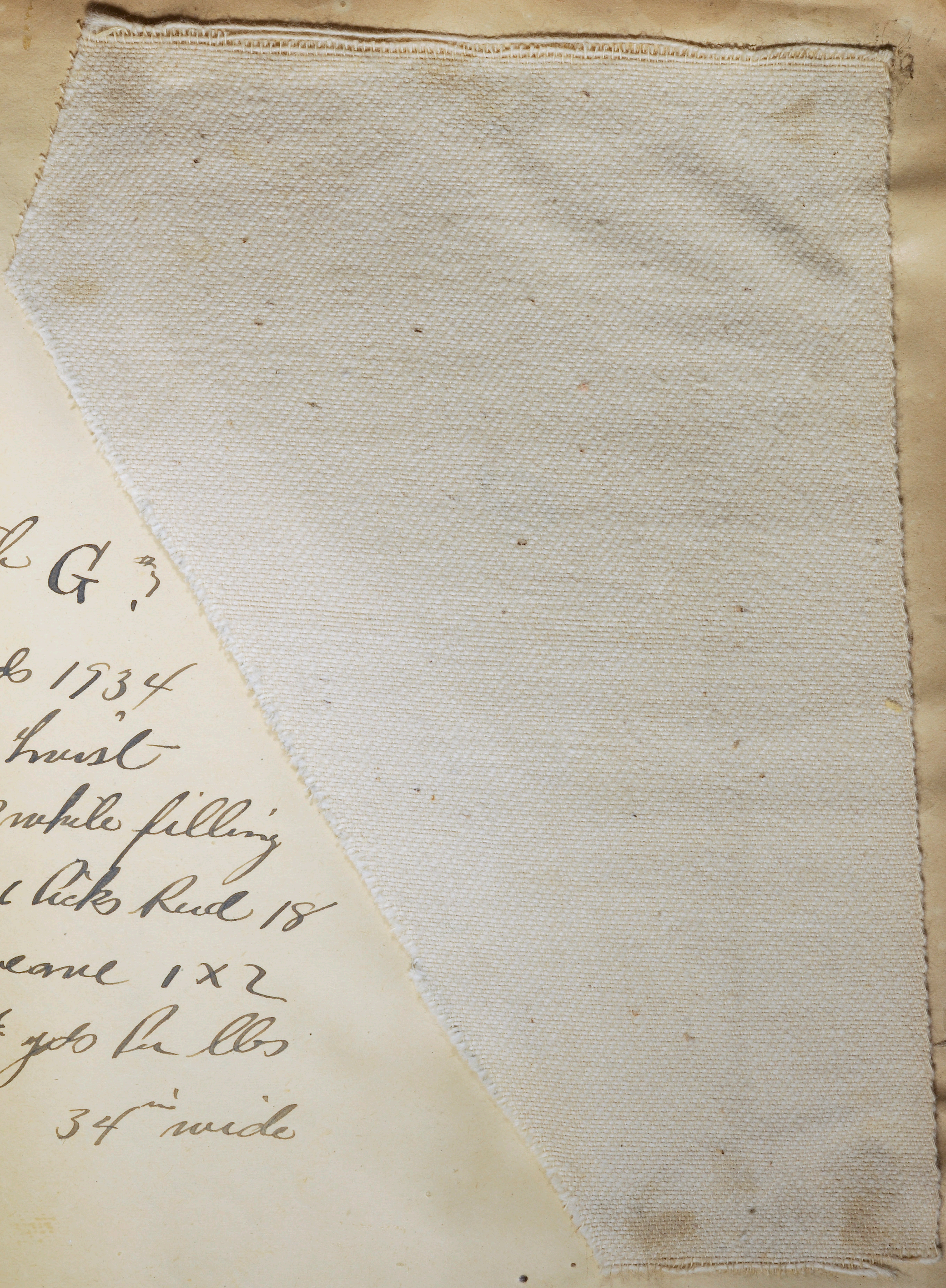
58s w B. filling

56 X 36 Picks Reed 18

Weave 1X2

3.05 yds per lbs

34 in wide



Style G 3

Ends 1734

22s twist

63 gr white filling

56x36 picks Reed 18

weave 1x2

2.84 yds per lbs

34 in wide

Style M.M.

Ends 2200

22s twist

15½ 2 filling

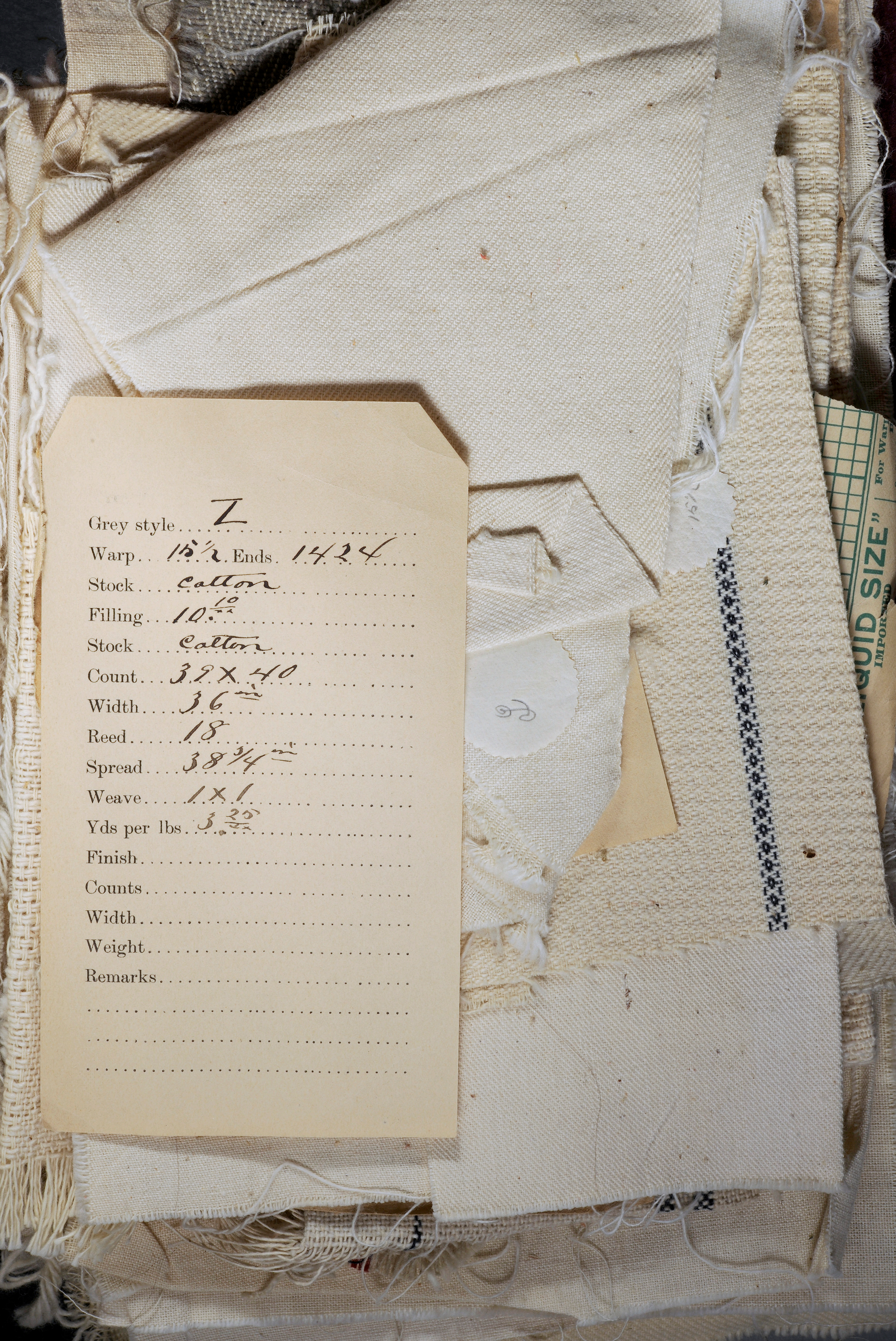
54 X 60 picks

25 Reed

weave 1X1

3.00 yds to lbs

40¾ wide



Grey style ... Z
Warp ... 15½ Ends ... 1424
Stock ... Cotton
Filling ... 10^{10}
Stock ... Cotton
Count ... 39 X 40
Width ... 36 in
Reed ... 18
Spread ... 38¾ in
Weave ... 1 X 1
Yds per lbs ... 3.^{25}
Finish ...
Counts ...
Width ...
Weight ...
Remarks ...

Grey style drill

Warp 13 2/3 Ends 1968

Stock cotton

Filling 14.60/xx

Stock cotton

Count 64 X 48

Width 29 in

Reed 21 1/4

Spread 30 7/8

Weave 1 X 2

Yds per lbs 3.00/xx

Finish

Counts

Width

Weight

Remarks

Style I to match
Tweed Sample

Ends 1344
10½ twist 70 90 c filling
48 x 34 Picks 23 Reed
28" wide 3.00 yds to lbs

28 URSULE ST.

Quebec, Dec 16 1899

M

To C. E. ELLIOTT, B.A. M.D.C.M.L.R.C.S. EDIN. Dr.

Professional services to date $10.00

on account

Received payment.

C. E. Elliott MD

210 à 224, Rue St-Paul, Basse-Ville.

Québec, Jan. 1900

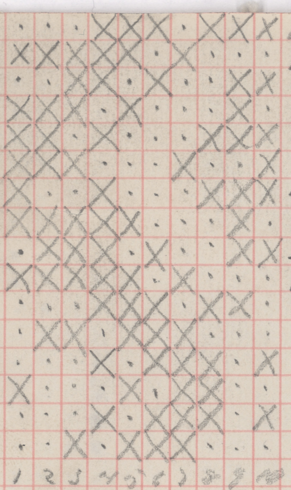
Mr Jos. Bellefleur

Doit á **Terreau & Racine,**

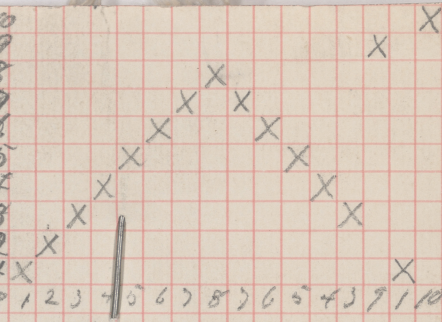
Fondeurs.

...ent général de Poêles de toutes sortes, Chaudrons, Cylindres, Colonnes, Machines pour Moulins, Bâtiments, Etc.

...nt de compte rendu		18 05		
Cr				
...gent Jos. Bo		5 00		
		13.05		



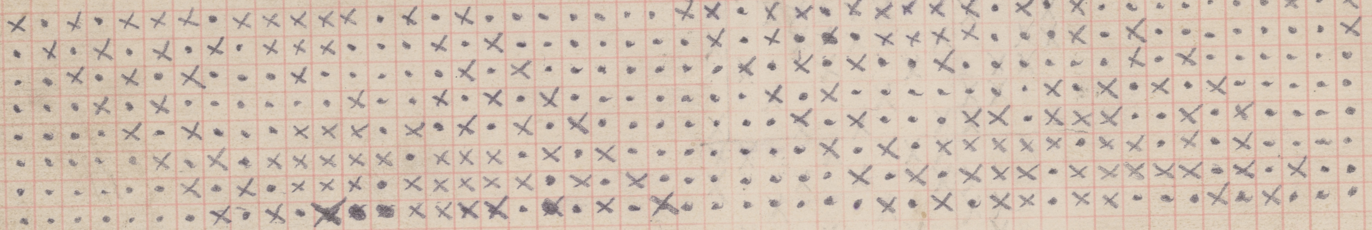
Chain Draft



Drawing Draft



Morgan





Kingston 4 Mars 1900

Cher ami

Je voulais t'écrire avant aujour-
d'hui mais je suis si occupé que
je ne sais pas quel ouvrage prendre
la première, Je me suis emme-
ner un arrangeur de métier lorsque
je suis allé a Montréal me disant
qui pouvait arrangé les metiers
américains et rendu ici il était
pas capable d'arrangé ceux que
j'avais, Je l'ai mis a faire par-
tir les petits metiers (Lancerend)
et moi j'ai pris mes ranches

et j'arrange les metiers américains
et beaucoup d'autre ouvrage
a part de celle là ;
Je dois te dire que j'ai été enchanté de ma petite promenade au
Sault ; j'espère lorsque j'aurai
une chance d'y aller vous voir
que j'essayerai de passer quelques
veillées ensemble et j'espère qu'on
se divertira comme dans notre
jeune temps dis a Mr Mailloux
qu'il avait donc de la bonne
bière que si il pense d'en avoir
encore cette été quand il fera
chaud que j'irai en vidé une
bouteille ou deux et avec
un peu de ton bon gin

on pourra se remettre sur le
piston dans tous les cas si vous
venez pas quelqu'un ~~à~~ me voir
vous perdirez rien pour attendre
que j'irai vous contez cela.
A propos de mon voyage que
j'ai fait à Ste Gervais je dois te
dire que j'ai pas pu prendre les chars
de cinq heures ce train la arrêta
pas au je voulais arrêter de sorte
que j'ai pris un chartier a Levis
et je me suis fait conduire chez
nous dont il était pris de 10 heures
lorsque je suis arrivé chez nous
et je suis parti de chez nous a 9 heures
le lundi matin pour prendre le
train au pacific a 1.25 de l'après
midi

tu saluras ta dame
ainsi que Monsieur
et Madame Maillou
ton serviteur
Jos Carriveau
Dominion cotton mills
Kingston, Ont.
répond moi et dis
moi tout le nouveau
qui pourra m'interessé

Je suis arrivé a Kingston Mardi matin a 3 heures il pleuvait a boire debout Mr Whitehead n'est pas encore venu depuis que Je suis allé chez vous, si il me demande comment J'ai aimé ça, Je vas lui dire que J'ai trouvé tout de mon gout, mais Je vas lui dire que si il m'envoyait cette été passé une couple de Jour avec vous autres lorsque tout les machinery fonctionnait que cela me serait peut-être plus profitable! laissons porté les petits seront plus beaux rien de bien nouveau que Je connaisse

Montréal 12 Mars 1900

Monsieur Zephir Bellefleur

Cher ami

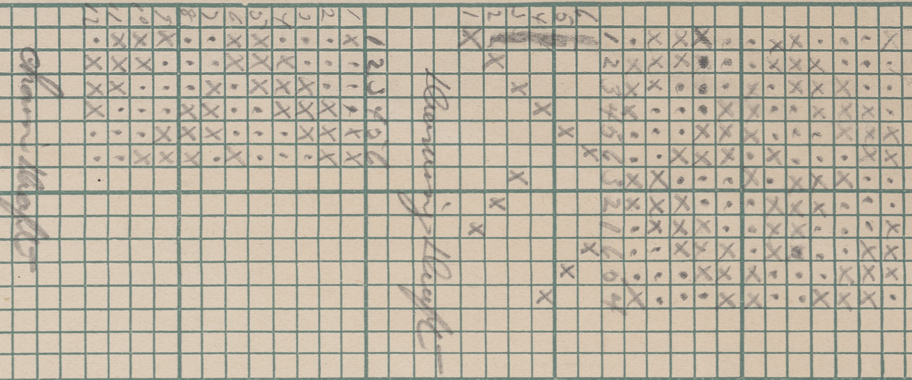
Je t'écris ces quelques mots pour te dire quelques mots a propos de la situation que je suis j'ai eu quelques mots de difficultée avec le mana-ger Cook et j'ai été oublige de laisser samedi matin

Rendu ici J'ai appris
par quelques uns que tu
avais besoin d'un homme
pour la facterie neuve
si tu pense que Je pourrais
faire ton affaire comme
bosse dans ce departement
Je serais très heureux d'aller
travaillé pour toi, si tu
peux me donner la position
~~Je~~ repond moi Je serai
près à partir au commencement
de la semaine prochaine
ou au milieu de la semaine
prochaine

adresse ta lettre comme ceci
St. Alexandre
Comté Iberville
P. Q

ton serviteur
Jos Carrinau

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St Alexandre 14 Mars 1902

Cher ami

Je reçois ta lettre a l'instant
Je reponds de suite pour
te remercier de la prompte
attention que tu as eu
a mon application
Et bien Je dois te dire
que Je suis très surpris
de ta lettre a propos des
gages parceque lorsque
j'ai parlé au menager
du riverside lundi matin
il m'a demandé comment
étant mes gages Je lui

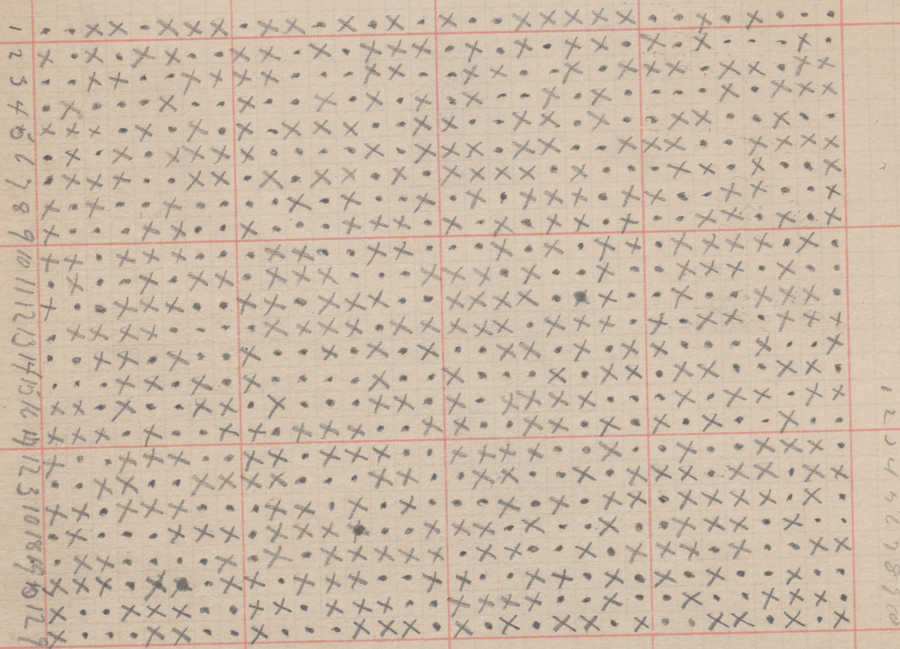
ai dis que j'avais 2.50
par jour il m'a repondu
qu'il n'y aurait rien de
changé de sorte que je lui
ai dis que j'étais satisfait
et je vois par ta lettre
que c'est plus la même
chose et bien je te demande
encore une faveur de me
repondre de suite par le retour de
la malle si le menager
avec qui je me suis arrangé
pour les gages ne veut plus
tenir a son marché au non
je reçois en même temps
que ta lettre une lettre
d'une autre manufature
si j'ai pas aucune engage-
ment de faite d'aller voir
le menager aussitot que je
le pense qu'il est tout probable

qu'on s'arrangera et j'irai
pas avant que j'ai reçu
une lettre de toi. Je vas
t'écrire répondre ce soir que je
ne peux pas y aller avant
quelques jours afin que je
recoive ta lettre

répond moi de suite et je
te serai très oubligé
des amitiés a Mr Maillour
ainsi qu'a ta petite famille

ton serviteur

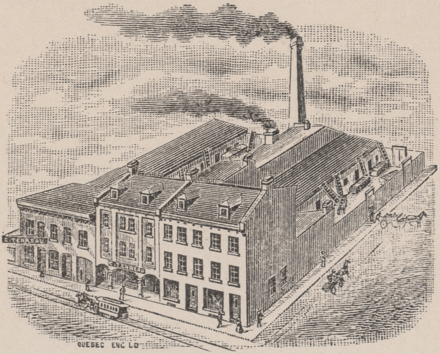
Jos Carrieau
Ste Alexandre
Comté Iberville
P. Q





12

TELEPHONE 369.



CONDITIONS :

Assortim

....

Intérêt chargé après.

		A. Monta
1899		
Nov	18	Par a

Grey style .... I ....

Warp ... 15½ ... Ends ... 1424 ....

Stock ...... Cotton ....

Filling ...... $10^{\underline{10}}$ ....

Stock ...... Cotton ....

Count ...... 39 X 40 ....

Width ...... 36 in ....

Reed ...... 18 ....

Spread ...... 38¾ in ....

Weave ...... 1 X 1 ....

Yds per lbs ... $3.^{\underline{25}}$ ....

Finish ....

Counts ....

Width ....

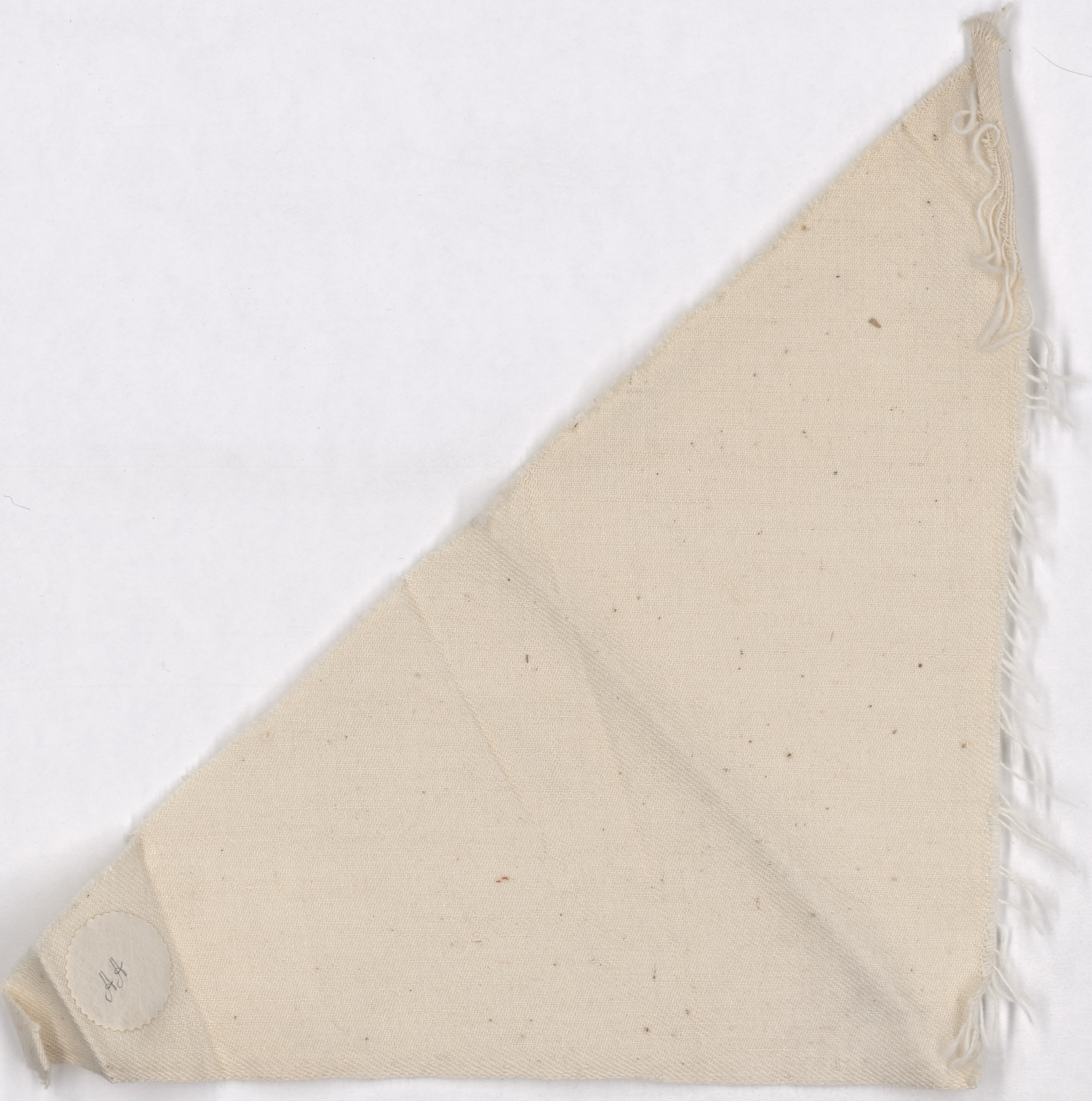
Weight ....

Remarks ....

....

....

....







Grey style MT

Warp 22 3/4 Ends 1986

Stock Cotton

Filling 24 1/4

Stock Cotton

Count 52 X 52

Width 38 in

Reed 24

Spread 40 7/8

Weave 1 X 1

Yds per lbs 4.50

Finish

Counts

Width

Weight

Remarks


#15
15½ in



Drills

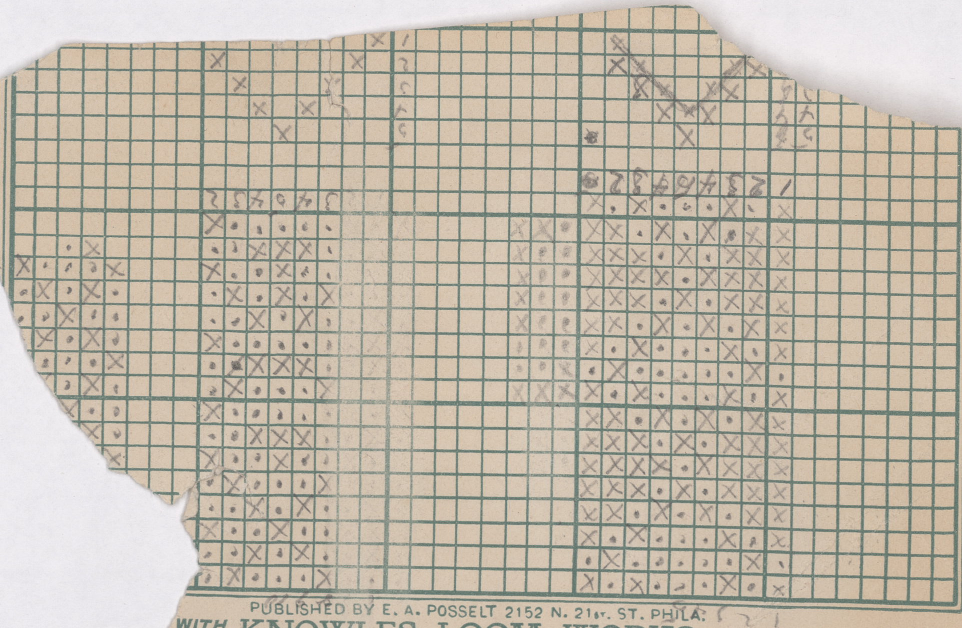
3"

2041 ends
52 Picks Filling
~~42½~~ 64 " Warps
30 inches wide
yarns No. 14
Filling " 17
Reed " 21¼
3 harness

20% size







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Grey style Pattern #T

Warp 22s Ends 715

Stock Pure

Filling 60 grs

Stock C

Count 42 X 32

Width 16 in

Reed 20

Spread 17 3/4 in

Weave Dobby Pattern

~~Yds per lbs~~ 2 oz. Ea. Piece

Finish

Counts

Width

Weight

Remarks 20 in long

2 in fringe

22 in wide all



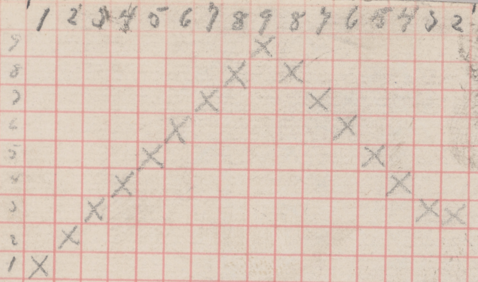


	1	2	3	4
1	·	X	·	X
2	·	·	X	·
3	·	·	·	X
4	X	·	X	·

Chain Draft

1	2	1	2	1	2	1	2	3	4	
									X	4
								X		3
	X		X		X		X			2
X		X		X		X				1

Drawing Draft


1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2
9 8 7 6 5 4 3 2 1







Grey style Jacq. Pattern #1

Warp 8s Ends 610

Stock Pure cotton

Filling 100 grs

Stock do. C

Count 32 X 22

Width 19 in

Reed 14¼

Spread 21

Weave Jacq. Pattern

~~Yds per~~ lbs. Per doz. 3.00

Finish

Counts

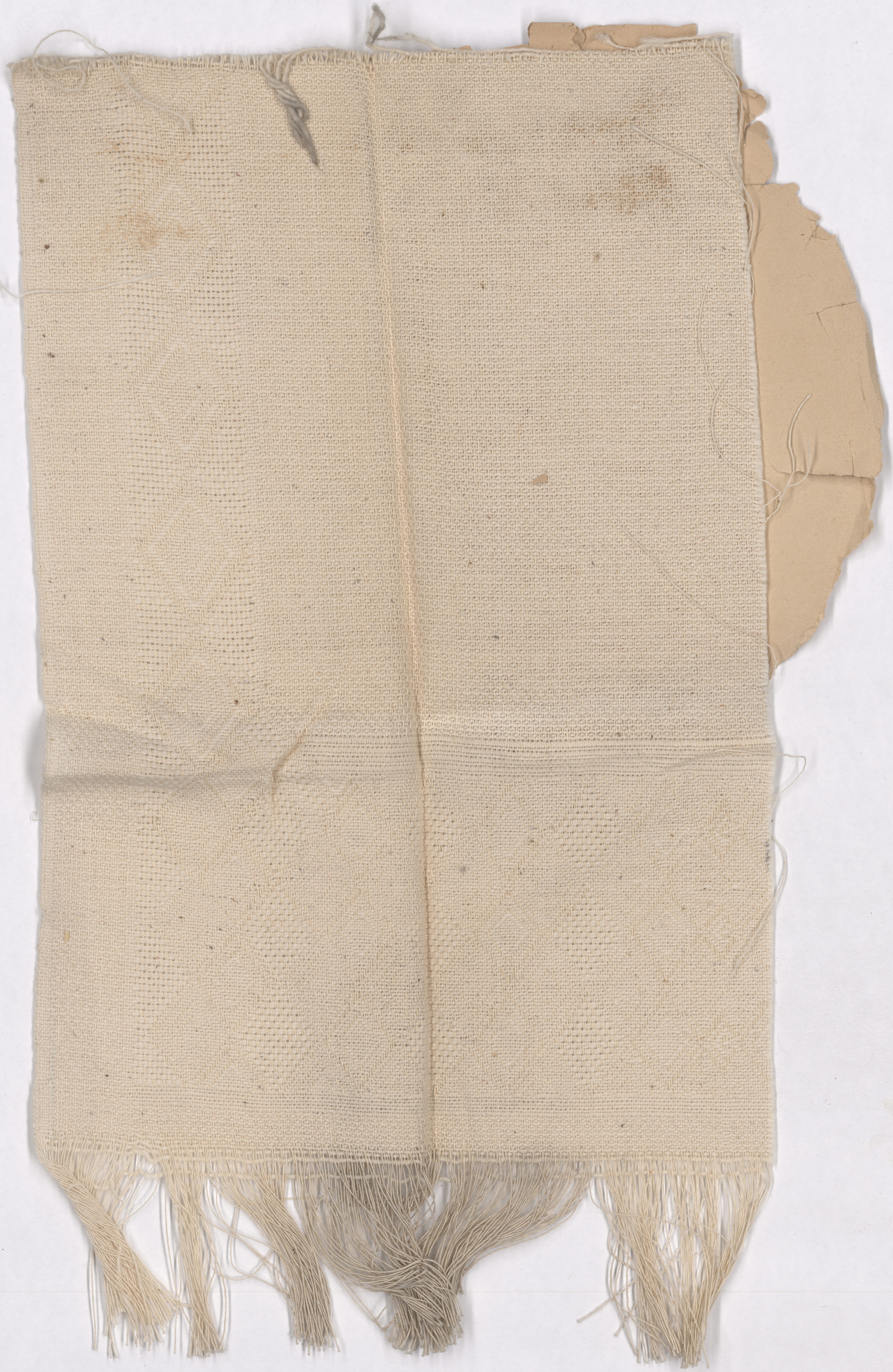
Width

Weight

Remarks 3.6½ in long

fring 4½ in

lgth over all 41 in




STYLE
150
YARDS



Grey style #19

Warp 70 p. Ends 474

Stock B

Filling 70 p

Stock B

Count 26 X 24

Width 17 in

Reed 12

Spread 19½ in

Weave Plain

~~Yds per lbs~~ 2 5/8 z. lb. dozen

Finish

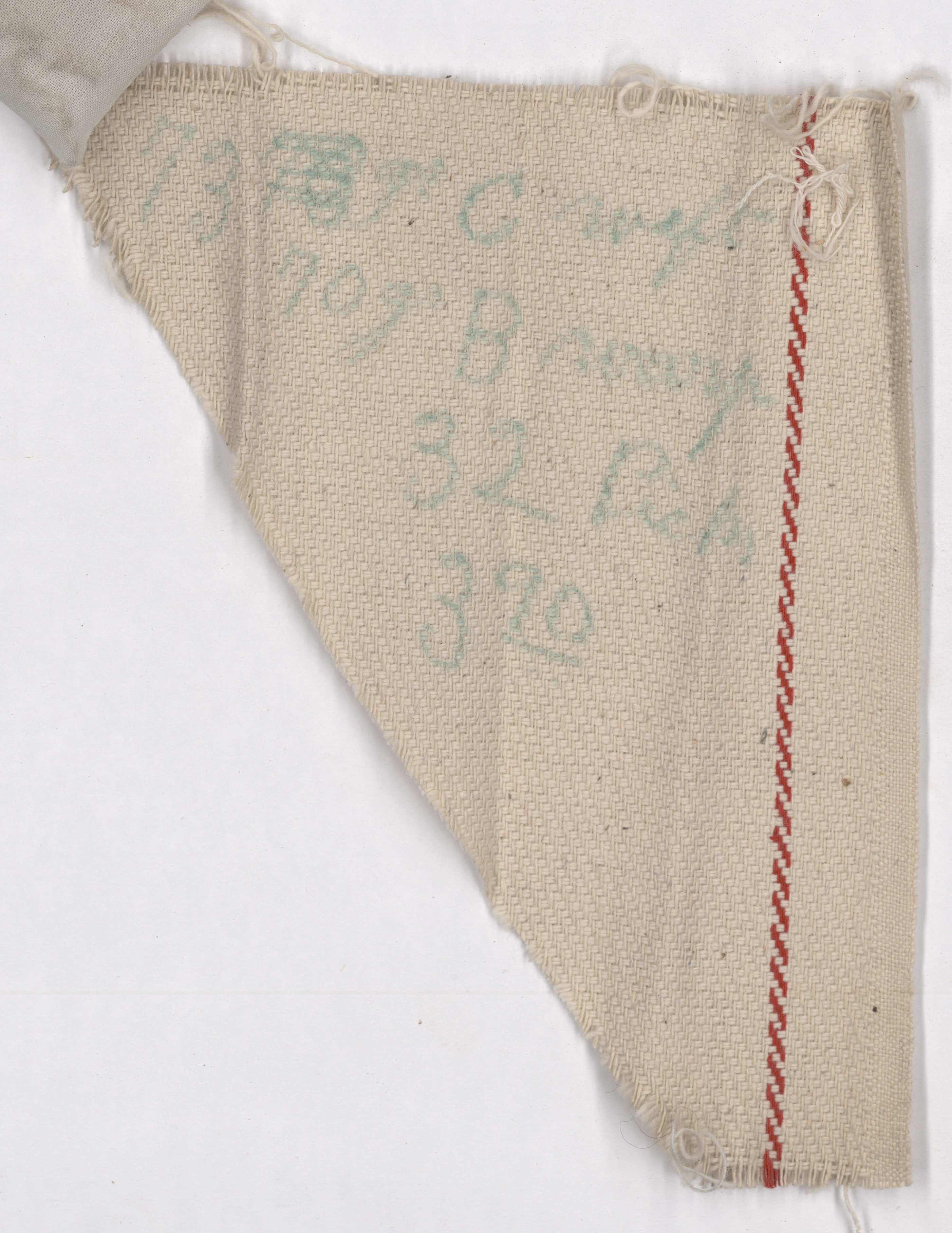
Counts

Width

Weight

Remarks lgth 23 in fring 4 in over all 27 in long









Sample

Montmorency 1/2/98

Grey style	
Warp	22^s Ends 1770
Stock	Pure
Filling	15^s
Stock	
Count	52 x 52
Width	34"
Reed	24 Dents
Spread	
Weave	Plain
Yds per lbs	3.88 Should be 3.80
Finish	
Counts	
Width	
Weight	
Remarks	

To compare with
Kingston Cloth

B



MT

AH

Sample

Montmorency 1/2/98

Grey style

Warp 22 8 Ends 1690

Stock Pure

Filling 18½ 8

Stock

Count 56 x 40

Width 34"

Reed 23 Dents

Spread

Weave Plain

Yds per lbs 5.08 Should be 5.00

Finish

Counts

Width

Weight

Remarks

To Compare with

Kingston Cloth

Grey style Blanket

Warp 22 3/8 Ends 3612

Stock Pure cotton

Filling 75 grs

Stock white Hosiery

Count 50 x 50

Width 72 in

Reed 24

Spread 74 1/2 in

Weave 2 x 2

Yds per lbs 1.00

Finish

Counts

Width

Weight

Remarks

Grey style ... drill ...

Warp ... 13^{3} ... Ends ... 1968 ...

Stock ... cotton ...

Filling ... 14.$\frac{60}{xx}$ ...

Stock ... cotton ...

Count ... 64 X 48 ...

Width ... 29 in ...

Reed ... 21¼ ...

Spread ... 30 7/8 ...

Weave ... 1 X 2 ...

Yds per lbs ... 3.$\frac{00}{xx}$ ...

Finish ...

Counts ...

Width ...

Weight ...

Remarks ...

...

...

...